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The Carmel Pine Cone

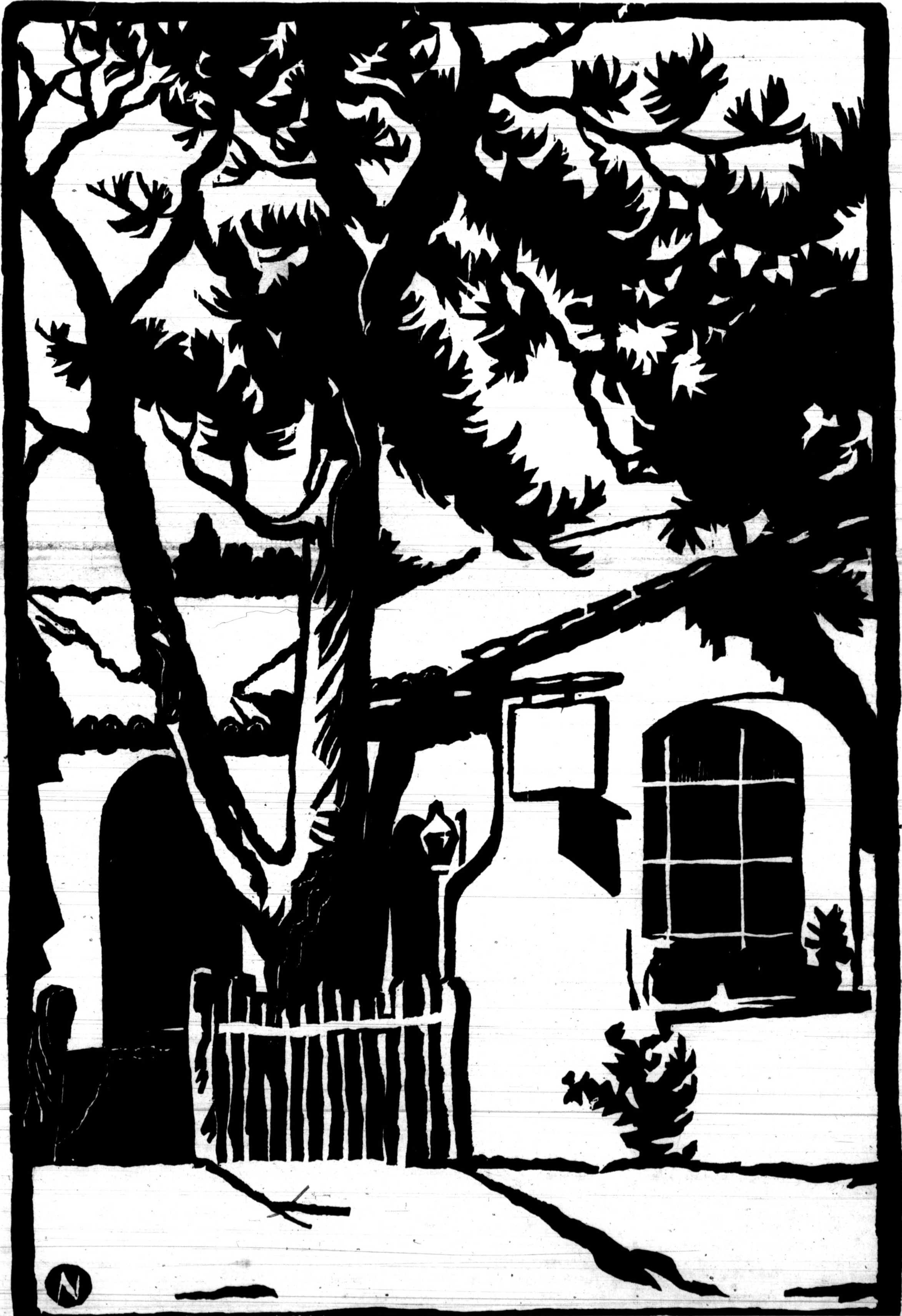
Vol. 60 No. 12

15

Published weekly at Carmel-by-the-Sea, Calif. 93921

2 Sections - 32 pages

March 21, 1974



THE FLAVOR of Carmel was captured in this 40-year-old woodcut created by former Pine Cone artist Phil Nesbitt and recently re-discovered.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

From the city of brotherly love Philadelphia, comes an innovation. The Christian Science Monitor News Service states an experiment, that is viewed as successful, has been inaugurated. It is called the Action Library, and exists in a poorer neighborhood. Purpose: to get more teenagers to come to the library.

Odd-shaped and colorful furniture was brought in. There are arts and crafts workshops. There is a recreation program. It is claimed to be more of a "learning center" than ordinary libraries. The kids are flocking in by the hundreds.

A staff member is quoted as saying: "It's probably one of the noisiest libraries in the country." He seemed proud of the fact. The project director says: "There are very few rules here. There are no fines for bringing books back late. We do not urge (youth) to be silent here. We want them to enjoy the library. It is a learning center." We learn further that the Action Library resulted from a study of "changing tastes of youth."

Seeing green?

This week's Pine Cone has green paper inside because of a variety of reasons - not the least of which is the paper shortage.

While our printing press is waiting for shipment of paper rolls - a shipment which is delayed - we have been forced to use green news print which we had on hand at our Carmel Valley plant.

The green sheets may last for two weeks, but by then, hopefully, we should have enough white news print so you won't be seeing any more green in your Pine Cone.

Only a fuddle-duddy of an old fogey would be against innovation - if it's for the better. But haven't we learned by now that all change is not for the better? It could be so-so. Then again, it could be for the worse!

Undoubtedly, there are worthwhile features in the Action Library. But surely increasing the noise element is not an advantage. Nor is a policy of "no fines" for keeping out books too long. What if someone holds them out for months, even years? Boasting of having no rule on this seems silly; having a rule would make sense.

In society we do need some proper standards. We do want life to be more considerate. After all, a library must be essentially a place of dignity, learning things that are worthwhile, and a haven of peace. It has its part to play in society, as do the schools, the press, all media that influence the mind.

The general idea should be that all pull in the same desirable direction. Young and old must become, as far as possible, kindly, intelligent, and socially concerned members of the human race.

If the Action Library interests youth to develop their faculties so society can be proud of them, it is doing a fine job. If it merely provides them an opportunity for a hangout without influencing them for the better, it is a shallow affair. The publicity about it then is merely "much ado about nothing."

Because we know so little about it, we can only wait and see and hope.

GEORGE HERMAN
Marina

Dear Editor:

Developer Edward F. Hogan, who wishes to build six four-unit apartment buildings in the Aguajito area, was turned down by our county supervisors. He

has taken the matter to court.

A news report of the preliminary hearing before Judge Stanley Lawson is cause for astonishment and dismay. Judge Lawson apparently intends to overrule the board of supervisors and in justification spoke as follows:

"The board of supervisors consists of representatives elected by the people. The members should do what is best for the people, which is not necessarily what the people desire. This is representative democracy. The representatives are authorized and required to think and to act, not merely to act as conduits for public opinion."

The disturbing thing about this line of reasoning is that it represents the first step toward dictatorship. From there, we gradually accept the idea that only the "leader" or "leaders" know best what is good for the people.

I don't think the people of our county or state or our nation are about to enter the path of dictatorship.

Let us hope that Judge Lawson was either misquoted or that he did not really mean what he said. In any event, let us keep alert to protection of the right of the people to make final decisions on matters which vitally affect them.

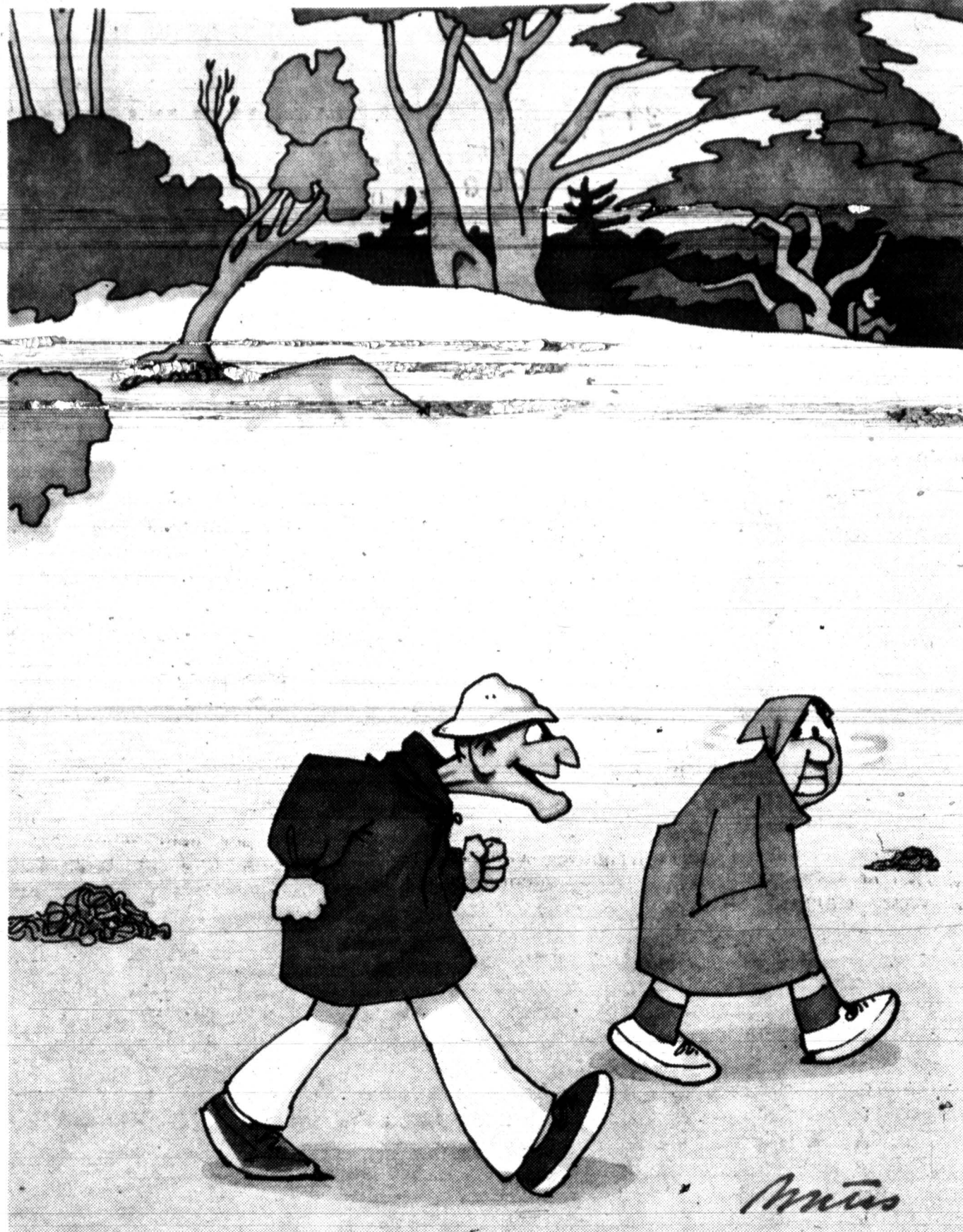
EARL L. MOSER
Carmel

Dear Editor:

For many years we have been readers of the Pine Cone.

With disappointment we read the review of "Streetcar Named Desire" by Ellen Kester. It is surprising that someone who writes a review would use a word such as "P-----" to describe an American of Polish heritage. No one in America we pray uses such outdated bigoted words anymore to describe any human being.

LIDIA WOYTAK
Carmel



"Wanna streak?"

Dear Editor:

We wish to express appreciation to our Carmel Police Department.

One of our rooms was recently burglarized. Within six hours, all the items were recovered and those involved were arrested.

The efficient and professional manner in which our police department operated so swiftly, was certainly a revelation to us.

All of Carmel should know the dedication of our police officers to law and order. We have good reason to be proud of our police department.

COACHMAN'S INN
Bill Sefton
Carmel

Dear Editor:

Here is an anecdote you may like for your paper.

I was in a camera shop in Winter Park, Fla., buying film. A lady customer and I traded talk about where we hailed from and what we photographed. I showed her my pictures of the Monterey Peninsula and my original Storybook Comstock cottage.

She inquired if there were good photography classes in Carmel. I answered, yes, adding that Ansel Adams lived in Carmel area and one could even study with him. We traded addresses in case she comes to Carmel this

summer. As I was leaving, the clerk was giving this lady her change when she asked him, "Who is Ansel Adams?" I waited to hear his reply, which was: "Who is Ansel Adams? Mr. God, that's who!"

JOAN HARDING
Carmel

DEADLINE EXTENDED

The deadline for submissions to the Poetry Shell's Spring Contest has been extended to April 15. Send to Lois Wilson, Box 31, Pacific Grove, 93950, or Jane Ramirez, P.O. Box 2162, Carmel, 93921.

Spring is good medicine

(Editorial)

AS ONE CONTEMPLATES the dismal and up-setting events of the day--the Arabian oil boycott, civic strikes, spiraling inflation, and kidnap--any semblance of optimism is difficult to maintain.

But there are inescapable signs pointing to a change in the order of things which transcends mortal will.

All one has to do to tune into this phenomenon is stroll through the streets of Carmel. A short walk down Dolores Street, for example, will assault one's senses with the delicious scent of fresh-baked pastries, the cheerful brightness of paintings beaming through gallery windows, and, yes, racks of seeds waiting to be placed in the ground.

What it's all about is spring, which, despite everyone's inclinations toward the morose, is creeping up on us like a freshly-hatched caterpillar.

Once again, the senses are seduced by the annual event, which signals baseball games, Sundays on the beach, tennis, golf, beer-drinking, and the magnificence of flowers and plants of every imaginable variety.

There is cause for delight in such exuberant antics as streaking, surely the spring madness of 1974, which has even come to Carmel High School and the Monterey Peninsula--not because of exhibitionism but because of the indication that the human race has not lost its capacity for fun.

The effects of the seasonal change can perhaps be

read most clearly in the faces of visitors to Carmel, who can be seen these days wandering about the sidewalks and streets, totally blissed-out by the pleasure-dome by the sea.

EVEN THE NON-RELIGIOUS can scarcely ignore the cosmic reverberations which manifest themselves at this magical time of year.

There is a muted shuffle which somehow takes hold of the feet as they plod down the street, accentuated by a glassy-eyed expression which is a sure indication of a spring day-dream.

There are the people who take or make the time for a sidewalk chat, there is the special quality to the days, as they lengthen, which results from a different angle of the sun, causing gem-like reflections in the ocean.

There is a sense of anticipation in the air: the Bach Festival is coming, the Forest Theater is about to start another season, buds are beginning to burst and flowers yearn to unburden themselves to the world.

Tax refunds are on their way, and, despite the "energy crisis," tourists still flood into Carmel's shops, galleries, and restaurants. Life goes on.

Spring is just what we need every year at about this time--particularly this year--and it's kind of reassuring to know that it's there when you need it.

R.M.

The Carmel Pine Cone

Vol. 60 No. 12

Published Every Thursday

March 21, 1974

Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California; established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year, \$6.00; two years, \$11.00. Outside of California, \$9.00 per year; Foreign, \$16 per year.

1971
PRIZE-WINNING NEWSPAPER
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CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

Water consumption down; conservation urged

LESS WATER was consumed by customers of California-American Water Co. on the Monterey Peninsula last year than in either of the two previous years, the Public Utilities Commission was told this week as hearings resumed on adequacy of water supplies.

Despite this, the water company is launching a full-scale water conservation program to reduce water consumption and related energy use, and to inform the public of "the critical need for a supplemental water supply for the Peninsula area."

Testifying for Cal-Am, Richard Sullivan, who is employed by American Water Works Service, Inc. as a consultant to Cal-Am, said the cost of a proposed dam on the Carmel River downstream from San Clemente Dam would be about \$40 million.

He outlined three possible means of constructing and financing the dam:

-Cal-Am constructing and financing the dam on its own.

-The Army Corps of Engineers undertaking a multi-purpose project to include flood control and water supply objectives.

-Cal-Am undertaking the project with a public agency, such as the Monterey County Zone 11 Flood Control and Water Conservation District.

Sullivan recommended that the results of the first phase of a projected two-phase inventory of available water supplies financed by the State Department of Water Resources, the Zone 11 District, and Cal-Am be obtained before any decision on which alternative to pursue is reached.

The results of the first phase of this joint study are expected by May 31.

In the interim, Cal-Am has embarked on a study of existing wells in the lower Carmel Valley area, through the cooperation of the Monterey County Flood Control and Water Conservation District, Sullivan said. Three wells have been sampled and measured in the company's laboratory for iron content, and three more are to be tested.

"It is hoped that this program will provide more adequate data as to the quality of the water in this portion of the Carmel Valley aquifer," he said. The samples that were collected were taken from Rancho Canada Golf Course, an irrigation well, and from a well at Quentel Tree Farm. Results of these studies of water quality have not yet been completed.

Figures compiled on the consumption of water on the Monterey Peninsula indicate the percentage change in "total active service accounts" during the same period shows an increase of 328 accounts, or 1.19 per cent between 1971 and 1972, and an increase of 709 accounts, or 2.54 per cent, and an overall increase of 1,037 accounts, or 3.76 per cent when comparing 1973 to 1971.

Sullivan said there were 15,687 acre-feet of water delivered by Cal-Am during 1973, as compared with 16,383 acre-feet in 1972, and 15,836 acre-feet in 1971.

"The percentage difference in system delivery comparing 1973 to 1972 shows a decrease of 4.25 per cent," Sullivan said. "Comparing 1973 to 1971, the percentage

difference shows a decrease of .94 per cent."

Water sold to all classifications of customers during the same three-year period totaled 14,751 acre-feet in 1973, and 15,938 acre-feet in 1972, and 14,978 acre-feet in 1971. The percentage difference in water sold over the three year period shows a decrease of 7.45 per cent when comparing 1973 to 1972, and a decrease of 1.52 per cent when comparing 1973 to 1971.

Sullivan testified that residential customers consumed 6.58 per cent less water between 1973 and 1972, and 2.57 per cent less when comparing 1973 with 1971. Commercial customers decreased consumption by 6.21 per cent when comparing 1973 to 1972, but showed an increase 5.3 per cent in comparing 1973 to 1971.

INDUSTRIAL customers showed a decrease in water use of 12.24 per cent in comparison between 1973 and 1972, and a decrease of 17.31 per cent between 1973 and 1971, he said. Public authorities showed a decline in consumption of 13.61 per cent when comparing 1973 with 1972, and a decrease of 10.51 per cent between 1973 and 1971.

"Because of the nature of this particular area," Sullivan said, "golf course irrigation is considered one of the major users of water."

Water provided for golf course irrigation by Cal-Am to Pebble Beach, Del Monte, the Peter Hay Golf Course, the Peter Hay Driving Range, the two Monterey Peninsula Country Club courses, Cypress Point Country Club, Spyglass Hill

Golf Course, and Pacific Grove Golf Course amounted to 937 acre-feet, or 6.35 per cent of the total water sold during 1973.

Another large consumer of water on the Monterey Peninsula is the hotel-motel industry, which was not fully sampled, Sullivan said. The eight largest hotels and motels on the Peninsula were assessed, and during 1973, they consumed 271 acre-feet of water, or 1.59 per cent of the total water sold.

These eight largest hotels and motels showed a decrease in water consumption of 15.80 per cent when comparing 1973 to 1972, and an overall decrease of 11.04 per cent when comparing 1973 to 1971.

Sullivan said the water conservation program being launched by Cal-Am has been brought about by the water shortage on the Monterey Peninsula, as well as by the electrical energy shortage, since electricity is needed to pump the water to customers.

Sullivan said Cal-Am will implement a media campaign aimed at getting customers to reduce their consumption of water, supplemented by individual contacts by company representatives with large customers.

Customers of Cal-Am can expect to get bill inserts in the near future, Sullivan said, informing them of problems facing the company and encouraging cooperation in saving water.

Company representatives are contacting the largest customers of Cal-Am to encourage conservation and to suggest means of saving water. Those who will be contacted include Del Monte

Properties, the largest single water customers of the company on the Peninsula; the military; municipalities; school districts; motel and hotel owners and operators; and others.

Del Monte Properties, for example, is cooperating by using tensometers (devices to regulate the amount of water sprayed on golf courses) in their irrigation programs at the Pebble Beach golf course.

Other efforts are being made to enlist the cooperation of military officials, businesses, and tourist-oriented facilities, Sullivan added.

Although engineering studies have concluded the most practicable means to provide increased water supplies on the Monterey Peninsula would be the construction of another dam on the upper Carmel River, there is disagreement among company representatives, P.U.C. staff, and a host of others - including developers, engineering firms, and self-styled "experts" - about how much water is available, and what its quality is.

An interim order issued by the P.U.C. May 30, 1973 prohibits most new connections by Cal-Am until this question is resolved.

In a letter addressed to the P.U.C., Peter Coniglio, mayor of Monterey, said the cities of the Monterey Peninsula which have been working together on an inventory of water supplies do not desire the lifting of the interim order.

A financial analysis of the various means constructing and financing the dam indicated there would be an

increase of more than 150 per cent in water rates to customers if Cal-Am undertook the project on its own.

Public agency financing would result in a projected 86 per cent increase in water rates. Construction of the dam by the Army Corps of Engineers would not include installation of treatment facilities and pipelines which are an integral part of the other plans, and thus, comparative costs cannot be indicated, Sullivan said.

Rod Holmgren, speaking on behalf of the Ventura Chapter of the Sierra Club, challenged the information on water consumption given by Cal-Am in Tuesday's hearings.

"Such statements are perhaps intended to lull us into a false belief that there is no longer a water crisis. All we had to do was to get the golf courses to rely more heavily on rainfall than in prior years and behold, the 'crisis' wasn't even a 'problem,' Holmgren said.

Holmgren said 1973 was an exceptionally wet year in California's central coast region, and a cool, foggy summer on the Monterey Peninsula augmented the dampness, which resulted in less demand for water.

"But that wasn't the case during 1972, when the summer was hot and dry and the rainy season was short," Holmgren said. According to meteorologists at the U.S. Naval Postgraduate School, the chance of two wet years such as 1973 in a row is statistically very low.

"The fact is that there is still a water crisis on the Monterey Peninsula, even though many of us wish it would go away."

Trustees advance repair funds for Harrison Memorial Library

Trustees of the Harrison Memorial Library voted Tuesday to "advance" \$15,000 in library trust funds to the city of Carmel to pay for the next phase of structural repairs on the library building.

Further board authorization is required before monies in excess of \$15,000 can be advanced for the construction work.

The library board will request the city to reimburse these funds within a two or three year period on a non-interest basis. Trustee Peter Dyer was directed by the board to draft a letter to the council explaining the board's action.

The library building is a city-owned structure, like the Sunset Center and City Hall. The city is responsible for its maintenance.

Trustee Herb Blanks estimated the \$15,000 sum would cover the cost of fumigating the library building and continuing with the structural investigation and repairs being undertaken by Albert O. Miller Construction, Inc. including the workmen's salaries, labor, and materials over a several week period.

Blanks said fumigation of the library to prevent further termite damage should be undertaken on all areas of the building prior to any final work on the roof. The

chemicals employed in the procedure are not harmful to humans and will not damage the interior furnishings.

"When it is done is immaterial as far as the construction project is concerned, except as regards the roof," said Blanks. He predicted this fumigating activity would take about three days.

Board Chairman Pat Sippel met with Miller and structural engineers Howard Carter and Ken Wyatt Tuesday to discuss the additional repairs being considered for the library building in coming weeks.

Sippel reported that Carter, Wyatt, and Miller had recommended a concrete flash-wall be constructed around the base of the building and that more plaster be removed to check for termite infestation. They also intend to strengthen and heighten the mezzanine handrail and provide more support for the sagging mezzanine floor.

The remainder of this week Carter and Wyatt will be studying a method to reinforce the main arch over the entrance to the reading room. Sippel said they were considering installing a beam just above the lights and tied into the walls at the base of the arch. Three vertical beams could then run from the newly placed

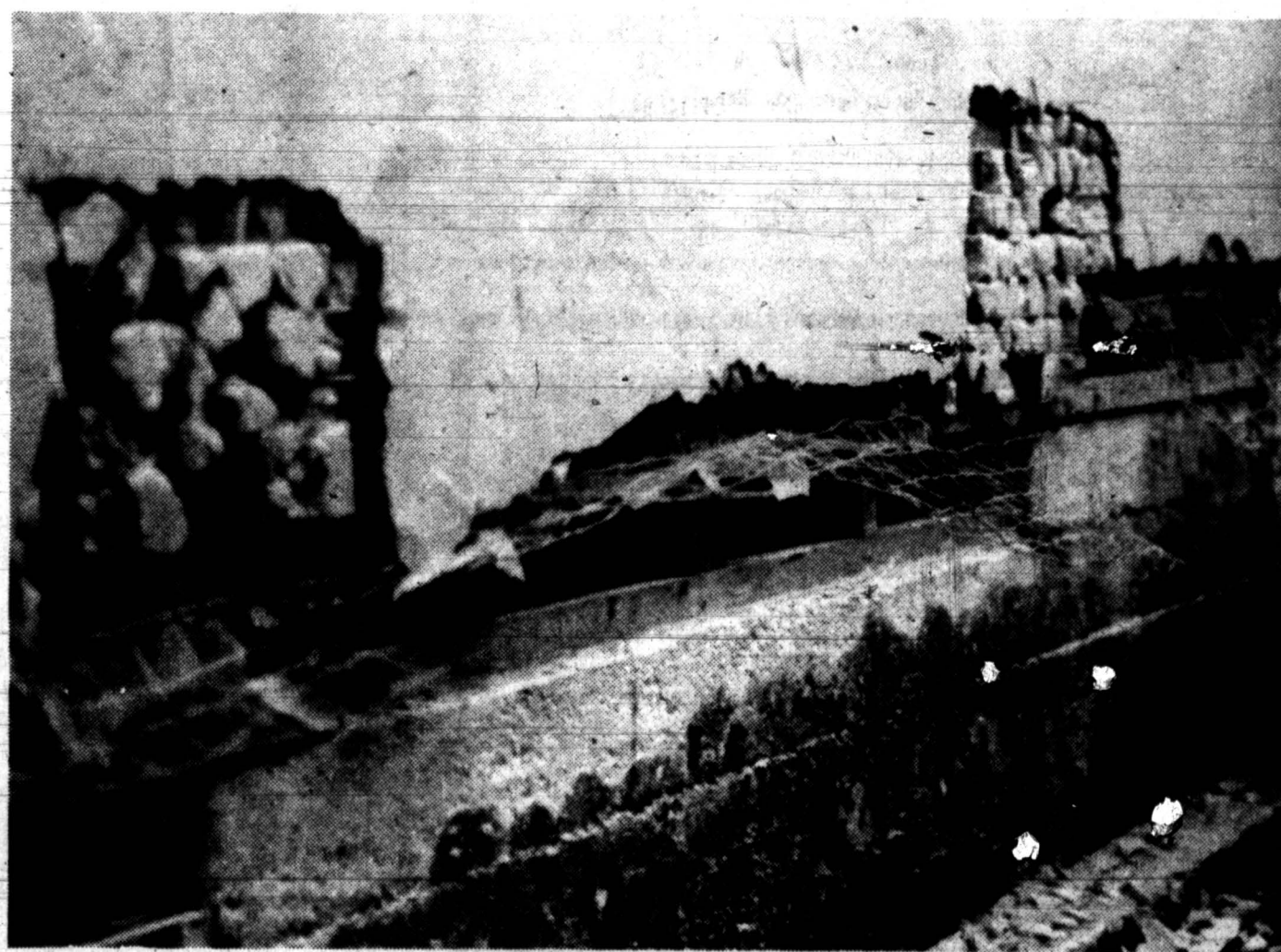
beam up into the arch. This work would take about two days, Sippel said. The books and magazines in the reading room will have to be covered or removed and the paintings will have to be taken down temporarily.

The \$12,500 that the library had allocated for the repair project has been spent for the following work: plaster has been removed in many sections of the building to examine the skeletal structure of the building and check for termites and dry rot, metal plates have been placed where the long horizontal beam at the apex of the ceiling intersects the slanting beams, and five concrete pillars have been erected along the outside of the east wall to stabilize the building against earthquake forces.

"There's an overpowering number of things that have to be checked," Sippel remarked.

"There's no reason to stop work," said Dyer. Blanks agreed.

Dyer said he expected the library would be repaid by the city with hostelry tax funds. Carmel City Administrator Hugh Bayless said this was probably true but that hotel owners had told him the gas shortage had reduced the number of Carmel visitors so the city



PLASTER was removed on some portions of the walls at Harrison Memorial Library to check for infestation of termites. (Staff photo).

can expect less hostelry tax revenues for a while.

An adjourned meeting of the library board is scheduled for March 18 at 4:30 p.m. in the library to meet with Carter, Wyatt, and Miller. City Administrator Hugh Bayless has been directed to ask the mayor and a council member to attend.

Dyer said he would be

willing to see if the lighting survey on the library can and should be updated. If lighting repairs are needed, now is the time to do it, he said.

Librarian Vicki Jones said she detected a favorable response from library patrons about the construction work that was going on. She said "people are pleased to know it's hap-

pening."

In other business, Jones said the "Friends of the Library" has collected \$435 from 71 new members of the organization.

The gift list was accepted by the board and the members expressed gratitude for the new books.

The bills for February totaled \$10,725, down slightly from the previous month.

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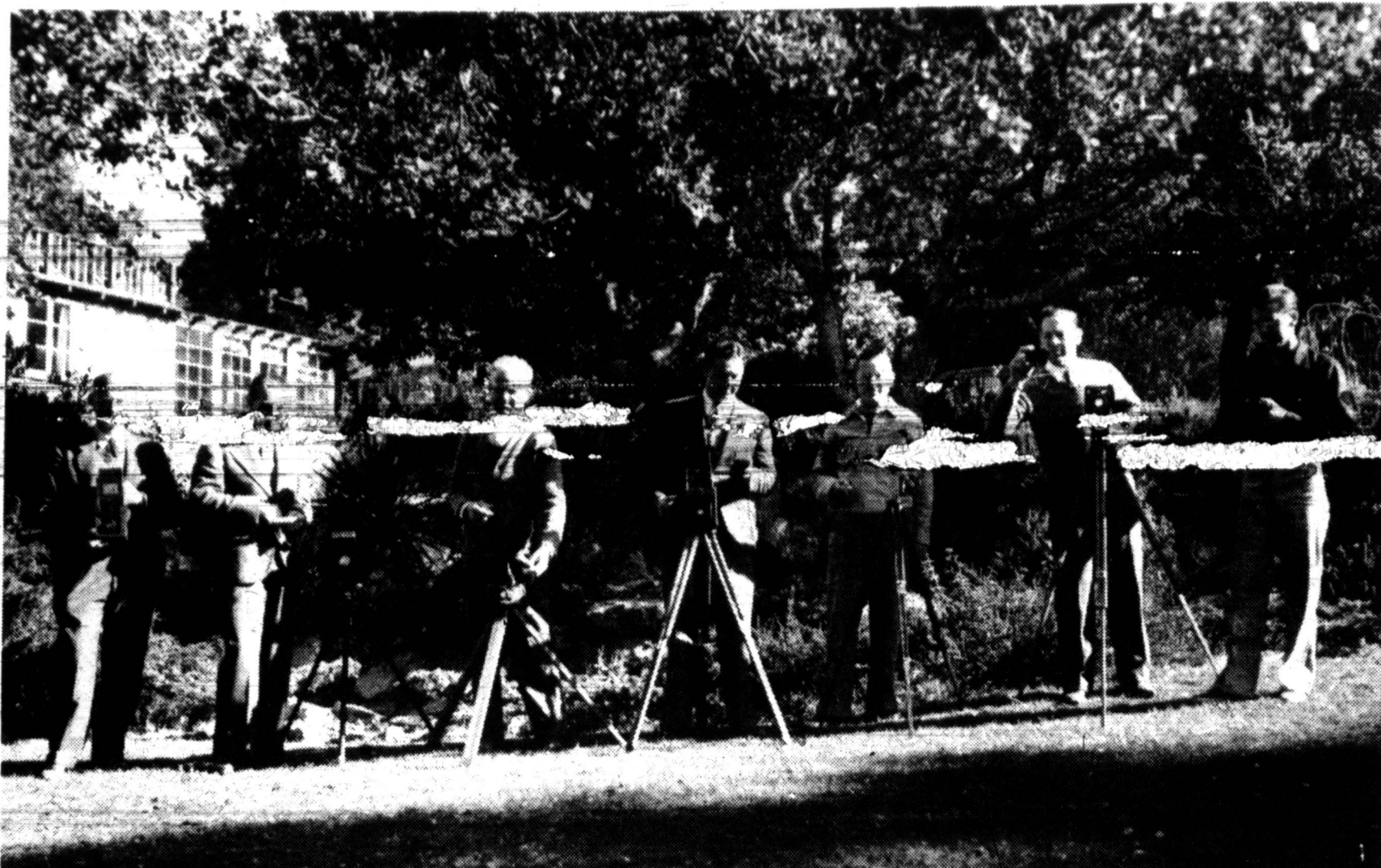
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PHOTOGRAPHERS always have found Carmel a good place to practice their craft, and this was the case in

the early days, when these men lined up with their cameras for some picture-taking.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, March 22, 1924

ONE OF THE finest concerts ever presented on the Peninsula was given Thursday evening in the Monterey High School auditorium by the noted Cherniavsky Trio. These extraordinarily gifted young musicians not only gave ample evidence of their brilliant powers as soloists, but in their ensemble playing showed perfect unanimity and splendid musicianship.

The artists took such evident delight in what they were doing that from the very first number the infection spread to the audience. In this connection, one of the most interesting and significant features of the concert was the spontaneous response of the 200 school children present. Ordinarily chamber music has been regarded as suitable only for "highbrows" in music, but Thursday evening it was clearly demonstrated that the love for good music is instinctive in children and will not be denied, notwithstanding the jazz that has been dinned into their ears for the past decade.

A marriage of more than usual interest took place in this city at 4 o'clock Thursday afternoon. The parties to the alliance were Clinton Scollard and Jessie Belle Rittenhouse. The officiating clergyman was Rev. Fred Sheldon of the Carmel church and the ceremony took place at the home of the bride on Camino Real.

Clinton Scollard, man of letters and professor of English, is known to thousands through his published verses, chief among them "The Vale of Shadows and Other Verses of the Great War." Some of his local gems have appeared in the Pine Cone.

Miss Rittenhouse is the founder of the "Poetry Society of America" - a conspicuous achievement - and is a poet and lecturer of unusual ability. She has published "The Door of Dreams" and an anthology termed "Book of Modern Verse."

25 YEARS AGO:

From The Pine Cone, March 18, 1949

MORE YOUNGSTERS than ever before are expected to turn out for Carmel's annual kite festival to be held tomorrow at the high school and which will be preceded by the traditional parade. The parade will begin around 1:30 p.m. at Sunset School and will go past the home of the late Dr. Willis White, at Camino Real and 9th, the original sponsor of the event.

City officials pointed out, however, that in case of rain the festival will be postponed until the following Saturday.

Students at Sunset School have been busy working for months on their kites under the direction of Ernest Calley and a great variety of sizes and designs will be on view for the event.

Prizes for winners in the groups, donated by the Lions Club, include carpenters' equipment, cameras, Xacto sets, knives, trays and other useful articles.

Judges for the event will be: high flying Cliff Cook; prettiest, Jacqueline Stewart and Ellen Leeds; best made, Lou Allaire and Rollo Payne, and 200 foot contest, Gene Ricketts.

Leading the parade will be Chief of Police Roy Frates, and his car will be followed by fire department trucks, Red Cross ambulance, cars with other city officials, and city trucks to transport the children who are not riding with their parents.

Official objection to any state action to widen the highway in front of Carmel High School was voiced at the Thursday night meeting of the board of trustees and the state highway division will be informed of the stand taken. It was pointed out that in order to make a four-lane highway at that point, the state would have to acquire high school property that is already in use and necessary.

A request from Stolte Inc., contractors, for an extension of time on the new swimming pool was tabled for further discussion.

A large group of friends and former classmates were on hand to greet Russ Bohlke, injured U.C. football player and former Hartnell star, when he passed through Salinas late Tuesday night, Feb. 22, according to the latest issue of the Panther Sentinel.

Bohlke was on his way to Veterans Hospital in Van Nuys, where paralytic cases receive special attention by the army, and was accompanied by his father Raymond Bohlke.

10 YEARS AGO:

From The Pine Cone, March 19, 1964

HUGH BAYLESS, Carmel's City clerk, announced this week that he was, in accordance with law, having the argument in favor of the purchase of Sunset School printed up to be mailed out with the sample ballots which are to be sent to registered voters.

He said that the law requires him to publish and distribute to voters any arguments for or against any measure similar to the Sunset issue. Since there were no arguments filed against the measure, he added, none will be distributed to voters.

The statement which will be mailed to voters will read as follows:

"A 'Yes' vote on this proposition will give the taxpayers of Carmel an unheard-of opportunity. Carmel can obtain for community use, at a reasonable price and with no increase in taxes, a large parcel of irreplaceable land in the heart of the city. The city's financial consultants have found that bonds to purchase the site can be repaid with a portion of the revenue from the 3 per cent transient lodging tax (motel tax). It is the intention of the City Council to pay off the bonds with not more than half of the motel tax receipts.

"In adopting the 1957 general plan for Carmel, the Community indicated that it wanted this property used for a community and cultural center. Purchase of this property will be an important step in assuring the preservation of Carmel's traditional character - that of non-commercial, culturally oriented, residential community attractive to visitors of a desirable type.

"No comparable parcel of land in the city could be acquired for a community and cultural center at so low a cost. If an adequate public auditorium is not maintained, Carmel stands to lose its music society, its symphony concerts, the nationally famous Bach Festival, and many other cultural endeavors.

"The school district desires to sell Sunset School in order to improve the efficiency of its educational system. The city desires to buy the property for the perpetual use of the citizens of Carmel.

"To set Carmel on the way to achieve its community and cultural center, with no increase in taxes, cast your 'Yes' vote on Tuesday April 14, and urge your friends and neighbors to do the same."

Clifford Cook: vital community leader

With the death of Clifford Cook recently, the city of Carmel lost one of its most active citizens.

Clifford Henry Cook was one of the founders of the Carmel Youth Center and the Carmel Pine Cone from 1941 to 1963.

Cook helped organize youth activities in Carmel after World War II and he was a strong backer of the Youth Center, which was established in 1949 and opened the following year.

Cook also managed the Carmel Pine Cone softball team during the early 1950's. In 1954, the team represented Monterey, San Benito, and Santa Cruz counties in the state tournament. They were defeated in a three-game elimination series, but this was the first Carmel team to reach this stage in tournament play since 1947.

Cook was born Nov. 25, 1906 in Geary, Okla. His parents homesteaded in Clayton, N.M. when Cook

was five years old. He received his early education in Clayton, and he worked after school for the Clayton News as an office boy.

He lived in Tucumcari, N.M., Prescott, Ariz., and then, working as a printer at a succession of newspaper jobs. In 1936, he moved to Carmel from Brentwood, Calif.

Cook came to Carmel with his second wife, Wilma, and he worked for the Pine Cone as a linotype operator and printer until 1941, when he bought the newspaper and became owner and publisher. He occupied this position for 22 years—longer than anyone.

His wife became editor, and together they ran the Pine Cone until her death in 1961. In 1963, he sold the paper to a group of local businessmen headed by attorney George Walker and former Carmel city administrator Larry Rose.

Cook married again in 1963. He and his third wife, Mary, were asked by the

Rose-Walker group to run the Pine Cone, which they did from 1964 until the paper was sold in 1966.

During his 38 years in Carmel, Cook was president of the Carmel Lions Club and the Carmel Typographical Union.

After he retired in 1966, Cook spent his remaining years traveling, visiting relatives, and playing golf. He was an avid golfer, spending at least four days a week at his game. He was a member of the Carmel Valley Golf and Country Club, and was a Don (a charter member) of Rancho Canada Golf and Country Club in Carmel Valley.

Besides his wife, Mary of Carmel, he leaves a daughter, Mrs. Sunny Matteson of Pacific Grove; a son, Ronald E. Tripp of Lodi; two sisters, Mrs. Glenn (Edna) Andrews of Pampa, Tex. and Mrs. Charley (Dorothy) Jones of Shiprock, N.M.; five grandchildren and two great grandchildren.



CLIFFORD COOK became owner and publisher of the Carmel Pine Cone in 1942. He is shown here in the old "Pine Cone" office (where the Studio Theatre is now) in the mid-1940s.

Camacho files financial disclosure

Julian Camacho, industrial engineer from Capitola, has officially entered the Democratic congressional race in the 16th District by returning his nomination papers to the Santa Cruz County Clerk.

He also filed a complete financial statement of his assets, income, and liabilities, plus copies of his 1973 federal and state income tax forms.

Camacho lists his net worth at \$11,612.84, his total assets at \$19,810.84 and total liabilities at \$8,198.

His annual salary from the Memorex Corp. is \$16,800. In addition, Camacho receives \$50 monthly for his service of the Regional Coastal Zone Conservation Commission.

"Today's disclosure demonstrates that I have nothing to hide. I am not a rich man, nor do I intend to become one in public office," said Camacho.

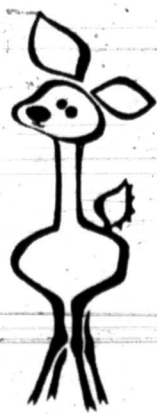
He remarked that "this is only the first year I shall file

such a statement for the public to view. Each year that I hold elected office I shall publicly disclose my financial worth and my income tax returns," he said.

"America can no longer afford to be represented by wealthy individuals who neither share nor understand the everyday monetary concerns that most of us face. Nor can we any longer allow special interests to enrich our representatives while in office."

"We elect congressmen to be public servants. Their business is the people's welfare. If they are distracted by financial pursuits and business deals, the people will be ill served."

One of the
privileges of
being a baby.



Baby Deer Shoes

Dress shoes
thru size 8
Sneakers thru
size 12



the Crib Set
Lincoln Lane
Lincoln St.
between 5th & 6th
624-2804

A MOST
UNIQUE SHOP
WITH EVERYTHING
FOR:

• STITCHERY • BUGS
NEEDLEPOINT • EMBROIDERY

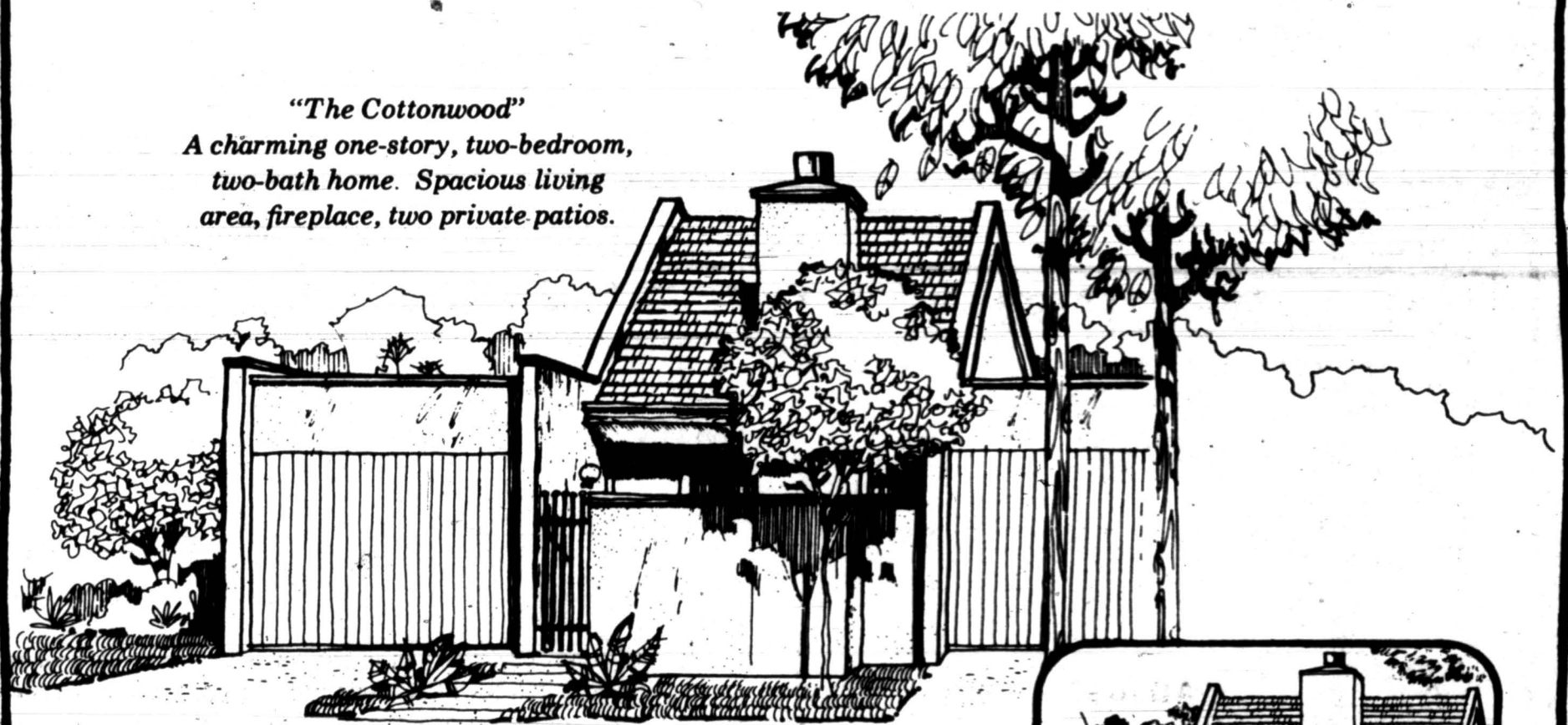


720 DEL MONTE
SHOPPING CENTER
(across from Saks)
MONTEREY
375-3550

NOW OPEN FOR YOUR VIEWING!

"The Cottonwood"

A charming one-story, two-bedroom,
two-bath home. Spacious living
area, fireplace, two private patios.



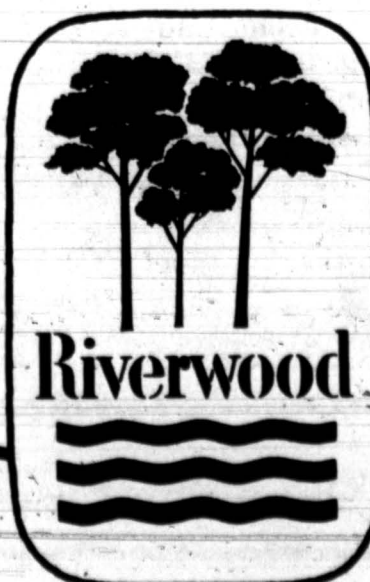
Presenting Riverwood, a beautiful
new neighborhood in a prize location

Come Out Today

MODEL HOMES OPEN

every day for you to admire
(including weekends)
from 11 a.m. to 5 p.m.

Riverwood is a "must see" if you
are looking for a home or second
home on the Monterey Peninsula.
Prices from \$41,500 to \$47,500.



Riverwood is the perfect place! The setting is magnificent — a secluded area at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within walking distance. At Riverwood there are fine tennis courts, an all-year heated pool and a lovely riverside barbecue area. Stop by this weekend and let us tell you all about it!

... a planned unit neighborhood of fine Townhomes
by Arbor Development Company

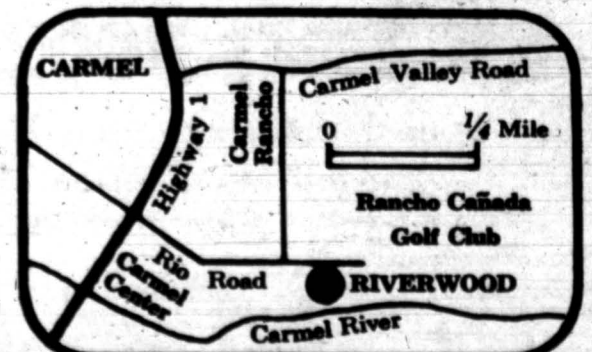
Represented by James A. Foster, Realtor. Rancho Shopping Center, Carmel.
Phone: (408) 625-1951. Mail: 4000 Rio Road, Carmel, California 93921.



"The Willow" — a two-bedroom beauty. Big airy living-room and dining section, coordinated with attractive kitchen, opens out to large patio.



"The Cypress": This fine two-story Townhome is Riverwood's most spacious. Two bedrooms, two baths, plus powder room and generous study.



4000 Rio Road, just 1/3 mile East
from Highway One

Know your county government

WILLARD BRANSON
County Supervisor

One of my interests, as a County Supervisor, has been that of serving for the past five years on the Central Coast Regional Water Quality Control Board and the State Water Resources Control Board. It has been my privilege to take a most active part in the region which encompasses the area between South San Mateo County through Santa Barbara County.

Many people have asked me what effect the energy shortage will have upon the programs to clean up the waters of the State of California and our area. This question was asked of the state board, and they reported the following:

The current energy shortage should not slow down California programs to cleanup its waters, an interim report by the State Water Resources Control Board concludes.

The report declared that, in relation to implementation of the California water quality control programs, "The ensuing increase in energy use is relatively insignificant and does not justify the abandonment, deferment, curtailment or slowdown in present programs or adjustment of present

policies."

Energy use for all purposes was reported as the equivalent of 1,850 gallons of fuel oil per year per person in California in 1971 by the Department of Interior. Increased energy usage due to higher levels of treatment will be equivalent to 1.5 gallons of fuel oil per person, per year. The increase in energy use is over the next

The report spells out specific impacts of the energy shortage on wastewater treatment. It recommends actions and policies to insure adequate fuel for wastewater treatment plant construction and operation and preventive measures to insure against failure of industrial wastewater control systems.

The report is the product of an energy task force established by the state board and headed by board member W. Don Maughan.

"Our next step is to circulate the report for review and comment among the concerned agencies such as the Public Utilities Commission, local utilities and federal energy officials. They can help implement the recommendations and help refine the solutions," said Maughan.

The report detailed four main areas of concern where fuel shortages or curtailment of electrical service might handicap the water quality control effort:

-Adequate supplies of fuel are needed for the construction equipment used to build sewage treatment plants required under state and federal clean water laws and regulations. These plants are funded by joint federal and state grants of

87 1/2 per cent of eligible costs.

-Energy is needed for operations of existing and planned wastewater treatment plants. The report noted that larger plants can recover up to 70 per cent of energy needs by using the methane gas generated by the sludge removed from wastewater. Many plants in California are already equipped

-Industrial wastewater treatment facilities may be adversely affected by brownouts or rolling blackouts.

-Chlorine, used for disinfection, may continue to be in short supply. This chemical requires a relatively high use of electricity for production.

Specific actions to be discussed with appropriate agencies include:

-Priority be given for fuel allocation by state and federal fuel allocation agencies for equipment used at construction sites for new wastewater treatment plants.

-Exemption of sewage treatment plants from rolling brownouts and other mandatory curtailment of electric power by local utilities.

-A list of industrial wastewater treatment facilities that require uninterrupted service be created and that steps be taken to assure such plants a continuation of service or adequate advance notice of energy curtailment. This would be done in cooperation with the Public Utilities Commission.

-New sewage treatment plants be placed in an equal high priority with existing sewage treatment plants for energy allocation by local utilities and fuel allocation officials.

-Encouragement of use of methane gas generated by sewage treatment processes to provide energy for operating treatment facilities. This will be done through the Clean Water Grant program, administered jointly by the federal Environmental Protection Agency and the state board, which finances new sewage treatment plants.

-Work with EPA to assure adequate supplies of chlorine. Needs for chlorine, which is used as a disinfectant, will increase 50 per cent when new facilities are in operation.

Anderson re-elected mayor of Carmel

Bernard Anderson was re-elected mayor by the city council during Tuesday's biennial council meeting and Mike Brown was sworn in and seated as the new council member, replacing Ken Brown who retired after six years of council service.

Anderson and Mike Brown were easy victors in the recent Carmel city council race. They both ran far ahead of businessman Dick Bragg in the contest for two council seats.

Anderson, a retired forester, and Mike Brown, business manager for the county S.P.C.A. were each elected by the voters to serve four year council terms. Anderson's mayoral duties will again expire in two years.

Councilman Gunnar Norberg was also re-elected by the council to his post of mayor pro tempore.

During the council's final meeting, a resolution accepting the results of the election was adopted and Ken Brown was awarded a plaque to commemorate his work on the council.

Anderson acknowledged that Ken Brown's efforts to establish a restroom in Carmel had not been successful but Anderson promised to see that a restroom is installed somewhere in the city eventually.

"It's something that is close to my heart," said Anderson.

"That's the finest news I've heard in some time," Ken Brown responded.

After the organizational meeting was convened, and Anderson was re-elected mayor, he promised "to continue the same type of service" and said he would work "for both the residential and commercial areas" in Carmel.

He also said he would try to maintain "the traditions that Carmel is known for."

Anderson said he wished to delay making any appointments to committees until the council's next regular meeting on Tuesday.

Norberg suggested the council consider eliminating the position of commissioner on these committees because a council member as one of these commissioners has no authority.

"As long as we have this form of city government, there's some value in naming commissioners," said Councilman Olof Dahlstrand.

He did agree with Norberg however that council members appointed to standing committees lacked authority and could only act as a contact on the council for the city department that they represent.

Westland heads Ford dinner

Jack Westland of Pebble Beach will be Monterey Peninsula chairman for the dinner honoring Vice-President Gerald R. Ford, April 18. This was the announcement made by Richard Bruhn of Salinas, Chairman of the Re-Elect Congressman Burt Talcott Committee.

"I accepted the chairmanship because of my long friendship and my high regard for both Vice-

President Ford and Congressman Burt Talcott," Westland said.

"The Vice-President and Burt have served together in Congress for twelve years and the vice-president has the highest regard for Talcott as a hard-working, effective Congressman.

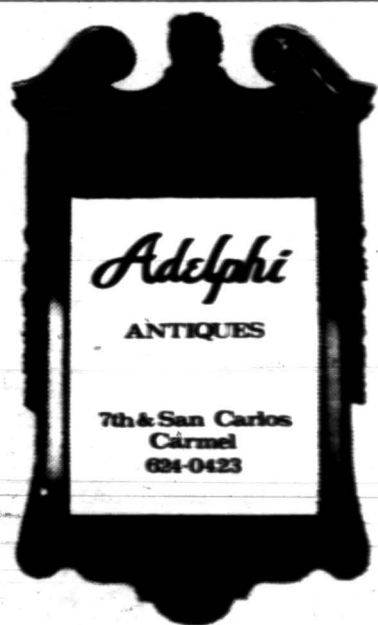
The Ford dinner will be the major fund-raising event for the 1974 campaign of incumbent Burt Talcott.



Bell Tower Court

Carmel's newest and most unique court of fine shops and services

San Carlos at Seventh



Mickey of Carmel

Barber Extraordinary
formerly
Carmel Plaza Barber Shop
Appointments only
624-2919

Indoor plants - ferns

Exotic plants - baskets
plant food

See our orchid tree

Open 10 - 6
(closed Tuesdays)

Plantasia



Special Orders - Free Delivery
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LEROY NEIMAN



"Get Shot"

One of the original graphics carried by

Open 10-5 daily
11-4 Sunday
San Carlos at 7th,
Carmel
625-1213

Gallery Mack

Original graphics, Watercolors
and drawings

THE TIDES BOOKSTORE

Open daily 10:00 a.m. to 10:00 p.m.
Come in -- Have coffee -- Browse
through our wide selection of books.



625-1919
7th & San Carlos, Carmel

La Coiffure

THE NEW ONE-STOP BEAUTY SALON

To pamper and please the Fashion Lady of today - A salon that will provide ALL your Beauty Service for the Care and Styling of your hair.

Long and Short Hair Shaping, Blow Combing, Iron Curling, Superfast Jet-Set Hair Dryers - but, oh, so gentle.

Refreshing facials
Individual eyelashes
Manicures and pedicures

Call for appointment 624-9187

Supreme cuisine...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

One block from no-time-limit parking in Sunset Center

"I CAN SAVE EVERY DAY AT SAFEWAY"

Lucerne Grade AA Butter

Cubes
1-lb. Carton**77¢**

Large Grade AA Eggs

Cream
O' The Crop
Dozen**65¢**

100% Wheat Bread

Skylark—1-lb. Loaf

**EXTRA
VALUE****35¢**

Cheerios Cereal

Breakfast Cereal—10-oz. Pkg.

SS**49¢**

Frozen Vegetables

Bel-air Spinach, 12-oz. or Cut Green
Beans, 9-oz.**EXTRA
VALUE****5 for \$1**

Stir 'n' Serve

Golden Grain, 1 Pan Main Dish
7-oz.**SS****39¢**

Jell-well Gelatin

6-oz. Package

**EXTRA
VALUE****5 for \$1**

Tomato Juice

Town House, 6-Pack, 5 1/2-oz. Cans or
Veg. Juice Cocktail**EXTRA
VALUE****49¢**

Tomato Paste

Hunts—6-oz. Can

SS**17¢**

Safeway Coffee

Pre-ground

2 Lb. Bag**\$1.77**

Stayfree Maxi-Pads

Feminine Napkins—12 Count

SS**39¢**

Tender Vittles

Purina Moist Cat Food—12-oz.

SS**44¢**

Detergent

White Magic—49-oz. Package

69¢

VO-5 Hair Spray

Alberto, Aerosol—9-oz.

SS**88¢**

SAVE ON FROZEN FOODS!



Bel-air PIZZAS

Sausage or
Pepperoni
19-oz.**99¢**

STRAWBERRIES

Bel-air Sliced
Frozen
10-oz.**EXTRA
VALUE****39¢**GREAT WITH
Bel-air Waffles Frozen—5-oz. 16¢

Blueberry Waffles

Aunt Jemima—10-oz.

57¢

Chocolate Eclairs

Rich's, 4 Count—8 1/2-oz.

63¢

Apple Pie

Bel-air, Frozen—24-oz.

57¢

Veal Parmesan Lunch

Weight Watchers Brand
9 1/2-oz.

\$1.27

Birds Eye Vegetables

International Style—10-oz.

48¢

Everyday Needs

SS Granola Chas. A. Pillsbury—16-oz. 69¢
 Pudding Cups Del Monte—4 Pack 63¢
 Weight Watcher Sweet'ner 100 Pack 76¢
 Mrs. Wright's Bread Colman's—1 1/2-lb. Loaf 47¢
 Kraft Dressing French—8-oz. 33¢
 Riviera Ravioli Chicken—15-oz. 36¢
 (Beef—40-oz. 93¢)

Miscellaneous Items

Charcoal Briquets Collier Super—10-lb. Bag \$1.19
 Scouring Pads (Golden Fleece—3 Pads 2c) 41¢
 Kimbies Disposable Diapers, Med. Daytime—30 Count \$1.79
 Gleem Toothpaste 5-oz. 68¢

PRELL Concentrate Shampoo 7-oz. Tube \$1.75

Liquor Department

Windsor Canadian Whisky, 80 Proof—5th \$4.69
 (Seagram's V.O., 86.5 Proof—5th \$4.95)
 Blended Whiskey Coldbrook, 80 Proof—5th \$3.29
 Gin or Vodka Stanton's Gin or Kavalan Vodka \$2.99
 Bourbon Whiskey Old Calhoun's Reserve \$4.99
 Old Crow Bourbon Whiskey, 86 Proof—1/2 Gallon \$11.49
 MacNair's Scotch Bottled in Scotland \$6.35
 (Liquor Available at Stores Marked L Only)

From The Dairy Case

Soft Margarine Saffola—1-lb. Tub 59¢
 Nucoa Margarine 1-lb. 44¢
 (Sunnybank—1-lb. 47¢)
 Hash Browns Redi Spuds, Fresh Potatoes—12-oz. 35¢
 Pillsbury Biscuits Extra Light, Buttermilk, or Country Style—8-oz. 16¢
 Lucerne Yogurt Fresh and Flavorful—8-oz. 27¢
SS Calavo Avocado Dip 8-oz. 54¢

Family Favorites

Screaming Yellow Zonkers 4 1/2-oz. 43¢
 Kool Aid Drink Mix—Envelope 7¢
 Kraft Caramels (Sugar Sweetened 12c) 14-oz. 53¢

DENTYNE "Bonus Pak" Chewing Gum—18 Sticks 17¢

Wexford Crystal

GOES OFF SALE MARCH 24th

On The Rocks

10-oz. Size

ONLY

39¢

Buttermilk Biscuit Mix Mrs. Wright's—60-oz. **75¢**

SS Stuffing Plus MJB Mix—6-oz. Package **39¢**

Hot Roll Mix Mrs. Wright's—13 3/4-oz. Package **47¢**

Ripe Bananas

Golden Ripe
Green Tipped
POUND**10¢**

Banana Squash

Good for
Baking
POUND**10¢**

Green Onions

& Radishes
BUNCH**10¢**

Clip-Top Carrots

Garden Fresh
POUND**10¢**

Primroses

Assorted Colors

4 Inch Pot

3 for \$1.00

Valencia Oranges New Crop 5 Lb. Bag 69¢

Artichokes Mealy Leaves 4 for \$1

Bean Sprouts Fresh Crop—Lb. 19¢

Cherry Tomatoes Full of Flavor—Basket 39¢

Asparagus Large, Fresh, Green—Lb. 49¢

White Grapefruit 8 Lb. Bag 89¢

Anjou Pears Northwest Grown Extra Fancy 3 Lbs. \$1

Romaine Lettuce Crispy Fresh 2 for 39¢

Spinach Large Bunches 2 for 39¢

Daffodils Bunches of 10—Bunch 39¢

NEW UNIFORM MEAT IDENTITY PROGRAM AT SAFEWAY

You'll notice changes in some of the names on meat labels in our cases. We have adopted a new program under which meat retailers will use uniform names for the different cuts of meat they sell. In addition to helping you identify cuts, the plan also aids in selecting proper cooking methods. If, for example, the label shows a cut to be a steak or roast from Beef Loin or Beef Rib, dry heat cooking methods such as roasting, broiling and frying are recommended. For most other beef, moist cooking methods such as braising or cooking in liquid are recommended. Some tender cuts of beef not marked Loin or Rib may be cooked with dry heat but it is best to check your cookbook on these.

Italian Style Sausage Reg. & Hot Bulk—Lb. \$1.49

Sausage Patties Tennessee Pride 12-oz. Each 99¢

Turkey Steaks Boneless Breasts—Lb. \$2.29

Ground Beef Regular Grind Juicy & Flavorful—Lb. 99¢

Round Tip Steak Cap. Off, USDA Choice Grade Beef—Lb. \$1.99

Top Sirloin Steak Beef Loin, Boneless USDA Choice—Lb. \$2.14

Porterhouse Steak or T-Bone—USDA Choice Grade—Lb. \$1.99

Chuck Steak Blade Cut, USDA Choice Grade Beef—Lb. \$1.09

All Veal Steaks Manor House, Flash Frozen Bulk—Lb. \$1.89

Assorted Chops Pork Loin—Lb. \$1.19

GENUINE SPRING LAMB

Lamb Chops Shoulder Blade—Lb. \$1.19

Shoulder Arm Chops Genuine Spring Lamb—Lb. \$2.19

Loin Lamb Chops —Lb. \$1.39

Lamb Breast —Lb. 49¢

SAFEWAY PORK PICKS

Pork Shoulder Arm Picnic—Lb. 79¢

Pork Leg Fresh Ham, Whole—Lb. \$1.09

Pork Leg Roast Fresh Ham, Boneless—Lb. \$1.49

Sirloin Roast Pork Loin—Lb. \$1.09

Cornish Game Hens

Checkerboard Brand or
Manor House—20-oz.—Each**89¢**

Beef Round Steak

Full Cut, Bone In, USDA Choice
Grade Steer Beef**\$1.14 Lb.**

Chuck Blade Roast

USDA Choice
Grade Steer Beef**78¢ Lb.**

Pork Spareribs

From Tender, Young Porks

88¢ Lb.

Corned Beef Safeway Brand Boneless or
Shenon Kosher and Plain—Lb. \$1.59

Beef Pot Roast Chuck Shoulder, Boneless
USDA Choice Grade—Lb. \$1.39

Spring Lamb Shoulder Square Cut Whole—Lb. 99¢
 (Long Short Cut Sirloin Off Lb. \$1.29)

Fryer Parts Foster Farms, Drumsticks—Lb. 92¢
 (Thighs, Breasts Lb. 99¢ Wings Lb. 99¢)

All Meat Franks Safeway Brand, 1-lb.—Each 89¢

Turkey Breasts Plantation, 4 to 6 Lbs.—Lb. \$1.19

Turkeys Self Basting, Safeway Breasts, 4 to 8 Lbs. Lb. \$1.19
 (Safeway Young Turkeys, 7 to 9 Lbs. Lb. \$1.49)

Sliced Bacon Armour Mire Cure, 1-lb.—Each 99¢
 (Thick Sliced, 2-lb.—Each \$1.97)

Sliced Bacon Safeway, 1-lb.—Each 99¢
 (Thick Sliced, 2-lb.—Each \$1.97)

Rath Bacon Sliced, Blackhawk, 1-lb.—Each 99¢

Items & prices in this ad are available March 20, 1974 thru March 26, 1974 at all Safeway Stores listed below:
 (L) These Safeway stores have liquor licenses
 (L) (B) In store bake shop at the store

FOOD STAMP SHOPPERS ARE WELCOME!



DISCOUNT with a DIFFERENCE



SAFEWAY

Carmel Center, Rio Road and Hwy. 1

Carmel charivari

By PAUL SIDONE

I'm fed up with the glossy literary magazines of the day which infest our newstands and mailboxes—from *Playboy* to *The New Yorker*. These magazines are scraping the literary barrel in an effort to publish something or perish.

Now it seems that anyone can play. Every moonlighting professor and out of work journalist who wishes to make a name for himself, invents a law, an argument, a verity to which any number of kinks and "phalluses" can be attributed.

I began to take note of these pseudo-intellectual articles as a subject of satirical scrutiny with the publication by a professor of education in California of the "Peter Principle." Succinctly stated, it is that "in a hierarchy, every employee tends to rise to his level of incompetence," or to put it more simply, if a man can a job well, he is promoted until he can't.

Well there is nothing new in this familiar and jocular idea, of course, to those of us who have studied it. All around us there are any number of unprincipled Peters who are incompetent. Indeed it was St. Peter who brought the whole thing up first by robbing Peter to pay Paul.

Once you have thought of a good idea, there is no limit to what you can do with it for publication in the aforementioned

glossy mags. From the Peter Principle of Incompetence, you can go to compulsive incompetence, higher incompetence, pure incompetence, incompetence plus luck equals competence. Then there is lateral incompetence, a corollary of the main theme, in which an employee is moved sideways to another job where he is at least competent.

I mean, if I wanted to get into the literary limelight, I would give them something to chew on, "Sidone's Law of Linguistic Leprosy." In this thesis, you take and rewrite the grammar of the English language and keep dropping out any rules of syntax that are difficult of application. On second thought, that's being done by Madison Avenue, the Pentagon and Watergate apologists every day.

However I was glad to see that Professor John Kenneth Galbraith has gotten into the act. In *Playboy* the other day he wrote an article about the trouble of being rich. It's an hilarious idea which shows he knows what it's all about—writing piffle for the prestigious periodicals, which squash our personalities and images into their current mold.

Entering into the spirit of the thing, Galbraith told how difficult it was to be very rich and conspicuously wasteful in an age when affluence is so ambivalently attractive and suspect. Imagine stealing money from Hugh Hefner, the Bunny Master, by submitting an article on the terrible predicament of the poor rich. I suppose the professor regards it as a mere economic exercise.

What's more, some of the readers might take it seriously; abandon the idea of running for the presidency, throw their loot out of the window, or give it to the nearest revolutionary local; none of which methods of getting rid of money being any more profligate than buying ambassadorships or

defending the America's Cup.

What if you genuinely had something to say which you considered worthy of publication? No matter how thought-provoking your article was, it would lose something of its intellectual luster, sandwiched between a "Why Women Are Creating Erotic Art" and a "How Birth Order Affects You." Besides, who really cares if the chicken comes before the egg?

Even the gilded young have taken the literary path to notoriety. We have movie stars, usually female, discovering Red China and the plight of the American Indian. If you are both a movie star and revolutionary, you get all the attention. You take up a position, politically or should I say theatrically, to the left of Mao, as well as east of the sun and west of the moon, all the way down the Yellow Brick Road and if you are lucky, you find yourself in a glossy mag featuring "Memories of an Underground Gourmet," "Nixon for President," and "Carmel Charivari."

Streaking on the green

Pine Cone reader Les Pedrick reported on local streaker story:

It was Ladies' Day at one of the local, prominent country clubs. The women were out golfing when suddenly a man streaked across the fairway in front of one foursome, wearing only a stocking mask over his face.

One lady commented: "I just want you all to know that he isn't my husband."

Quipped another lady in return: "Heck, he isn't even a member of our club."

CARMEL ART GALLERIES

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
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2 EMILE NORMAN GALLERY

Mission between 5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts,
etchings,
Early American
paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better
Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th &
6th In The Mall
624-8880

5 THE VESTIBULE

625-1894
Featuring 19th Century California
paintings by Keith, Grey, Boronda
and others. Also contemporary
Camera art, prints and notecards.

6 MATRIX II

Su Vecino Court, upper level;
Dolores betw. 5th & 6th. 10-5 every
day exc. Mon. & Tues. Original metal
sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

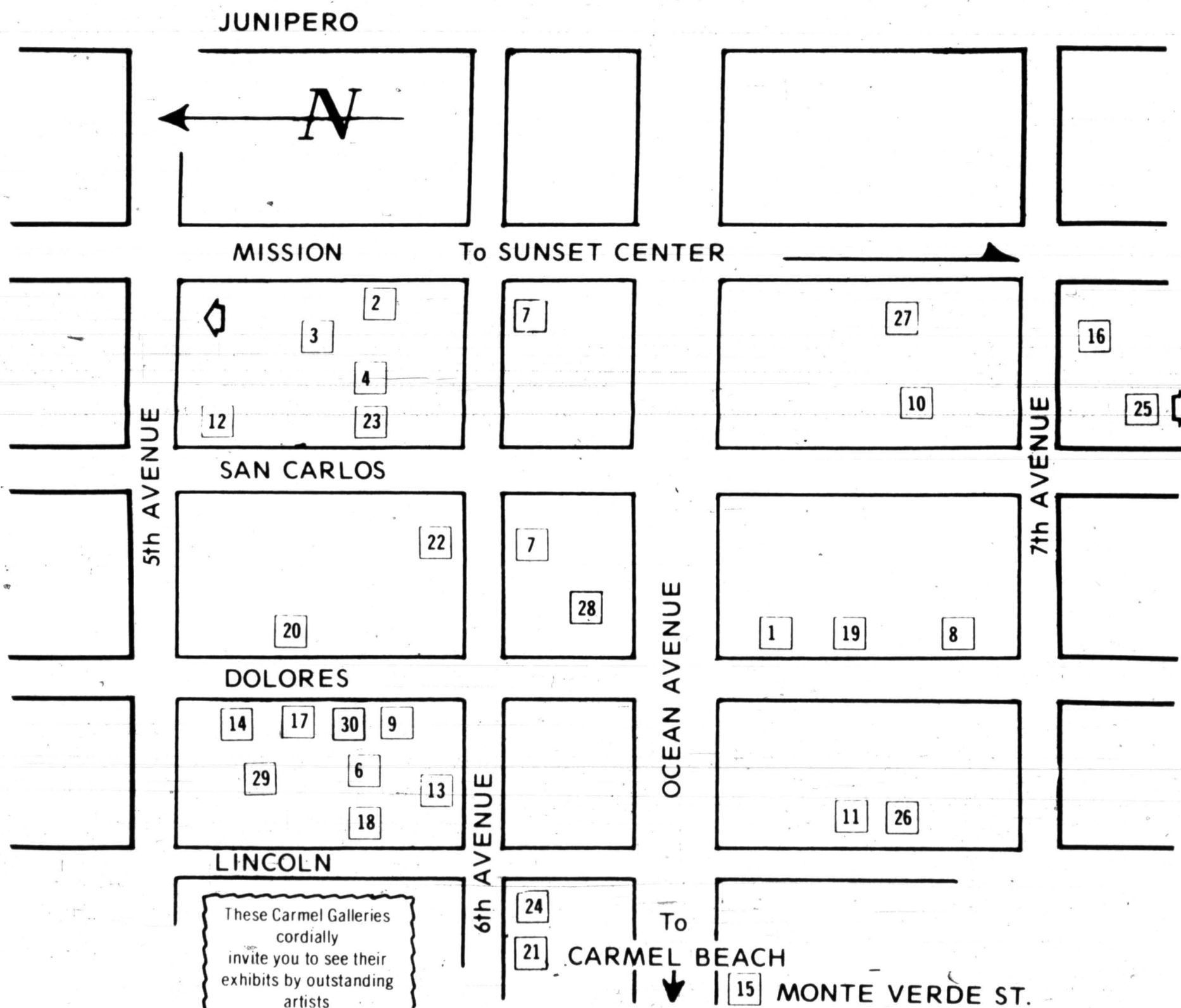
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos

Currently featuring group showing of
Gallery artists. Also showing
paintings of many American and
European contemporary artists.
Consider our small paintings for gifts
or add to your own collection.

Both Galleries are open daily 11
a.m. - 5 p.m. Tel. 624-8314.

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by
Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255



9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south
of the Carmel Art Association.

10 JACOBS GALLERY

San Carlos bet. 7th and
Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel.
Very versatile as contemporary-
traditional-impressionist. Phone
624-5955.

11 GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and
American artists including Hibel,
Thompson, Charleston, Epko,
Bouyssou, Spindler, Tamayo, Luks,
Creo, Kollwitz, Morikawa, Arm-
strong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th
An exquisite collection of fine
antique furniture, paintings and
sculpture. One of the largest on the

west coast with eleven showrooms.
Direct shipments from Europe twice
a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray
Swanson, Andre Gisson, Larry
Toschik, Jack Laycox, Andrew
Kozak, Russ Shears, and another
score of superb contemporary
American artists. Visit our newly
expanded gallery located at the
corner of Lincoln St. and Sixth
Avenue. Just north of the famous
Pine Inn. Phone 624-5071. Open 7
days 11:00 to 5:00. Strollers note
our exciting street level display for
your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level
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Open Door Gallery

features charcoals

"The Open Door Gallery" opened its doors on Sunday, featuring the works of Xnadu, a Carmel artist who paints in acrylic and charcoal.

Her work will be shown at The Open Door Gallery exclusively, and a new showing of her work will be exhibited weekly.

The gallery is owned by Puuff Snow, a Carmel resident since 1950. Will Bullock is the business manager.

The paintings of Xnadu remind one of Chagall, though Xnadu does not trace the influence of any particular artists in her work. Her subject matter and technique is distinctive. Hence the justification for another art gallery in Carmel.

Working primarily in pastel colors, Xnadu usually depicts ethereal figures in outline. The disembodied heads of these people often seem to be caught in a dense colored fog. Her charcoal work combines broad and fine lines, which generally portray in each picture what appears to be a dancing or moving figure in flowing, rhythmical strokes.

Xnadu has had no formal art training, but she has been painting for 15 years.

The Open Door Gallery is located on Ocean Avenue, between Lincoln and Monte Verde (behind Talbot's). Gallery hours are from 10:30 a.m. to 5 p.m. weekdays.

SOCIAL SECURITY

The Social Security Administration is looking for three million people who are eligible for Supplemental Security Income. You may qualify, particularly if your monthly Social Security Income is minimal. You can come to the Red Cross Chapter at Carmel. We will help you get the pertinent information you need. The Social Security Office is now taking applications from people who are not getting state assistance.

Art classes at Town House



BERNICE HUBER assists a student in one of her art classes at Town House, which she teaches each Monday afternoon. A local artist and resident of Carmel for 22 years, Bernice Huber has two shows currently exhibiting on the Peninsula. Those interested in taking instruction should contact the Town House.

ADDRESS CHANGE

When moving, be sure and notify the Pine Cone of your new address at least a week ahead of time to insure that you don't miss an issue. Please include complete zip codes and your old address.

Write, Carmel Pine Cone; P.O. Box G-1; Carmel 93921 or call 624-3882.

Group Show of Gallery Artists

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GUNNAR ANDERSON
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March 21, 1974

Carmel Pine Cone, Carmel, Calif.

9

WHY

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WHY

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--Business Week, December 13, 1973

"Franz Pick, the international currency expert, titled his 1973 investment survey for Barron's: 'Care to See My Etchings? They Proved the Best Investment of 1973' - up 400 per cent in one year, better than stocks, bonds, gold, postage stamps, even violins."

The Print Collector's Newsletter-March-April 1974

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"STILL STANDING," an oil painting by Bernice Fouratt, is one of the works on exhibition this month at the Carmel Art Association Gallery.

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'New surprises' at Art Association

"New surprises await the art lover" at this month's exhibition at the Carmel Art Association, according to a spokesman for the organization.

Vern Yadon's lyrical bird paintings "Western Kingbird" and "Hutton's Vireos" are in the foyer, with "Still Life with Thistles" by Sam Colburn and Bernice Fouratt's oil "Still Standing."

The Graphics Room is exhibiting, among others, Miguel Dominguez's "Scene Near Bodega Bay," figures by S.C. Yuan and an ink

drawing by Irene Lagorio. A serigraph by Howard Bradford is also included.

In the Main Gallery is a Carmel Valley scene by Jon Cunningham, which is flanked by Irene Lagorio's "Spring Primulas" and a vibrant "Green Sails" by Helen Dooley. Elizabeth Keatinge's "Petunias no. 2" is expertly detailed in pinks, violets and greens.

In addition, there is a transparent portrait watercolor by Virginia Conroy entitled "Madame A." Betty Brader has a dramatic oil, "Venice,"

Helen Barker, "Sweeping Wave," and Jack Bevier, "Cypress Row."

A fluid watercolor, "Mystic Grove," by Dorothy Bigger and the subtly colored "Autumn Leaves" by Jeanne Bellmer also add to the exhibition.

Vern Yadon was chairman of the hanging committee, assisted by Tina Roberts, Miguel Dominguez and Doris Baker.

The Carmel Art Association Gallery is on Dolores between 5th and 6th in Carmel and is open from 11 a.m. to 5 p.m.

Great Barter coming to Museum of Art

The Great Barter, described as a unique opportunity for collectors to add to, exchange or sell works of art, will be held May 3, 4 and 5 at the Monterey Peninsula Museum of Art, from 1 p.m. to 5 p.m.

The Jesters, a group devoted to "fun" fundraising for the Museum, will sponsor the event with the preview party which is scheduled for Thursday, May 2. Jewelry, fine furniture, painting, portable sculpture, furs and antique cars are among the many items the committee hopes to display.

Owners will receive 80 per cent of the proceeds from each transaction, and the museum will receive the remaining 20 per cent.

Audrey Picard and Marion Blackburn are two Carmelites participating as general chairmen for the affair. Other Carmelites participating as committee members include Col. James Root, Eldon Dedini, and Roland Tavernetti.

Also planning the event are Mr. and Mrs. Harold

Snow, Gregg McKee, Mr. and Mrs. Joseph Ritendur, Robert Tuttle, Robert Kirkpatrick, Fred Concolino, Monte Harrington, Judson Sherrill.

Mrs. Teri Porter and Mrs. Roy Gilbeau will also serve

as chairwomen.

A preview will be held Thursday, May 2, from 5 p.m. to 10 p.m. Admission to the preview is \$5 and is to be made by reservation only.

The admission fee for the Great Barter is \$1.

art and artists

Variety featured at Art Association

Fifty-five members of the Carmel Art Association are currently showing their work in the Small Painting Gallery of this organization, which is located in Carmel between 5th and 6th Streets on Dolores, near the Post Office.

Strong modern paintings, in brilliant colors, are shown by such well known artists as Helen Dooley, Keith Lindberg, Walter Georis, Ellwood Graham and others.

In delicate work, beautifully rendered, we find the idyllic portrayal of children, flowers and

nature's moods by Mabel Landaker, Ann Rugh, Shirley Holt, and Elizabeth Keatinge.

Strong reproductions of sea and landscapes may be found in paintings rendered by S. C. Yuan, Eugene Towne, and Van Megert.

A primitive stoneware sculpture by Isabel Tavernetti titled "Hunting Fetish," an imposing redwood "Owl" sculpted by Fritz Abplanalp, and intriguing figures in bronze by Ann Van Kleeck as well as Ken Wiese lend interest to this month's show in the Main Gallery and Foyer.

THE SECRET GARDEN

HURRY IN... If you've been thinking of a green house for your garden! We have just received notice that our beautiful GEODESIC DOME GREENHOUSES will be raised in price \$50 to \$200, depending on size, on APRIL 1st. For those to whom the Domes are a new idea...our Secret Garden (as shown) is a 26 ft. GEODESIC DOME. They come prefabricated with instructions, 12 mil. Poly-vinyl is included. The 10 ft. size is still \$245; the 14 ft. \$545; the 20 ft. \$995; the 26 ft., \$1495. Come in and talk with us at THE SECRET GARDEN, Gateway on Dolores between 5th and 6th Carmel. Phone 625-1131

Gallery Mack features graphics

A new gallery, Gallery Mack, opened recently in Carmel at San Carlos and 3th, and is primarily featuring original graphics, watercolors and drawings. In its brochure, Gallery Mack defines "original graphics" as "multiple originals individually hand-pulled from a plate, block or stone which was created originally in some other medium, such as oil or watercolor."

"Original graphics are created by the artist with the intention of making an edition or originals rather than one unique piece," it states.

The gallery's new owner, Barbara Mack, has come to Carmel from Tempe, Ariz., where she also owned a gallery. She brings many of the local artists from Arizona to her new Carmel location, including silk screen artist Bill Voss and

sketcher Dave Booth.

In addition, Gallery Mack has a collection of original lithographs by Norman Rockwell, as well as some of his original watercolors and drawings. Also to be featured is a suite of works by the Mexican master, Tamayo named the Mujeres Suite.

Next month, the featured artist at Gallery Mack will be LeRoy Neiman, the official artist for one of the television networks during the Munich Olympics, as well as for the Billy Jean King-Bobby Riggs tennis match.

Neiman paints in the impressionist style, using the silk screen process known as serigraph. He favors scenes from modern life, painting cars, resorts, bars, fashion and his specialty, sports.

On display at Gallery Mack are some of these

sports scenes, including "Matchpoint," and "Get Shot," two tennis pictures; "Innsbruck," concerning skiing and "Tee Shot," a representation of Jack Nicklaus.

Two other Arizona artists to be shown at Gallery Mack are watercolorist William Lewis and Ralph Yanez. Lewis' painting "And They're All Made of Ticky-Tacky" has received many comments already, Barbara Mack indicated.

A large, multi-colored painting, the intricate pattern of thousands of suburban homes creates an abstract design of its own.

Barbara Mack describes Ralph Yanez as a "phenomenal young 19-year old." Yanez, a student of Lewis, is barely out of high school. Both Williams and Yanez will be on permanent display.



BARBARA MACK of the newly opened Mack Gallery in Carmel stands next to a painting by LeRoy Neiman entitled "Matchpoint." Neiman will be featured in an exhibit at Gallery Mack during the month of April.

Stone, Crouch offer art, photo workshops

The University of California (Santa Cruz) is offering art and photography workshops in Mexico from July 2 through July 22. The cost is \$165 per person, which covers instruction and all university fees.

Stone will stress sketching and drawing to build a portfolio of work on Mexican urban areas. The photography workshop will also concentrate in the urban areas of Mexico. Crouch will emphasize "seeing" and

will travel and lodge together, though individuals who wish to make their own travel and living arrangements may do so.

The course designation is "Creative expression X439." Three college credits can be earned, but participants need not elect university credit. Round-trip air transportation from Los Angeles and lodging in Mexico will be furnished upon request at the lowest possible cost consistent with comfortable and fully adequate accommodations. The size of the two groups will be limited.

For further information contact this address: Workshops in Mexico, Box 2085, Carmel, 93921.

art and artists

Bill Stone, artist and president of the Monterey Peninsula Museum of Art, and Steve Crouch, Carmel photographer and author of Steinbeck Country will conduct the field work. Jim Hill, photographer and assistant to Wynn Bullock, will also accompany the groups.

"visualization" before making the exposure.

The itinerary includes the following: Guanajuato five days, Patzcuaro (four days), Morelia (two days), and Oaxaca (five days). All of these cities are in the cool Mexican highlands at elevations ranging from 5,500 to 7,200 ft. Both groups

Local students compete for scholarships


The 1974 Achievement Awards competition, sponsored by the Bank of America, was held recently in Monterey. The five-judge panel which selected local high school winners included two Carmelites, Ms. Lois Renk, Carmel realtor and D.R. Ostergard, district manager, Pacific Telephone and Telegraph Co.

The judging included a round-table discussion with the students on subjects related to four study fields—the fine arts, science and mathematics, vocational arts and liberal arts.

Local students involved

include: Susan Anderson, Carmel High School, and Mark H. Reed, Robert Louis Stevenson School, are in the liberal arts category;

Francis Toldi, Carmel High School in fine arts; and Tony Heinz, Carmel High School, in the science and mathematics category.



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LUIS MONTERO, the featured dancer with the Jose Molina Bailes Espanoles, will perform with the company at 8:15 p.m. Wednesday, March 27 at Sunset Center in Carmel.

Rostow to discuss 'Is Law Dead?'

Eugene V. Rostow, sterling professor of law and public affairs at Yale University and former under secretary of state in President Lyndon B. Johnson's administration, is the third speaker in Monterey Peninsula College's forum series, "Towards the Year 2000," Friday.

Rostow's topic, "Is law Dead?," will be presented in the MPC Lecture Forum-103 at 8 p.m. His topic is an examination of the theory of civil disobedience. Admission to the lecture is \$1.

The author of "Peace in

the Balance—the Future of U.S. Foreign Policy," "Law, Power and the Pursuit of Peace," "Planning for Freedom," and many other works, Rostow served as executive assistant to Dean Acheson, assistant secretary of state to Johnson.

In 1955, Rostow was appointed dean of the Yale School of Law. During the academic year of 1959-60, he taught at King's College, Cambridge, England as the Pitt Professor of American History and Institutions. He also held a Guggenheim Fellowship for the study of

American antitrust laws. In 1970-71, he was Eastman Professor of Oxford University.

In January, 1973, Rostow was elected president of the Atlantic Treaty Association, An international body of private citizens supporting NATO in each of the allied nations. And in the summer of 1973 he and his wife Edna, to a seven-week trip to the Far East for the state department, speaking and consulting widely about the future of American foreign policy and other problems of concern in the nations they visited.

Margaret Mead, anthropologist, psychologist, teacher and observer of change in our time, will be the final speaker in the series.

Spanish dancing is tough regimen

Jose Molina, describing the regimen for developing perfection in his Bailes Espanoles Company says:

"Each summer for six weeks in Madrid, I work at my house with three of the best Spanish professional dancers. They coach me; they teach me. Every day we work on new steps; every day we work on new forms. This year I have kept only three of the dances we performed last year.

"When I dance flamenco, I am in another world. I love it. It gets to me. I love the

in flamenco, he and his guitarist, who has been with him for nine years, have their own system of communication. If Molina feels like extending his solo or adding some new flourishes, it's up to the guitarist to follow him.

"I improvise when I am doing solos," he says. In group dancing, however, there is no improvisation. Everything is rehearsed. There are eight dancers in the company which will be at Sunset Center Theatre, 9th and San Carlos at 8:15 p.m.

Spanish dancers work just as hard as ballet dancers to keep in condition. Sometimes they go to ballet classes for the exercise, but their muscles are trained differently. A daily workout for the Molina company involves at least an hour's footwork and hour's practice with castanets.

Molina's castanets will make beautiful answers to the talk from those in the hands of Antonia Martinez when Jose Molina Bailes Espanoles perform at the Sunset Center Theatre in Carmel.

The program is, he says, a tour of Spain. And since Spain has more than just flamenco, they will dance more than just that. The offering will range from the staccato heel-tapping and castanet-clicking classical dance to the intensely passionate provincial dances.

Tickets are now on sale. Call 624-3996 or send mail orders to Sunset Center, Box 5066, Carmel, enclosing payment and a self-addressed, stamped envelope.

diversions

deep lament of the song and the flair of the guitar. It is a life of constant work. Every number, when I am not on stage, I am watching and making notes. That's wrong, and that's wrong. Then tomorrow we rehearse."

Molina, who leads his troupe, practices two to three hours daily individually while on tour besides rehearsing the entire group for at least an hour. When it comes to solo work

March 27.

Seven of Molina's dancers are from Spain. The eighth is from Denver, Colo., but is of Spanish descent and studied in Spain for five years. Molina believes there's no other way to become a Spanish dancer. And five years is about the average.

All of his dancers have to be skilled in the three kinds of dance on his program—flamenco, folk, and classical.

Carmel girl accepted into Royal Ballet School

It doesn't happen every day or even every decade to someone living on the Monterey Peninsula. But it happened to 13-year-old Alana Lambson this month.

Accompanied by her mother, Mrs. Leslie Lambson, Alana flew to London, England, where she was auditioned and accepted into the Royal Ballet School.

As always, competition in the annual audition was stiff. Each year, hundreds of students from many countries compete for the honor of being selected by the School. Alana was the only 13-year-old chosen this year. In September, she will return to London to join 95

boarders who comprise the lower division of the Royal Ballet School.

Alana was trained by ballet teacher, Patricia Wester. Mrs. Wester heads the Ballet de Patrice, dance

division of the Hidden Valley Music Seminars. She is known for her skill in developing young dancers. Alana has been performing with the Ballet de Patrice for three years.

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Mussorgsky-Ravel -- Pictures at an Exhibition -- Reiner, cond. (9 p.m.)

FRIDAY, MARCH 22

Schumann -- Cello Concerto -- Rose, cello; NYP-Bernstein (8:50 p.m.)

SUNDAY, MARCH 24

Sunday Evening Opera Vaughan Williams -- The Pilgrim's Progress -- Noble, Case, Herincx, br; Partridge, t; LPO & Choir-Boult (8 p.m.)

MONDAY, MARCH 25

Respighi -- Pines of Rome -- Philadelphia Orch-Ormandy (9:35 p.m.)

TUESDAY, MARCH 26

Bach -- Violin Concerto in A -- Suk, violin; Prague-Smetacek (8:25 p.m.)

WEDNESDAY, MARCH 27

Liadov -- 8 Russian Folksongs -- USSR SO-Svetlanov (8:20 p.m.)

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ZARDOZ
Sean Connery

'Blazing Saddles' aims for the funny-bone

By GALE QUINSEY

WATERGATE, the energy crisis, inflation, the gas shortage, skyrocketing food prices—is there no end in sight? No rest for the weary? In this age of depression, uncertainty and indecision, it sometimes seems as if life has disintegrated into one continual crisis, a sticky tar baby from which we'll never pull ourselves loose.

And then, just when it seems as if all hope is lost, Mel Brooks comes along with a dandy little gem of a movie, and for at least 90 minutes we're allowed to forget the harsh realities of the everyday world, and wallow in humor at its most outrageous, insane and wonderful.

"Blazing Saddles," Brooks's latest film, is uproariously funny, from the beginning credits, which are accompanied by the sound of

a cracking whip and Frankie Laine singing the title song, to the ridiculous, frenetic, ultimate put-on ending.

The film is replete with one-liners, pratfalls and gags so old they creak. Nothing is too sacred for Brooks's barbed wit—not racial prejudice, pomposity, religion, not even the never-mentioned-in-polite-society bodily functions. But because Brooks is so funny, because he refuses to take either himself or the world seriously, it's impossible not to laugh along with him, and absurd to be offended.

"Blazing Saddles" is a take-off on every ridiculous (as well as sublime) western film ever cranked out on a Hollywood back lot. It all begins when the arch villain, Hedley Lamarr (Harvey Korman) decides he wants the land surrounding a small town in order to put a railroad through. When the

usual ploy of attacking the town with marauding cowpokes fails ("Our men will be stampeded, our cattle raped," intones the wispy-weak preacher), Lamarr hits upon the scheme of appointing a Negro, Black Bart (Cleavon Little), as sheriff of the town, convinced this will drive the townsfolk away in an outrage of prejudicial anger.

Fresh from the railroad gang (where a redneck taunts the crew into singing a "nigger work song," to which the crew responds with a perfectly harmonious rendition of Cole Porter's "I Get a Kick Out of You") and a narrow escape from hanging, Black Bart is more than happy to take on the job of sheriff, and rides into town replete with Gucci saddlebag, a matching suede outfit, and the Count Basie Band.

At first the townsfolk are

repelled by their new sheriff, and are content to toss blazing epithets in his direction, let cattle graze in their saloon (owned by a Howard Johnson, who advertises one flavor), and watch goggle-eyed as the visiting songbird, the Teutonic Titwillow (Madeline Kahn) sings of her boredom (a la Dietrich) at having to service the entire town.

But when a monstrous ogre by the name of Mongo (who can knock out horses with a single punch) is set upon the town by Lamarr to create more havoc and destruction, and Black Bart subdues him into submission, eliciting the confession: "Mongo only pawn in game of life," the townspeople come to realize the value of their sheriff, and they rally 'round him and his sidekick, the Waco Kid (Gene Wilder) for the final,

hilarious shoot-out.

Quite frankly, Mel Brooks is a madman. But "Blazing Saddles" is prime evidence that we should all be blessed by a little of this kind of madness. And it's a great

escape, even if it is only for 90 minutes.

"Blazing Saddles" plays nightly at the Regency Theatre, 426 Alvarado, Monterey. For more information, phone 375-6696.

diversions

Farr elected president of Historical Society

Fredrick S. Farr of Carmel was elected president of the board of trustees of the California Historical Society at the Society's recent Annual Meeting, held in Coronado and San Diego.

Farr, a state senator for 12 years and leader in civic and environmental affairs, is a partner in the Monterey law firm of Horan, Lloyd, Dennis, and Farr. He replaces John Bennett Ritchie of San Francisco, who continues as a member of the board.

A strong proponent of conservation, Farr has served on several national commissions including two White House conferences and is presently a Commissioner on the California State Coastal Zone Commission.

"As the California Historical Society approaches its 103 year," Farr stated, "we intend to continue and accelerate our close cooperation and involvement with the California Bicentennial Commission and the state's many local historical

societies in planning for our nation's forthcoming 200th anniversary in 1976.

"As the state's historical society, CHS will continue to be involved in the developing of Bicentennial programs which reflect California's contributions to America's heritage."

Free films

Everyone is invited to three free films shown at noon each Tuesday in Room 20 in the Sunset Cultural Center, Mission Street south of 8th.

The films scheduled for March 26 include "The River," on ecology; "The Goodliest Land," a travel film on North Carolina; and "Adventures of Asterisk," described as a film about the average human being.

Visitors are invited to brown bag their lunch if desired or purchase a special carry-in lunch from nearby Esperanto Coffee House. Bring a friend and enjoy the films together. You may come and go at your convenience.

'The Creation' to be performed by symphony and choral

The Monterey Peninsula Choral Society with Monterey County Chamber Symphony, directed by Haymo Taeuber, will present Haydn's oratorio, *The Creation* at St. Francis Xavier Church, 1475 La Salle Ave., Seaside, at 3 p.m. Sunday, March 31.

The 100-member Choral Society, well known for its Christmas concerts at Carmel Mission, will be joined by soloists Gwen Curatilo, soprano; Daniel Parkerson, tenor; and John Miller, bass.

Miss Curatilo is well-known in the San Francisco Bay area for her work during six seasons with San Francisco Opera Company in such roles as Xenia (Boris Gudonov), Barbarino (Figaro), Marianne (Der Rosenkavalier), and Echo (Ariadne auf Naxos.)

Daniel Parkerson, tenor, will be remembered for his 1970 appearance with Monterey County Symphony and the Choral Society in the Bi-Centennial celebration concert of Beethoven's *Missa Solemnis* in Carmel Mission's courtyard when some 3000 persons attended the performance. Parkerson has appeared numerous times with San Francisco Symphony as guest soloist and toured for two seasons with Western Opera Theatre.

John Miller, bass, appeared with Monterey Peninsula Choral Society in the Bach Magnificat in the most recent Christmas Concert at the Mission.

He has performed with San Francisco Opera Company for two seasons and his

concert career has included Mahler's *Eighth Symphony* with Oakland Symphony and the Dvorak *Requiem* with the William Hall Chorale in Los Angeles. He has been soloist at Grace Cathedral in San Francisco for the past year.

The Choral Society, one of the major choral groups in the West, has performed Handel's *Messiah*, Beethoven's *Ninth Symphony*, *Requiem* by Mozart, Verdi and Brahms, Carl Orff's *Carmina Burana*, Bernstein's *Chichester Psalms*, Stravinsky's *Symphony of Psalms*, Mendelssohn's *Elijah* and many smaller masses by Mozart, Haydn and Schubert. They perform with the full symphony in the May concert of the symphony series each season and will be singing the Poulenc *Gloria* and Kodaly's *Psalmus Hungaricus* on May 5, 6 and 7.

The Creation by Joseph Haydn is a "cheerful glorification of the firmament and everything therein" with Biblical words which describe the unforgettable exaltation of the first rising sun, the beginning of all things with the Spirit of God moving upon the face of the waters.

The text by Van Swieten describes the beasts, the great whales, all living things and finally, God's noblest work, man himself.

Tickets at \$2.50 for adults and \$1 for children and students 18 and under are on sale at Abinante's Music, Monterey; Lily Walker Records and Music, Pacific

Grove; Carmel Music, Carmel; Ord Terrace Pharmacy and Cecil's Ice Cream, Seaside; Gadsby's Music Co., Salinas, recreation offices on

military posts, the Symphony Office at Sunset Center, Carmel and may be purchased at St. Francis Xavier Church one hour before the performance.



GWEN CURATILO, soprano soloist, is in Joseph Haydn's "The Creation" with Monterey Peninsula Choral Society and Monterey County Chamber Symphony directed by Haymo Taeuber, at 3 p.m. Sunday, March 31 at St. Francis Xavier Church, 1475 La Salle Ave., Seaside. Daniel Parkerson, tenor and John Miller, bass, provide the male solo voices in the performance.

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Sunset views:

Dance festival starts Wednesday

By FRANK H. RILEY, director
Community and Cultural Activities

ON NEXT Wednesday, March 27, at 8:15 p.m., we will be presenting the second of three major dance shows of the Carmel Festival of Dance Series. The company is Jose Molina Bailes Esnoles.

We urge you to call 624-3996 at once for tickets. Many have already been sold, but there is still time to get good reserved seats for this very special show.

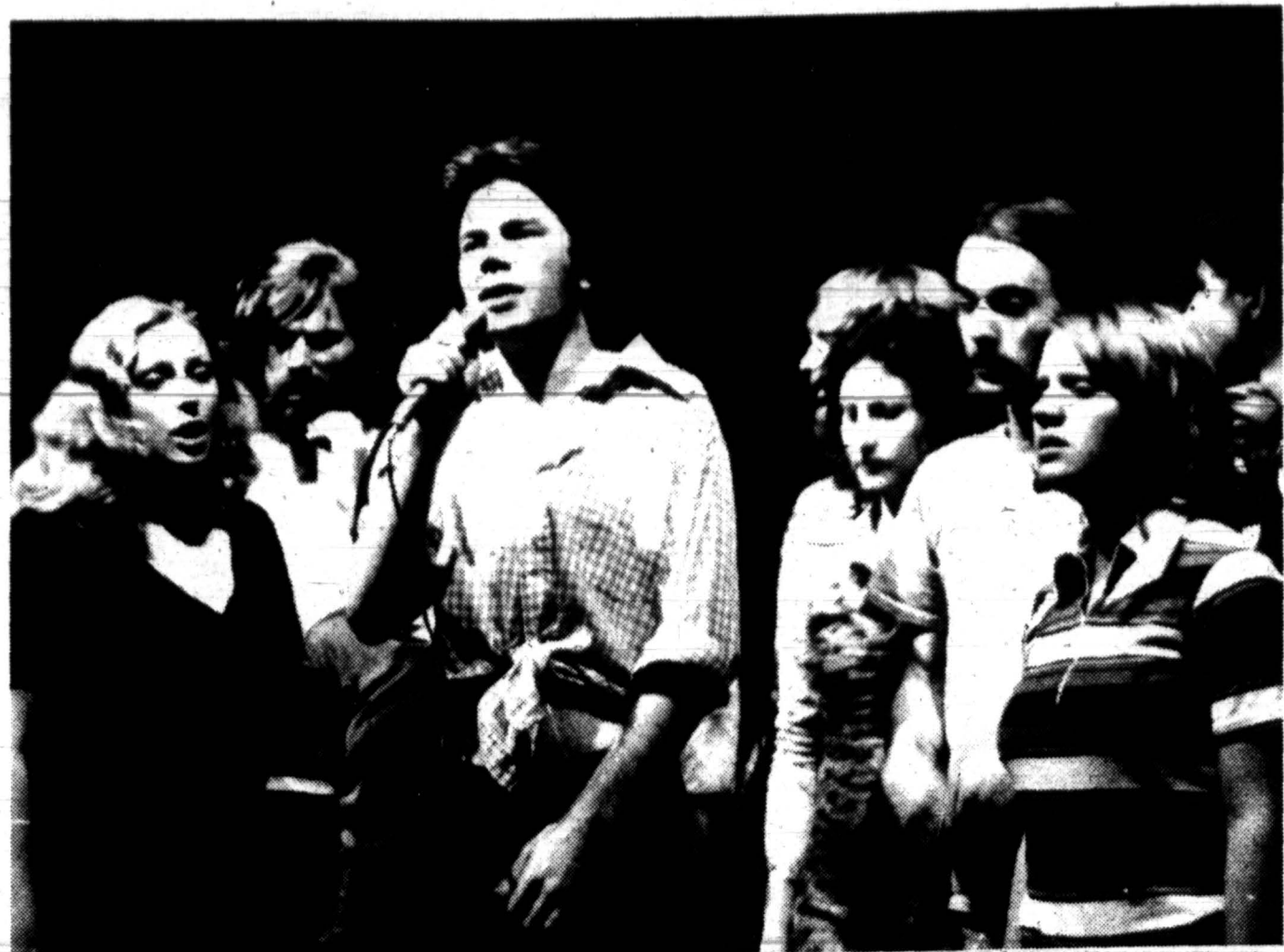
Tomorrow night at 8:15 p.m. (Friday) "Explorama" presents another splendid travel-adventure film. "All About Argentina" is the work of noted travel lecturer, Clay Francisco, who will be here in person to narrate his film.

Monday (that's March 25) the Monterey County Symphony presents its March concert in the Sunset Center Theatre. Featured soloist will be Valentin Gheorgiu, pianist. Earlier this month he made a splendid impression on the Carmel audience who heard him as a member of the Romanian Trio.

ON TUESDAY, it's not so simple, for you must make a decision—either join Bob Hansen and the Sunset Center Duplicate Club in Room 10 at 10 a.m. or else wait until noon and join the movie goers for free noontime flicks in Room 20. Films this week include, "The River," one of the first films to concern itself with what we now call ecology (it will remind us how prone we are to delay!); "Adventures of An Asterisk," which examines the human condition with a somewhat jaundiced eye; and a travel film, "The Goodliest Land," which will show us some of the attractions of North Carolina.

Don't miss the two exhibits currently on view. In the theatre foyer, a special exhibit planned by the Symphony Society; and in the Marjorie Evans Gallery, "11-33—Pop Prints of the '60's." Both will be here until April 5.

The artists in our various studios are always ready to provide professional instruction while classes conducted by Sunset Center provide interesting six-week adventures into many assorted corners of unusual knowledge. See you at the Center



SID CATO plays the role of "Claude" in the Monterey Peninsula College Players' production of the Broadway musical "Hair," which opens at 8:30 p.m. today at the college. In this scene, he sings his own eulogy called "Manchester England." Others in the scene are (from left): "Crissy," played by Audrey Swanson; "Hiram," played by Larry Martin; "Steve," played by Lee Garland; and "Jeannie," played by Jane Evans.

'Hair' opens tonight at MPC

The Broadway smash hit, "Hair," as performed by the Monterey Peninsula College Players, opens at 8:30 p.m. today (Thursday) in the College Theater.

"Hair," the biggest production by the MPC Drama Department this year, has been scheduled to run for nine days, March 21-24, and March 27-31, with curtain time for each performance at 8:30 p.m.

Morgan Stock, director of the MPC production, said nearly 50 drama students will participate in costumes as authentic as in the

original production.

Stock described the play as being "against big government, established religion, war, and oppression of any

"Hud," Lee Garland as "Steve," Robert Savere as "Ron," Nancy Servies as "Shelia," Pan Sparks as "Dionne," Jane Evans as

diversions

kind. It's for free speech, free love, and freedom from unnecessary restraints."

The principal characters in the play are Steve Barnes as "Berger," Bob Scancarello as "Woof," Sid Cato as "Claude," Don Scott as

"Jeanie," and Audrey Swanson as "Crissy."

Admission to each performance is \$2.50 general and \$1.50 for students. For reservations, call the MPC Theater Box Office at 375-0455.

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VALENTIN GHEORGIU, Piano

SYMPHONY NO. 2, D Major Johannes Brahms

SUNDAY, March 24 - Monterey Peninsula College, Gym-Auditorium

MONDAY, March 25 - Sunset Auditorium, Carmel

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THE MUSIC CORNER

By IRVING W. GREENBERG

NO AMOUNT of superlatives could do justice to the magnificent concert of the Janacek Quartet (Bohumil Smejkal, violin; Adolf Sykora, violin; Jiri Kratochvil, viola; and Karel Krafka, cello) last Saturday at Sunset Center.

Playing under the sponsorship of the Monterey Peninsula Chamber Music Society, they performed works by Haydn, Janacek, Dvorak and Smetana, with an uncanny rapport and a musical sense that exhibited all the grace and elegance, as well as the vivacity and fluidity of these ingratiating works.

The opening number, the Haydn Quartet in D minor, Op. 76-No. 2, usually referred to as the "Quinten Quartet," because of the characteristic feature of the first movement, (the opening motif of which contains a pair of falling fifths) was given an introspective, poetic reading with exquisite lyrical and melodic definition.

The interval of descending fifths occurred numberless times in all voices. This simple motif, which never assumes the character of a didactic formulation or of a hackneyed cliché as it changes its meaning and expression, is at times energetic, and at other times, soft and cautious. With the expressive intonation and beautiful, long bowing line of the first violin in the dominating position, the andante came through with deep feeling and in a wonderful cantabile line, with nuances clearly defined.

Pizzicati effects were ingratiating in their definition. The minuet, known as the "witches' minuet," displays a gay sentiment with feeling, oriented to the pastoral and the joyous. In its contrapuntal entanglement of the minuet with the homophonic transparency of the trio section, the exposition was performed canonically between the violins, the viola and the cello, and was played with vigor and with a rhapsodic significance in the alternation of minor and major modes.

In the finale, the syncopated rhythms and the use of intervals so characteristic of Hungarian music was pointed up most effectively in a robust, playful delineation with its rhythmic and harmonic qualities.

The Janacek Quartet No. 1 in E minor, inspired by Tolstoy's short story "The Kreutzer Sonata," is supposed to have been written to express the composer's protest against the despotic attitude of men towards women. This quartet was displayed with all the richness and fullness of spirit, and was fully cognizant of the prevalence of the Czech dance idioms, in a reading of gusto, sensitivity, and harmonic cadences. There is a contrapuntal relationship throughout, particularly in the second section, in which the four voices are in accord in their modern figures.

There was an acceleration of tempi, alternating with slow passages of great lyric beauty, that gave to this movement its subtle, accentuated and romantic feeling. The freshness and harmonic idiom in the modern vein was carried out in a development that showed a deep and personal conviction among the four players. It was a great and inspired performance of a work, hardly ever performed, by one of Czechoslovakia's outstanding composers.

The Dvorak Quartet in A flat major, Op. 105, is the last of this composer's chamber works. It has a perfect balance in all of its parts, each bearing eloquent testimony to Dvorak's freshness and inventive power. In the slow introduction, there is a wonderful lyric projection, and the idyllic and sunny spirit was irradiated by the group with a feeling of warmth and brightness, exposing fully the mood of the melodies involved. The subjective, almost mesmeric, effect produced by this ensemble was outstanding.

The scherzo (molto vivace) is one of the best that Dvorak ever wrote. The lively dance measures derived from an expressive theme in the native Czech dance, the furiant, was enunciated with elegance and vivacity -- truly a paean of beauty in sound. The singing quality that predominates here was most enchantingly displayed in the canonic implications in the rubato style of the first violin. The romantic "lento e cantabile" was introduced simply with a theme of folk-song character, in which the melody was so richly extruded with full warmth and emotion, that it reached a zenith of perfection in its pure and beautiful sensuousness. It was never

saccharine, never "schmaltzy" but always in excellent taste and discretion. The delightful figures of the two violins came through radiantly in the finale, with a sense of expressive and joyful abandon in the climactic coda. Urgency of devices in the motifs were subordinated to a full energizing of the idiomatic pastoral and bucolic atmosphere. For this reviewer the playing of this quartet was the ne plus ultra of the evening's performance.

As an encore, The Janacek Quartet played the third movement, Largo sostenuto, of Bedric Smetana's Quartet No. 1 in E minor ("Aus meinem Leben") "From My Life." This is love music, and was supposed to have been written by Smetana to express his feelings at the loss of his first love. The sensitivity and beauty of the performance was a fitting ending to the concert.

This was a chamber music performance that exceeded all previous expectations, and the Janacek Quartet will long be remembered as the outstanding quartet in a long series of excellent groups that have performed over the years in Carmel.

RECOMMENDED RECORDINGS

Haydn: String Quartet in D minor, Op. 76-No. 2 -- The Tatrai Quartet on Hungarian Qualiton LPX 1205-7.

Janacek: String Quartet No. 1 in E minor -- The Janacek Quartet on Crossroads No. 22 16 0014.

Dvorak: String Quartet in A flat major -- Kohon Quartet of New York University on VoxVBX 50.

Smetana: String Quartet No. 1 in E minor -- The Smetana Quartet on Czech Supraphon A LPV 420.

diversions

ON MARCH 24, 25, and 26 The Monterey County Symphony Orchestra under Maestro Haymo Taeuber will give its fifth series of concerts of the present season, programming works of Copland, Rachmaninoff and Brahms.

AARON COPLAND: A Lincoln Portrait.

This work is for narrator and orchestra, and was commissioned by Andre Kostelanetz who introduced it in Cincinnati on May 14, 1942. The work has three sections, played without any interruption. In the first part, the composer has attempted to suggest (in his own words) "the mysterious sense of fatality that surrounds Lincoln's personality. Also, near the end of this section, something of his gentleness and simplicity of spirit. "The quick middle section briefly sketches in the background of the times in which he lived. This merges into the concluding section where the sole purpose was to draw a simple but impressive frame about the words of Lincoln himself." In the last part, a narrator reads a text derived from Lincoln's letters and speeches, concluding with the final lines of the Gettysburg Address. To give this music a closer identity with Lincoln's times, Copland quotes "Camptown Races" and the folk ballad "Springfield Mountain."

SERGE RACHMANINOFF: Rhapsody on a Theme of Paganini.

This work for piano and orchestra, Op. 43, has a theme based from the last of the Paganini Caprices for solo violin. It was composed between July 3 and August 24, 1934, while Rachmaninoff was living on Lake Lucerne in Switzerland, and was first performed by the Philadelphia Orchestra under Leopold Stokowski on Nov. 7, 1934, with the composer as the piano soloist.

The full theme of the piece is not fully announced until the first variation, Precedente, when it is played by the violins and later taken up by the piano. Prior to that it appears sketchily in a nine-measure prelude. Most of the variations are brief. An unusual feature of the composition is the in-

March 21, 1974

Carmel Pine Cone, Carmel, Calif.

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roduction of the liturgical melody Dies Irae in the seventh, 10th, and final variations. It appears in the piano in the seventh, while the thematic measures are played against it in the bass. The Dies Irae, part of the Catholic Mass for the Dead, describes forcefully the happenings to come on Judgement Day. In this work, it is heard again in the 10th variation by way of the piano.

In the 24th variation, the whole orchestra thunders it out in a brilliant climax. Many of Rachmaninoff's works are said to contain some esoteric meaning which he is loath to reveal. It has been suggested that the inclusion of the Dies Irae in this composition is a case in point.

JOHANNES BRAHMS: Symphony No. 2 in D major, Op. 73.

This work was composed in the summer of 1877, and was first performed on Dec. 30, 1877. It is distinctly pastoral in spirit and may be considered the clearest of the four.

It begins with a motto of four notes, which may be heard all through the opening movement, leading immediately into the first theme, built on the tones of the D major chord. This leads to a bridge which is really an elaboration of the basic idea and serves chiefly to decorate and develop the four-note (D, C-sharp, D, A) motto.

The second theme then enters in the minor key, introduced by the violas and cellos, as a broad, singing melody, possibly influenced by the gypsy music with which Brahms had become so familiar. These materials are developed in Sonata form, with a recapitulation of the chief melodies, and a Coda of great originality, the movement ending softly on a D major chord.

The slow movement has another broad melody of rather uncertain outline, but great emotional power. The music flows steadily onward to a Coda, again ending in a soft chord. The third movement, Allegretto grazioso, quasi andantino, is really a Scherzo, although the tempo is not particularly fast.

The woodwind announces the first tune, with the cellos plucking out a rhythmic accompaniment. The triple time suddenly changes to a very rapid 2-4 Presto, producing an entirely new effect with the same melodic basis. Still another change brings fast scale passages and syncopations in 3-8 time, in the manner of a Trio. Towards the close the main tune wavers between major and minor, bringing in new and appealing harmonies, with a final leap of an octave to indicate the finish, which is once more on soft chords.

The Finale, Allegro con spirito, starts with an exuberant theme that promises a happy ending to the symphony. A second theme produces an even greater feeling of satisfaction with a broadly sweeping march time. The development deals mostly with the first theme, experimenting with both rhythms and harmonies before going into a straightforward recapitulation, to arrive eventually at a brilliant close in D major.

ALL RECORDINGS

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Lighting survey approved for library

The Harrison Memorial Library board of trustees voted at an adjourned meeting on Monday to authorize payment of \$300 to Dale Fehr, electrical engineer, for a lighting survey of the Carmel library building.

In attendance at that meeting in addition to the board, were Mayor Bernard Anderson, City Administrator Hugh Bayless, Councilman Olaf Dahlstrand, contractor Albert Miller, librarian Vicki Jones, and structural engineer Ken Wyatt.

At the last meeting of the library board, Trustee Peter Dyer was requested to determine the costs of a survey and any future work on the lighting at the library.

As long as the library building is being repaired and much construction work is being undertaken, the board decided to conduct the lighting survey at this time.

"There are some real advantages to having it done now," said Dahlstrand. The board agreed with this viewpoint.

Dyer expressed doubts about the adequacy of the wattage and electrical wiring in the building. He said the survey is necessary before any repairs can be made on the electrical system. A replacement or updating of the current system could cost about \$10,000, said Dyer. Since these extensive lighting repairs would be costly the board intends to wait for the preliminary survey results before allocating money for this larger project.

Trustee Herb Blanks said the library board had voted to transfer \$15,000 to pay for the next repairs on the library building undertaken with Wyatt's supervision.

Anderson, speaking for himself, said since the library is a city building, the city should be willing to reimburse the funds the library board has allocated for repair work on the library structure.

Dahlstrand said it would be "immensely valuable to have the council let the contract" for the next phase of work on the library, or at least the roof repairs when funding is required. Bayless and Anderson said the council should be given prior notice on what major construction is going to be undertaken and at what cost.

The next major renovation work on the library will be the removal of all the tile on the roof. The roof will be re-tarped and the tiles re-fastened with new wiring. This work will not begin until May or June because of the possibility of wet weather.

The present copper wiring that fastens each eight pounds of tile has deteriorated and slippage has occurred. The cost of the roof repairs is estimated at about \$3,000. The fumigation of the entire building will also be conducted once repairs on the roof begin.

The five outside pillars have been installed and the anchor bolts have been secured at the building's foundation, so the library is now secure against strong earthquake forces, but a variety of chores remain to

be done. Between now and late May, Wyatt proposes a series of relatively minor repairs on the library building.

The intermediate arch which divides the reading room from the 1949 addition to the library is hollow and requires additional support. Another arch also needs reinforcement. The arches at the north and south ends of the building are adequate,

Wyatt reported.

The windows on the west wall of the reading room may require framing. The mezzanine floor still requires some bolstering where the mezzanine joist connects the library addition to the original building. And the connection between the mezzanine floor and the walls also has to be studied.

In the children's section, the ceiling must be opened

up to examine the truss connections and to inspect for termites. The beams must also be checked for adequate support of the west wall and the balconies will require reinforcement measures, Wyatt said.

The exterior of the library building will be explored for termite and dry rot damage. Deterioration has been discovered, thereby establishing the need for

fumigation. Where stucco has already been removed, termite infestation has been found in some walls. The beams remain to be checked for rot.

"We're taking it a step at a time," Wyatt said.

Dahlstrand and Blanks said they hoped that once the library repairs are completed, the library interior can be refurbished.



THE ARRIVAL of the learned scholar Vadius, played by Jeff Hudelson, is the salon of Philaminte, played by Loel Shuler (far right) is a moment of comedy in the farce "The Intellectual Ladies," being presented throughout the month at the Forest Theater-in-the-Ground by the Staff Players of the

Children's Experimental Theater. Also appearing in Moliere's play are Belise, played by Lee Brady (second from left), and Armande, played by Gwyneth Hovick. Performances are at 8:30 p.m. Fridays, Saturdays and Sundays. Reservations can be made by calling 624-1531.

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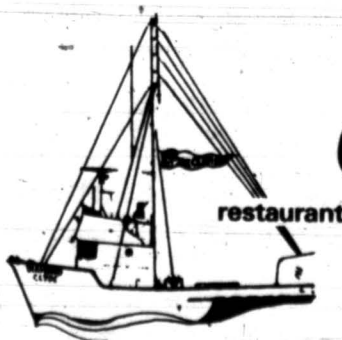
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Council adopts building control law

The Carmel City Council voted to adopt the building control ordinance Tuesday by a 4-1 vote, thereby allowing the building moratorium to expire automatically in 30 days when the ordinance becomes effective.

The new ordinance—a topic of seemingly endless debate and much work by the Carmel Planning Commission—will establish a sliding scale on commercial developments to insure adequate open space, a 32,000 sq. ft. maximum on building size, a maximum building height over the existing grade on all commercial property, and will also encourage second story apartment uses.

Councilman Gunnar Norberg cast the one dissenting vote because he does not consider the building controls strict enough. Councilman Mike Brown voted to pass the ordinance but with "reservations."

Norberg has advocated an 8,000 sq. ft. maximum business building site size and density mechanisms to provide resident-oriented businesses in Carmel. Brown has also advocated allocating a portion or portions of the business district to provide businesses like groceries, hardware stores, barbershops, and other establishments that would serve primarily the needs of local people.

A supplementary ordinance on non-conforming buildings and uses was also passed by the council, though a section may be amended at a later date after further study.

A building which is designated non-conforming is that which does not meet current zoning regulations. Similarly, a non-conforming use is a use which could not now be housed under the present zoning laws.

Non-conforming buildings damaged to an extent of 75 per cent or less of the building's value by fire, explosion, acts of God, or by a public enemy could be reconstructed to the size and extent which existed within one year from the date the damage was incurred. Non-conforming buildings damaged in excess of 75 per cent of its value in such disasters could only be reconstructed if a use permit were issued by the Board of Adjustments and reconstruction plans were approved by the Planning Commission's Design Review Board.

Non-conforming uses will be restricted to the size and extent they existed on the day they become non-conforming.

Building value will be determined by multiplying four times the improvement value as shown on the Monterey County tax assessment rolls. When conflicts arise about such

computations, the value will be determined by the planning commission using current construction costs as a basis for computation.

During the public hearing, Planning Commissioner Robert Evans said the planning commission is aware of the urgency and importance in drafting an ordinance on non-conformities.

About 90 per cent of the buildings in Carmel will become non-conforming, including many so-called Carmel landmarks like the Tuck Box, Golden Bough Court, and the Pine Inn. The city's desire to preserve these structures as well as requests by property owners throughout the business district, prompted the ordinance on non-conformities.

Evans said the commission worked "just as hard" on the ordinance on non-conformities as on the new ordinance regulating commercial building construction.

The ordinance on non-conforming buildings and uses is the "best and fairest solution" for determining reconstruction of any non-conforming structures in Carmel, he said.

"It (the ordinance on non-

conforming buildings and uses) does complement the new building regulations and we support it as it stands," said Francis Herrick, president of the Carmel Citizens Committee.

Architect Jim Pruitt disagreed. "I see quite a few problems in the management of it," he said. The property owners will be put in "limbo," said Pruitt.

He objected to what he believes are the hazy protection provisions afforded traditional buildings in Carmel and because of the 25 per cent limit on the value of a non-conforming building that would be used to determine the extent of allowable repairs, alterations, or remodeling on such a building.

Norberg cast the only "no" vote on the ordinance because he wanted the planning commission to clarify the section of the ordinance pertaining to allowable repairs on a building housing a non-conforming use before the entire ordinance was passed.

The ordinance reads that no building put to a non-conforming use shall be enlarged or the cubical content increased. No alterations, repairs, or

remodeling would be allowed to exceed in cost the amount equal to 10 per cent of the value of the building in any 12 month period.

The council desires to discourage non-conforming uses in conforming buildings, though they could not decide how to phrase such a regulation.

Evans said it would be "manifestly unfair" for an owner to be forced to discontinue a non-conforming use if he wanted his building expanded or repaired. Evans urged strenuously that the council pass the ordinance and amend it later if necessary. Carmel Planning Director Robert Griggs also advocated proceeding in this manner.

Public hearings were also held on two other issues — one a proposed ordinance that would amend the municipal code regarding the theatrical district in the R-1 Zone, and the other on an ordinance that would amend the R-1 zoning regulations to allow parking for conditional uses which may be allowed in district R-1.

Both items were passed on first reading and will appear before the council for another hearing.

Any property that is zoned A-1 (theatrical) will revert to its original residential zoning of R-1 when the use is abandoned for at least one year.

The regulations established for the R-1 district on driveway grades, site and height limitations, building coverage limitations, and yard setbacks will apply within district A-1.

Permitted uses in zone A-1 will include theaters, cinemas, and schools of the theater arts. Conditional uses would include displays connected with the arts, community meetings, forums, lectures, and concessions for snacks and non-alcoholic beverages.

The R-1, P-3 zone will not be eliminated. Parking lots in the residential area will be allowed on a conditional use permit basis, when the lots are part of a permitted or conditional use. Churches and public service agencies have primarily been granted conditional use permits for parking lots.

Motels that have been granted use permits have not had such uses terminated for any reason as long as they were in existence before and on Jan. 1, 1967.

New store draws opposition

The Carmel Pine Cone

SECTION II

Carmel City Administrator Hugh Bayless has been directed by the Carmel City Council to write a letter to Dansk Corporations to determine the quality of merchandise the company intends to sell in their proposed Carmel store.

The council also requested Carmel City Atty. George Brehmer Jr. to prepare a report detailing how the city's current ordinances regulate specific businesses in the city.

At Monday's council meeting, David Hughes, president of the Carmel Business Association, read a letter he had written to Fred Stanley of the Carmel

Business License Review Board requesting the board deny the business application to Dansk Corporations, which intends to open a manufacturer's outlet store in Carmel.

Hughes said Dansk intends to sell "discontinued, off color, merchandise, all at discount prices."

"Once a kind of business is

established, other grades of the same kind of business are almost impossible to stop," he said.

Hughes reminded the council the city does and should discriminate between what kinds of businesses are going to be permitted in Carmel. There are, for example, no auction houses

and auto sales stores in the business district, he said.

Larry Pearson, local Dansk manager, said the merchandise, mostly interior home furnishings was "high quality" though flawed in the color patterns. These items would not be marketed at larger stores. Dansk in Carmel would sell merchandise at below retail prices, he said.

By the next council meeting, Bayless expects to have received a response to his letter, Brehmer's report should be completed, and the Business License Review Board will have continued the matter to await further council action.

The mayor's report

By BERNARD ANDERSON



Whatever our party affiliation, President Harry Truman will always be remembered for his statement: "The buck stops here!" There have been some facetious comments of late as we have experienced soaring inflation, as if he had in mind our paychecks. The thought came as I was looking for loopholes in the preparation of my federal and state income tax statements.

We just had a glaring example of passing the buck during our recent elections. People were muttering under their breath—some weren't so silent—as they went from polling place to polling place to cast their votes for city candidates at one place, school bonds in another, etc. Who was responsible for the mix-up? City officials said, "I called the county department;" the county said: "They didn't" etc., all around Robin Hood's barn.

Now comes another hassle—this time it's about the long lines at the gasoline stations blocking everyday traffic in Carmel. It seems the mayor is to blame. When the situation was called to my attention, I debated as to whether the loss of parking stalls usurped by anxious motorists who needed gasoline to get back and forth to work wasn't too unreasonable a compromise.

First of all, it seemed to me, we were more than fortunate just to have a supply of gasoline to dole out. But after a week of two lanes of parked automobiles and a gas lineup plus a delivery van blocking the fourth lane it was time to move. It took a party of visiting New Zealanders 20 minutes to get from 5th to 6th on San Carlos.

Monday I called a meeting of the Traffic Committee, City Administrator Bayless, Chief of Police Klaumann and Chief of Public Works Askew to work out the best compromise possible to supply gasoline and move traffic to protect the public's safety and welfare—and I might add health—after hearing some of the arguments in the area.

Monday I called a meeting of the Traffic Committee, City Administrator Bayless, Chief of Police Klaumann and Chief of Public Works Askew to work out the best compromise possible to supply gasoline and move traffic to protect the public's safety and welfare—and I might add health—after hearing some of the arguments in the area.

There isn't any doubt in my mind that we can come up with a workable solution. The harassed station operators are as ready to cooperate as everyone else. This is being written on Sunday before details can be ironed out. Hopefully by the time you read this, all will be on a normal basis. In any event, I want you to know that I am a firm believer in Truman's axiom insofar as the mayor's office is concerned — "The Buck Stops Here!"

Beardsley house approved for youth project

By JOAN GREGORY

AN APPEAL before the Board of Supervisors to deny a use permit allowing operation of an adolescent residential care facility in the Beardsley home in Carmel was denied on Tuesday.

The board voted 4-1 against the appeal of the planning commission's decision of Jan. 30, with Supervisor Willard Branson in favor of the appellants.

The board added conditions to the one-year permit granted to the Monterey Peninsula Youth Crisis Information Project which will operate the home for 18 youths:

—There would be no violations of state law in the residential facility.

—Those adolescents admitted to the program would include no heroin addicts, no sexual offenders, no one classified as mentally ill, no one with a pattern of physical violence.

—The use permit would expire one year from denial of the appeal, namely on March 19, 1975, and would be reviewed for renewal at that time.

The use of the home for the youth project, according to Bob Slimmon, County administrator, will not affect the R-1 zoning of the dwelling unit. Brian Finegan, attorney for MPYCIP said, "We are not seeking a change in zoning. We do not want the character of the neighborhood changed."

Beth Foley, the youth project director, said the aim of the program is "to provide an alternative living situation for youngsters while troubled family situations are given attention."

The Beardsley home on Rio Road in Carmel will house 18 young people, aged 14 through 17, a full time live-in couple and, at the minimum, two adult counselors at all times.

Six of the 18 spaces in the youth facility will be reserved for adolescents with drug problems, and the remaining 12 will be for young people without drug problems.

The young people will continue to attend the schools which

they attended prior to acceptance to the program and will be involved in sports, tutoring, household chores and group discussions during the remainder of the day.

"Essential to our operation," she stated, "is the establishment of a neighborhood advisory council," which would consist of 1 representative from Carmel Mission Basilica, 1 from Junipero Serra School and four from the immediate vicinity of the Beardsley home. Appointments are currently being made to this council.

Since the planning commission's hearing on issuance of a use permit to MPYCIP for the youth project, several Carmel residents, including many living in close proximity to the Beardsley home, have voiced opposition to this use of the house. John Wecker, chairman of the Carmel Citizen's Committee, filed an appeal of the commission's decision on behalf on many concerned, some hostile homeowners of Carmel.

DAN DALY, a Carmel resident who spoke at the appeal hearing, said two petitions were presented to supervisors, including 331 signatures as of March 19, opposing the grant of a use permit for the project. Several residents appeared to state their concern regarding the intended use of the house, emphasizing that the residential group did not constitute a single, "normal," family.

Barbara Hollister, Pacific Grove councilwoman and spokeswoman for the MPYCIP board, clarified for the supervisors the reasons for selecting the Beardsley home as the site for the youth project.

After a six month exhaustive search for a facility, only a few homes were at all practicable for consideration, according to Mrs. Hollister. Of these, the Beardsley home provides the most favorable conditions in terms of size of home, central location, accessibility to schools and recreation facilities, home-like natures, and importantly, chances of meeting licensing requirements set by the fire department without excessive expenditures.

At 'Over the Rainbow'

Stained glass craftsman works for inner satisfaction

By TRICIA GORMAN

"OVER THE Rainbow" is a shop that sells stained glass. It is an upstairs where the wares are displayed and a downstairs where they are made. And it is a man named Jose Produit, who is himself the total of 40 years' experience.

Jose (pronounced Joe-say) is a man come full circle. Swiss born, he studied stained glass at the Arts and Crafts School in his native Geneva and later again for a short while at Beaux Arts in Paris. He then left his metier for a period of many years, returning to it only four years ago when he came to the Carmel area. Yet that period of absence has much to do with what he is doing now and why.

After having studied and lived in Europe, Jose moved to Canada. After a year of odd jobs, he became a florist and in time he became a floral decorator. Eventually he owned his own shop, and then became the floral decorator for the Queen Elizabeth Hotel in Montreal.

"As far as the florist business is concerned I was at the top of the ladder." At this point, he left Montreal.

He joined the Hudson Bay Company and became a fur trader. They traded furs with the Indians in exchange for the everyday items of civilization — soap, gum, canned food.

"I was a fur trader for three months. One day I took the jeep and got lost. Purposely, I abandoned the jeep and went into the forest.

"I felt guilt for what I was doing. We weren't trading fairly — those Indians were just getting too little. We were real scoundrels, though that word is not harsh enough."

Jose went into the forest to live with one of the tribes he had been trading with — the Abinakis. He had learned a bit of their language during his trading — it was a dialect with mixtures of both French, English and Abinakis.

"It wasn't too difficult to communicate. Their vocabulary is much smaller than our own. They will use one word where we use many. If you want someone to follow you, you need only say 'come.' There would be no need for explanation. The reason for following would become apparent.

"It was a language of the eyes. A person would say a few words, and the rest could be read in the eyes."

Jose married an Indian girl, Marika, and learned the Indian ways. He learned how to fish without a pole and capture animals without weapons. "It took me three months to learn how to catch fish with my bare hands.

"What I really gained from my time with those people was the realization that I could survive on my own. They taught me how to accumulate food in the good season and dry it for the harsh winter. I learned how to make my own clothes from animal skins.

"I learned how to make clothes for myself if I ever needed them for survival, but in fact, while living with them, I never had to make them for myself. We were a community of 60 people and we all worked together. One fellow would make moccasins and give them to me. I would make a hat and give it to someone else. We all supported each other and shared. If one person made shoes they would go to whoever needed them and had the right size."

How did an Indian tribe in Canada so readily accept an outsider?

"They were proud that I had chosen to stay with them and that I had the patience and interest to find out about their ways. In a way, it was paying them a compliment."

Jose decided to take his wife to Montreal to see his way of life. "It was a mistake. She got in a car accident and died."

He left the Abinakis after having spent a year with them and went to New York, where he took up his floral business again. He worked for the Plaza Hotel for seven years. It was during this time that his in-

terest in stained glass came once more to the fore.

In 1964 he met an artist, Giuseppe Tonetti, who had worked for the famous Louis Tiffany as a young man. Tiffany, the son of the New York jeweler, was a master craftsman

in stained glass whose name lives as a style within that trade.

"TONETTI became my teacher. I had studied technique at school, but now I

Please turn to next page



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'Over the Rainbow'

Continued from preceding page

learned practicality. At school they had told me what to do; with Tonetti, I did it. Sometimes he told me things which were contrary to the books, but I trusted his ability. I could feel it."

All along he was still working as a florist, learning stained glass in the evening. Once again he reached the "top of the ladder" in terms of the floral business and he decided to go West.

"I came out here in 1970, with no intention of moving to Carmel. In fact, I planned on going to Southern California but I was drawn to this place like a magnet."

Jose took up stained glass full time for the first time in years. He had a shop in Carmel Valley in a studio next to Lambert's restaurant for eight months and then moved to his present location at "Over the Rainbow" on Mission Street in Carmel.

"It's strange - I find it hard to put into words - but that time away from stained glass is very closely connected with my craft now. That year with the Indians especially - there is a parallel to my work now and my year then. It's very hard to explain. It's an inside feeling."

"It's one thing to work for survival and another to work for satisfaction - to wake up every morning and be happy, with no question in your mind that you are glad to be doing the work you are doing."

"Many people know how to do things, but they aren't happy with it. I am glad to be doing the work I am doing. There is never any question in my mind what time I should go to work. Sometimes I work at night, or in the early morning. It's all the same because

I love what I do.

"I make people happy with my work; they receive something. I wish I could give all my life, but I have to survive, I need to earn money to continue to work."

"But still, I get a good feeling to be able to offer something I've made to someone, something I've made myself. It gives me pleasure and a good feeling inside."

Jose makes lamps, windows, and metal sculptures combined with stained glass. He has learned the Tiffany method, but he does not use it.

"I gradually grew away from that design, and now I have my own. My design is the Over the Rainbow technique."

Jose says his methods are more flexible than those of Tiffany, that his lamps can go into homes of many styles, whether they be modern or conservative.

Most of his work is done on commission. In the past, he has made lamps for places such as the Hog's Breath Inn. At the moment, he is making lamps for the Outrigger in Honolulu, with a new concept - using shells rather than stained glass.

He is also making a shadow box, stained glass in a wooden frame which is illuminated from behind, for L'Escargot in Carmel. Appropriately, the design is of a large snail, whose body will be made from real shells in bas relief.

On March 25, Jose will be talking to the Carmel Woman's Club on "Stained Glass in America."

He says he enjoys going into the community and sharing his craft. "I owe it to the people in this area," he said.

Ralph Saylor named Girl Scout president

Ralph Saylor of Carmel was elected president of the Monterey Bay Girl Scout Council at the annual meeting held recently in Santa Cruz.

Saylor is a retired vice president of the Western Union Telegraph Co., New York who now lives at Del Mesa Carmel with his wife, Fay.

He is presently serving as director of the Pacific Grove Asilomar Operating Corp., is an Elder of the Carmel Presbyterian Church, a member of the Carmel High Twelve Club and the Commonwealth Club of San Francisco.

He succeeds Stoddard P. Johnston, who has served for the past four years. Johnston plans to remain active in Girl Scouting as a member of the Region VI Committee, Girl Scouts of the U.S.A., and as member-at-large on our local board.

Other Carmel and Carmel Valley residents elected at the meeting were Mrs. John Conne, and Mike Rombold. Mrs. Conne is to serve as community relations representative for the Monterey Peninsula and Rombold will be finance



STODDARD P. JOHNSTON, retiring president of the Monterey Bay Girl Scout Council, turns the gavel over to Ralph Saylor, elected president at the annual meeting recently.

chairman.

Mrs. Conne has been active in scouting as a leader and currently is doing Girl Scout publicity for television and radio.

Rombold, manager and assistant vice president San Diego Federal Saving and Loan, is active in many other community organizations, including the Carmel Board of Realtors, Rotary Club, Monterey Chamber of Commerce, Monterey Peninsula Board of Realtors and the United Fund.

Elected to serve a second term was Ed McPhee, owner

of Telephone Answering Bureau. He is the past finance chairman.

Delegates and alternates to the meeting were Mrs. E. Marshall, Carmel-Carmel Valley Neighborhood chairman, Mrs. Allen Fuhs, Mrs. David Mills, and Mrs. William Brandt.

Featured speaker at the meeting was Mrs. Audrey Simmons, director of Region VI, Girl Scouts of the U.S.A., from Burlingame. Two other national staff members attending the meeting were Miss Mary Hale, and Miss Margarita Barrientes.

Carmel life

National Audubon Conference

A three-day biennial conference will be held April 6-9 at the Asilomar conference grounds. Elvis J. Stahr, president of the National Audubon Society, will keynote the 1974 Western Regional Audubon Conference in a major address Saturday evening, April 6.

The biennial conference is hosted by the Monterey Peninsula Audubon Society and sponsored by the Western Regional Office.

Audubon members and friends from all the Western states are expected to attend this traditional meeting. This year's conference theme is, "Where We've Been, Where We Are, Where We Hope to Go," with the underlying theme of Conservation Education.

Lincoln E. Gould of Pebble Beach is the president of the local host chapter here on the Monterey Peninsula.

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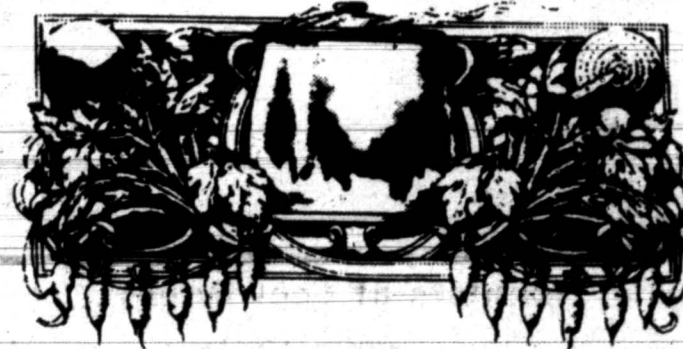
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Party plans

Cuisine from south of the border

By PHYLLIS JERVEY

WHEN MY cousin Bernice Cartwright lived with me in Carmel we would discuss her 10 years in South America with our State Department.

First-hand memories of the fabulous "churrascos" (barbecues) on the great cattle ranges Bernice recounted: "In Argentina and Brazil we delighted the vastness of the 'estancias' (ranch camps) where 'gauchos' (native cowboys) ride speedy horses rounding up cattle considered the most butter-tender in the world."

Now that meat is rumored to be more accessible and less expensive, it would be a treat to serve steaks again, but with a "latino" accent. The reason for this is the showing at Carmel's Sunset Auditorium of Clay Francisco's personally narrated film "All About Argentina" at 8:15 p.m. Friday, March 22.

We like to serve a substantial supper before the program. Always broil the steaks with butter and serve this "picante salsa" separately, steaming hot. For 3 lbs. beef rib steaks (serving 6) marinate meat all day in the juice of 2 lemons, dash of pepper (red and black, each) 1 large onion, chopped, 2 garlic cloves, mashed, salt to taste, chopped

parsley. When grilling turn often with tongs. You could also include this typically native sauce:

Platanos Criollos

Six peeled bananas cut in thick slices, 5 tbsps. butter, 1 large peeled onion cut in rings, 3 tbsps. dried bread crumbs. Fry bananas, preferably a bit green, in butter until light brown. Remove, keeping warm. Fry onions and garlic in same butter. Add bananas, stir in crumbs, brown. Serve hot.

As my cousin phrased this: "Picture a declining sun on the Argentine 'pampa' (prairie) and an entire sheep roasting over a huge fire built in an open pit. The coals burn brightly as night falls. Stars appear, gay voices echo down the path from 'la casa grande' (big house), servants bring huge bowls of watercress and hearts of palm salad dressed with fresh lime juice and pureed avocado. Big pots of steaming rice and black beans, plus fresh fruits and sweets are put on the long board near the fire. The host calls out: 'Pronto.' All is ready. Guests are given small silver stiletto-sharp knives with which to cut juicy aromatic morsels. With ceremony these are sampled 'con mucho gusto' on point of knife to signify approval. Then everyone is on his

own!"

Another picturesque memory of Bernice's was refreshing weekends with groups at the American Consul's beach cottage. Along the stretch of white sand, tiny land crabs scuttled back into the sea with each receding wavelet. Obliging Bernice used the sleeves of her caftan to retrieve those delicate squirming morsels, since nobody had brought pail, hat or basket. That evening there was an unexpected addition to the supper menu:

Congrejos Encantados (Charming Crabs)

One lb. fresh white lump crab meat, 2 cups fresh mushrooms, washed & sliced, 4 tbsps. flour, pinch of chervil, minced lemon peel, 2 cups milk, 2 eggs, slightly beaten, 2 tbsps. white, non-sweet wine, buttered bread crumbs.

Melt butter in heavy saucepan. Add mushrooms until golden. Put to one side, blend in flour smoothly with seasonings. Slowly stir in milk. Simmer until it thickens. Heat a little of the mixture into eggs. Blend, stir in wine and pieces of crabmeat. Put into fresh crab shells or artificial ones. Top each with the crumbs. Bake about 30 min. until bubbly and crumbs have a "café con leche" color.

Puchero Argentina

The famous puchero is a mini version of the original Spanish "cocido." In Carmel, I cook it in an old oiled cauldron in the fireplace, hanging from its crane. In deference to the ancient technique of never washing the container we wipe it with paper

mañana. The same goes for the olive wood salad bowls.

THEIR METHOD of creating a puchero refutes our North American way of using instantaneous products. Only over quiet wood fire embers is the simmering considered. They have the advantage of using baby beef. The rich broth resulting from garbanzos, chorizos (sausages), fresh vegetables and herbs should be enough. Yes, fresh peeled fruit is added, plump raisins and toasted almonds also. Here is the crowning offering:

Cocido: For 12 servings, buy 8 good breakfast steaks and 2 good soup bones with marrow. Cover with cold water, add 1 dwarf red pepper; ground cloves, allspice, oregano according to taste, with fresh herbs. The dimension is as extensive as your imagination.

According to tradition, simmer 1 cup garbanzos, soaked, 2 garlic sausages, thinly sliced, 1 chopped green pepper, 2 laurel leaves, crushed, 1 bunch green onions with tops, chopped, 2 cups cut peeled pumpkin or squash, 4 thick ranch-type bacon cubes, 3 peeled cut white potatoes, 3 scraped sliced carrots, 3 sliced peeled onions, 2 minced garlic loves, corn scraped from 4 cobs, 1 large can of tomatoes, 2 cups young green cabbage, shredded; sugar, basil, cumin, lime juice to taste.

No wonder the vaqueros maintain their strength. It goes without saying this savory stew can be put together and slowly steamed several days ahead, refrigerated and reheated at will.

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Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



"WHAT ARE they doing as a catalyst? Spending other people's money?"

That was the statement attributed to Supervisor Roger Poyner at last week's meeting of the county board of supervisors in the courthouse in Salinas. Though I was not there, I could understand the reasoning upon which the hypothetical questions were asked.

The "they" in the statement were the members of the board of the Monterey Peninsula Regional Park District. And the "other people's money" to which reference was made, were the county funds which county supervisors control.

And what was being talked about at the time of the remark was the possibility the county supervisors might be willing to commit some county funds to join in a purchase-by various public bodies-of the eastern 135 acres of the Odello artichoke ranch, located just south of the Carmel River along State Highway 1.

Supervisor Poyner was one of the two supervisors who voted-on Feb. 6 last year-against the rezoning of the eastern 135 acres of the Odello ranch for high density home and hotel development-a vote against which, in the following month, more than 5,000 voters signed referendum petitions to try to get the action nullified. (The other supervisor who opposed that high-density rezoning was Warren Church).

Because of that earlier vote against high-density rezoning of the east 135 acres of the Odello ranch, Poyner might have been thought to have been one member of the county board who might possibly have favored county participation in some kind of public acquisition of those acres for some kind of public use.

The point to which he was making reference-the lack of any specific commitment of its funds by the park district to any joint purchase by public bodies of the Odello property in question is a reasonable one.

A significant portion of the tax revenue which the park district will receive in this, and in later, tax years will come from the area-Carmel, Carmel Valley, and other parts of the Monterey Peninsula-in which more than 5,000 voters signed referendum petitions a year ago demanding county supervisors either restore the basic one-dwelling-per-acre zoning on those 135 Odello acres we're talking about, or else put the question before the people on a ballot for them to decide.

It is, therefore, incumbent upon the park district board to decide just what kind or what amount of financial contribution it is going to be prepared to make-in conjunction with other public bodies-to preserve the eastern 135 Odello acres in perpetual undeveloped or public use.

The park district board has already expressed its willingness to act as a catalyst to get together various public agencies-such as the Carmel and Pebble Beach Sanitary Districts, the City of Carmel, the State of California, and the County of Monterey, with the help of such private quasi-public organizations as OLAF (Odello Land Acquisition Fund)-in an effort to save the entire Odello ranch from private high-density homes-and-hotels development, and thus to preserve it for posterity.

What is needed now is for the park district to arrive at some conclusion-at least tentatively-for the level of participation it feels it can commit to the kind of joint-powers public acquisition effort which is going to be needed to save those Odello acres from the kind of high-density development which will destroy their value as the essential greenbelt area they should continue indefinitely to remain, if important local open-space elements are to be preserved for posterity.

SOME READERS-if they have not been reading these columns in the Pine Cone regularly-may wonder just why

the more-than-5,000 signatures on referendum petitions secured a year ago, did not succeed either in reversing the high-density rezoning on those eastern 135 Odello acres, or forcing the matter to a vote.

The answer is the County Clerk Ernest Maggini did not accept all those signatures upon the advice of the board of supervisors' lawyer, County Counsel William Stoffers. The question of their ultimate acceptance or rejection is soon scheduled to go before the First District Court of Appeals in San Francisco, for adjudication, because of a Carmel Area Coalition suit. Meanwhile it is still possible for county supervisors to take into consideration the very large number of signatures secured-despite extraordinarily adverse weather conditions a year ago-in trying to decide just what, or how much, to consider committing to some sort of joint public acquisition of those 135 eastern Odello acres.

Those same 5,000-plus voters who signed those referendum petitions a year ago, also represent a very substantial fraction-something like 25 per cent-of the usual voter turnout in any supervisorial election in the supervisorial district (the Fifth District) in which the Carmel and Carmel Valley areas are located. They do, in fact, quite possibly represent much of the vote in the election in which Fifth District Supervisor Willard Branson in 1972 was last a candidate for his present position, even though the larger part of his total vote came from the Monterey-Pacific Grove portions of his electorate.

Meanwhile, the more than \$2 million price tag put on those eastern 135 Odello acres is being increased, month by month, by the Christiana Co. of Santa Monica, which claims it holds development rights on the Odello land in question. Because this price is about twice as high as the market-value price put on the same Odello land by the county assessor for the 1973-74 fiscal year, it could also be possible that any public joint-powers agency created as a result of regional park district catalytic action might negotiate a more favorable purchase price after the public purchase of the western 157 acres of the Odello ranch is completed.

If real steps toward public acquisition are not soon taken-it seems quite appropriate that those initial steps should be taken by the newly organized regional park district-and if county supervisors do not take action to reverse the high density homes-and-hotel rezoning they placed on the property in February of last year (by a bare 3-to-2 vote), 298 homes and a 300-room hotel could eventually blot out the present open-space character of those eastern 135 acres of the Odello artichoke ranch.

If that were to happen, still another portion of the beautiful Carmel-Carmel Valley greenbelt area could be lost to the bulldozers. Let us all try to see that that does not happen.

Lenten program offered

A special Lenten event entitled "A Lenten Journey" will take place at Carmel Mission Parish at 4:30 p.m. Sunday, March 31. Participants will meet in Crespi Hall where in small groups they will use various materials to create a visual expression of a particular Station of the Cross.

This activity will provide an opportunity for those taking part to look at the

Way of the Cross in a new way, seeing it not just as an event in the past but as a reality today.

When the groups have completed their projects, Father Jim VanLanen will use them as the introduction

to the Eucharistic liturgy.

A pot-luck supper, scheduled to begin at 6:15 p.m., will conclude the evening.

Although "A Lenten Journey" is designed especially for parents with younger children, any parishioner or interested person from Carmel area is

invited to attend.

Those who cannot come to the introductory sessions are welcome to the Mass which will begin at approximately 5:30 p.m. in the hall. Guests are asked to bring either a hot dish, salad, or dessert. For further information, call Sister Irmalyn, 624-1271.



GROUNDBREAKING ceremonies for the addition to the Carmel Foundation's Town House took place Monday in Carmel. Mayor Bernard Anderson, assisted by Florence Beard, president of Carmel Foundation, turned the first spade. The expansion is the result of a four-year planning program, plus approval by voters of a referendum measure to allow its construction. The first phase will be an activities building, followed by administration and social buildings. (Staff photo).

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DISCOVER THE MONTEREY PENINSULA'S EXCITING WORLD OF DINING AND ENTERTAINMENT

Being an avid reader of historical English novels, when I entered the Pump House for the first time I felt as though I had stepped into a 16th Century novel. A sudden feeling, a *deja vu*, of familiarity almost distracted my attention from meeting and interviewing owner Ned Thomas, and Steve Slade, the manager. They seated me in the Tavern area at a rustic table close to the hearth, and brought me a glass of Dubonnet.

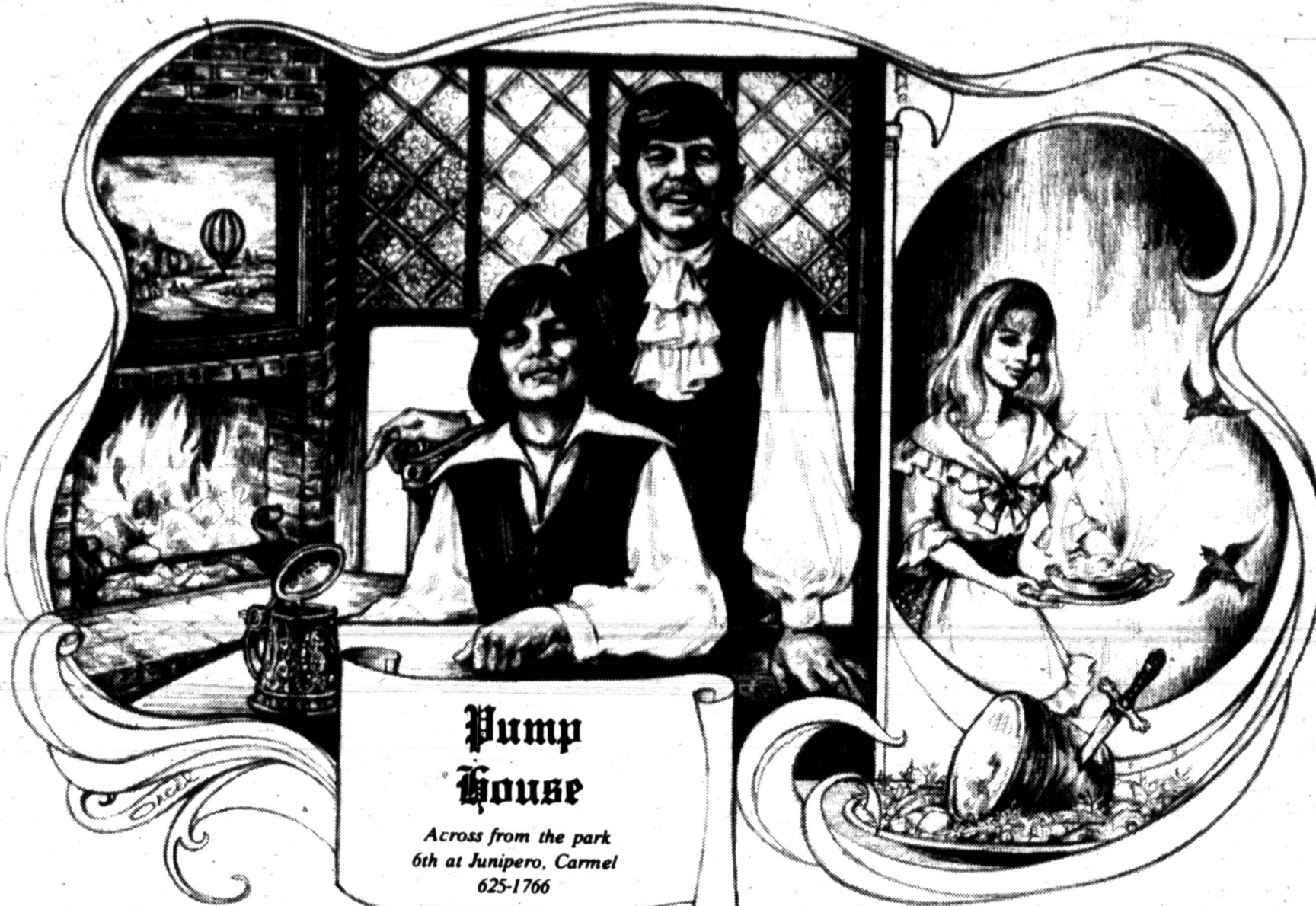
The dim glow of rosy candle-light, warm crackling fire, the smell of leather and dark waxed wood, the "squire" costumes of the two charming hosts, intensified my atmospheric impressions. As I asked questions and made notes, I seemed to hear sounds of horses and carriage wheels on cobblestones outside; wild gusts of wind and rain rattled the paned windows, swept down the chimney to sputter the fire.

Ned Thomas, now sole owner of the Pump House, learned the restaurant business from his famous father, Mark Thomas, owner of the Outrigger and formerly the Mark Thomas Inn. Ned worked his way (during college years) from gardener, through the kitchen, to bookkeeping, and then into management after graduation. His natural, quiet charm adds to the warm and friendly atmosphere of the establishment.

Steve Slade manages the Pump House with competence and imagination. As the host, he is courteous and attentive, with a smile that puts one at ease instantly. His time in the service at Fort Ord brought him from Wisconsin, with a degree in political science and economics, back to the Peninsula to stay. The Pump House runs smoothly under his management.

The Pump House consists of several rooms — all with fireplaces! There is the large dining room, the Tavern area and several game areas. The Dart Room and bar are at the rear of the Tavern. There is room in the Tavern to serve 20 to 30 people. It is a favorite banquet place of local clubs and business associations.

The house specialty is the traditional roast beef, juicy and hearty. Dinners include savories, soup, salad, entree and dessert. The menu includes a fine wine list and many in-



teresting entrees... Ye Olde Beef'n'Kidney Pie, Bird of Bath (stuffed breast of chicken), Prawns Victoria, and many more. Dinner is served from 6 p.m. to 10:30 p.m.

Tavern suppers are served informally from 6 p.m. to 12 p.m. for those who do not wish a full meal, or have just dropped in for a bite to eat and a drink after the theater. Hot spiced cider laced with apple brandy and a twist of lemon, served with Black Bird Pie (a turkey pot pie) is a favorite

combination. You'll also find Irish "Pub" coffee, Watney's Keg draft beer and Guinness Stout, roast beef or turkey sandwiches. The bar opens at 4 p.m.

The Old English "Pump House" was first established at the famous mineral spas such as Bath in Somerset County. It separated the men's and women's bathing areas and supplied the beer, ale and roast beef to England's vacationing aristocracy. Visitors from England have praised the decor and cuisine of our local Pump House being realistically representational. Some, on their return to England, have written added compliments.

After the interview, Steve escorted me into the main dining room with its huge fireplace, Old English hearth and wall decor, dark wood tables with leather trimmed "Pub" chairs, glowing candles and red tablecloths. Two girls in tavern-maid costumes were serving several tables of quietly talking customers.

One lovely girl, her hair falling over semi-bare shoulders and the deep décolletage of her blouse, brought me the menu and a dish of "savories" ...herring and beet salad, marinated whole mushrooms, cauliflower, sliced tomatoes, peppers and olives. The white English stoneware, heavy silverware and pewter service plates all added to the amazing English Tavern atmosphere.

The soup (changed every week) was tangy and appetizing, and was followed by a crisp lettuce and raw vegetable salad. I ordered the Beef and Kidney Pie, and it was served, steaming aromatically through the light tender crust, on an oval platter surrounded by a huge Yorkshire Pudding (popover), fresh peas and half a peeled baked potato. I ate with delight, savoring each bite. After all this, I managed (but barely) a light Sherry Trifle and coffee.



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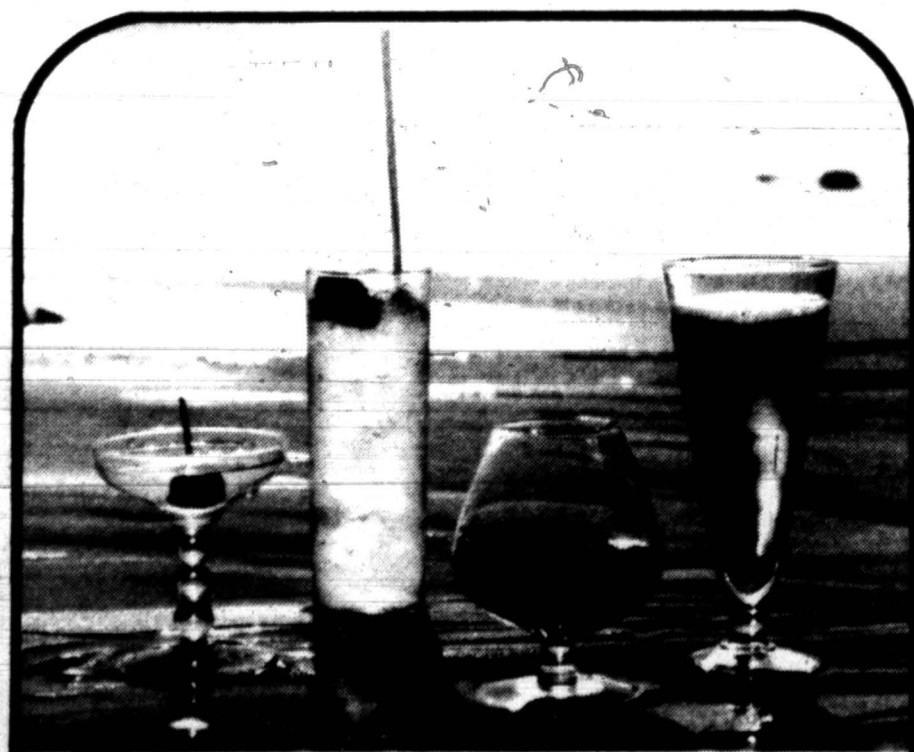
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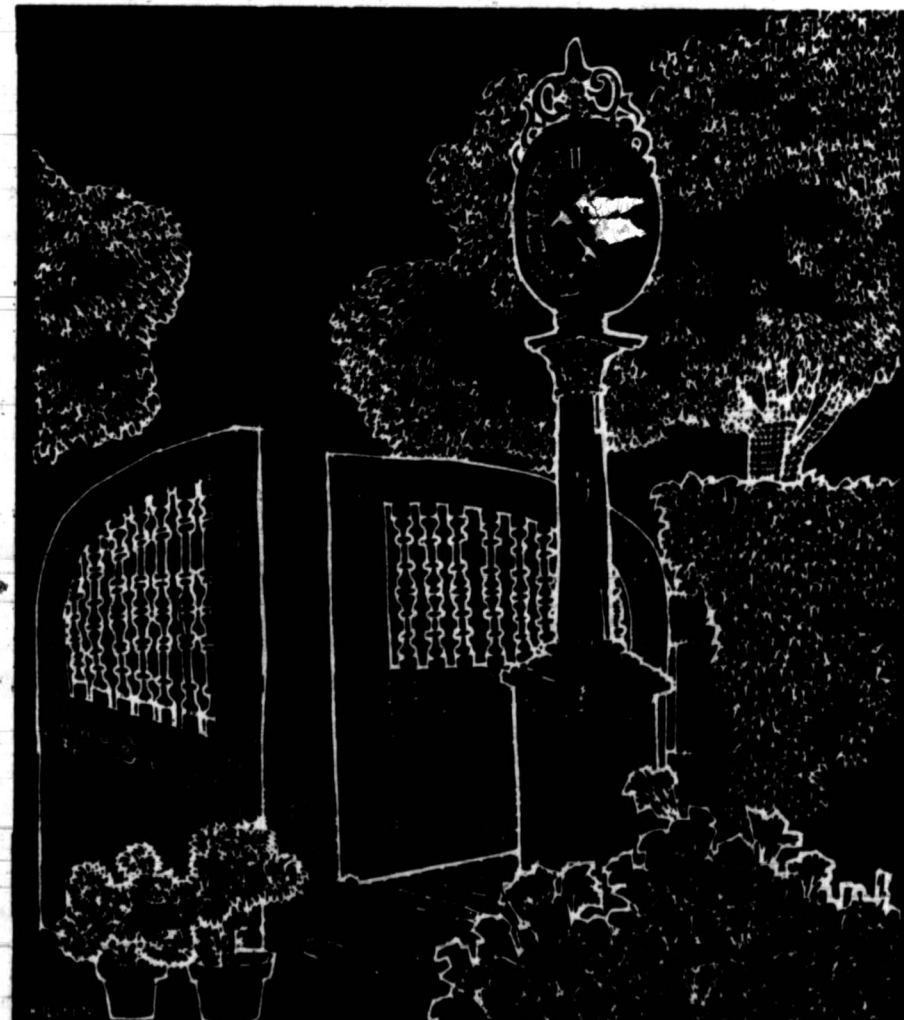
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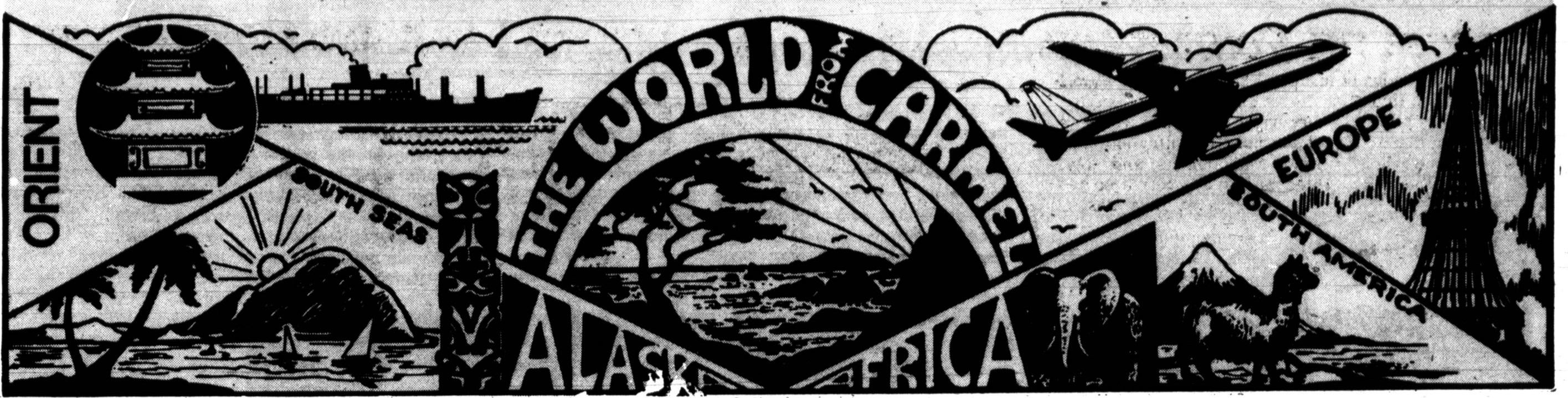


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An American's travels behind the Iron Curtain

(EDITOR'S NOTE: This is the first of a series of articles written by Mr. and Mrs. Joseph Noble. He is the director of the Museum of the City of New York, and the articles are based on their recent travels in Russia and in Nepal and India. They

came to the attention of the Pine Cone through Mervin Wiener of Pebble Beach, a friend of the Nobles, with whom they plan to visit soon. Noble has an extensive collection of attic vases, and is the author of a book on attic vases, "The Techniques of Attic Pottery," published in 1965.)

spires of the Kremlin over which the Red Stars glowed at night.

Moscow is laid out on the spokes of a semi-wheel, the hub being the Kremlin, originally a fort on the Moscow River. In the 11th Century, the walls were of wood, later of white stone, and later rebuilt of red brick as they are now. Lenin's tomb is just outside the Kremlin wall on Red Square and has the inevitable honor guard, and a changing of the guard ceremony every hour, day and night.

We discovered on our first evening, a Friday with a misty drizzle, that five different wedding parties came. The bride, always dressed in white wedding gown and veil, and groom were permitted by the guard inside the chain to place part of the wedding flowers at the tomb, and then friends snapped their pictures in front of the tomb. These girls trailed their white trains over the cobblestones because cars could not come beyond a set line in Red Square. Also, we found on several evenings that the young people gathered at Lenin's tomb or across from it at Gum's Department Store (though it was closed for the night) to hold their "bull sessions."

We waited for an hour in

the short, foreign visitor's line to go into Lenin's tomb, which for the Russians seems to be a combination Holy Sepulchre and Mount Vernon. Russians wait hours in long lines. Inside, down many steps in the dark lies the waxen corpse of Lenin in a black suit with a spotlight on him—he looks very much like a Madame Tussaud figure. While waiting in line, we saw much more interesting and we felt appropriate wreath-placing ceremony by a group of medalled and ribboned dignitaries at the tomb of the Unknown Soldier with its eternal flame, also outside the Kremlin wall.

Inside the Kremlin walls were the official government buildings (18th Century) where the Politburo and Presidium meet, a large auditorium and the Kremlin Museum containing many of the royal collections -- coaches and sleighs, crowns and jewels, Faberge', the old throne, coronation robes, Catherine the Great's dress with the fabulous ermine coronation cape and train. Also in the Kremlin are some churches, the Church of the Annunciation, gold-domed where all the Czars were crowned, and the Church of the Assumption, silver-domed, where most of the Czars and Czarinas are entombed. The icons and frescoes of the churches are in good condition and are extremely fine examples of Byzantine art.

Outside the Kremlin, at one end of the huge Red Square, stands the fascinating and unique Saint Basil's Cathedral with its many different domes. It too

has been restored and Joe got some lovely slides for our collection of icons and frescoes. Near the Cathedral, we met a young metallurgist, Alexei Ivanoff, who was particularly interested in Joe's camera equipment and in practicing his English; so he photographed us and visited Saint Basil's with us. Alexei was a very polite, intelligent, and friendly person -- in fact he missed three trains home in order to stay and chat with us.

We visited museums, including the Fine Arts with its French Impressionists and Picassos and the museum with all the Russian artists. We finally found the Museum of the City of Moscow and got a personalized tour by the assistant director (all in Russian) because the director was away.

MOSCOW subways are a great cultural tour as well as a constantly used means of transportation. Some stations are decorated with stained glass, others are done with crystal chandeliers and white marble, while still others have gold mosaics, and one is all done in red porphyry and large bronze sculpture. Of course, below ground as well as above ground, everything is very clean and no graffiti!

The Moscow Circus with its performing bears and the Siberian Ballet were great treats. However, after the latter, we had the rather frightening problem of being lost in Moscow after midnight and not being able to get a taxi to pick us up. After walking blocks and blocks in

the rain, we finally convinced one cab driver.

Leningrad, being as Peter the Great said "a window on the west" is more cosmopolitan in flavor and the architecture, more oversized Italian and French, was more to our taste. However, Joe was arrested and had a brush with the authorities upon landing there. A woman reported him for taking a picture of Leningrad, from the air and we were hauled off in a big bus to the "old airport" for Joe to go through three interrogations before three different officers in an hour. Meanwhile, I waited alone in the bus with our luggage and a soldier marched up and down outside guarding me with a gun. We were released, rode into Leningrad in solitary splendor, and Joe has the pictures.

Michael, our guide the whole time in Leningrad, was a young college engineering student who graduated in January. While the girl guides in Moscow talked party line all the time, Michael did not, and even said he did not care for Moscow and the Muscovites. We found Michael kind and generous and, from certain things he said and later wrote to us, we believe him to be a Christian. Although he took us to the Kazan Cathedral which is now the Museum of Atheism, he also took us to an active church, Nevsky Cathedral where there is a seminary training 128 priests and a Christian cemetery.

The Europskaya Hotel where we stayed dated in parts back to the 18th Century. It had two rather good restaurants -- for Russia. One had been redecorated in the 1930s and was a beautiful Art Deco style.

Continued on page 26

THIRD PERSON FREE

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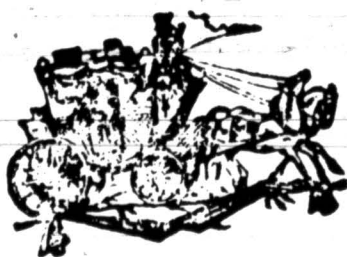
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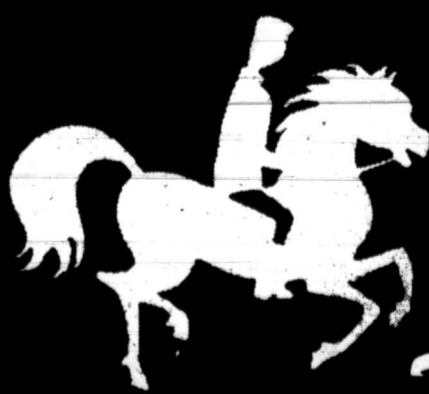
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High school gymnasium repairs approved by school board

Carmel High School's ailing gymnasium will be repaired to the tune of \$450,000 despite the heavy margin of defeat handed the recent \$5 million bond election in the Carmel Unified School District.

Trustees voted to

authorize the plans drawn up by architect Fred Keeble. The plans will go to the State Office of Architecture and Construction in Sacramento for review at a cost of \$1,750.

Funds for the rehabilitation of the gymnasium were included in the

\$5 million bond election measure defeated in the March 5 election. The other portion of the funds which would have been raised from the election would have been used to convert Carmel Middle School into a new high school.

The board of trustees also heard objections from students over the recent reassignment of Neil Jensen, vice principal at Carmel High School, to a teaching position for the 1974-75 school year.

Representatives of the

Students' Council and of the Advisory Committee of C.H.S. showed the board a 23-minute video tape which included the views of roughly 25 students who expressed their esteem for Jensen as a school administrator with whom they could easily

communicate.

According to Pamela Smith, president of the school board, however, the action taken by the board regarding Jensen's reassignment "is final unless a board member decides to take up the issue again." Several students, teachers and parents appeared at the meeting in an effort to persuade board members of the need to reconsider their action.

Speaking in behalf of Jensen, a parent, Mrs. James P. Smith, said "Neil Jensen tries to help the students keep their identity as human beings, not only as students. I think he's one of the most valuable people at the school in terms of providing a vital link between the students, the school staff and the parents. He humanizes."

Confronted by students asking to know the reason for Jensen's reassignment, Mrs. Smith replied: "As we stated earlier, it is the polarization which has developed at the high school," apparently indicating that Jensen was in part responsible.

Polarization was clearly in evidence at the board meeting, as speakers on behalf of Jensen addressed the board. Stated Ralph Kahl, a biology teacher at the high school:

"You've seen the tapes, and I think they give a fairly representative sampling of student opinion. I've been here since 1966 and I don't think I've ever seen such turmoil. I think that the high school needs a time of healing."

President Smith responded to Kahl's concern over the efforts already under way to find a new principal to replace Kenneth Bullock, who has also been notified of reassignment for next year, "We're not going to rush into anything."

Mrs. Smith indicated that a committee which would include students would be formed "to help in the process of selecting a new principal."

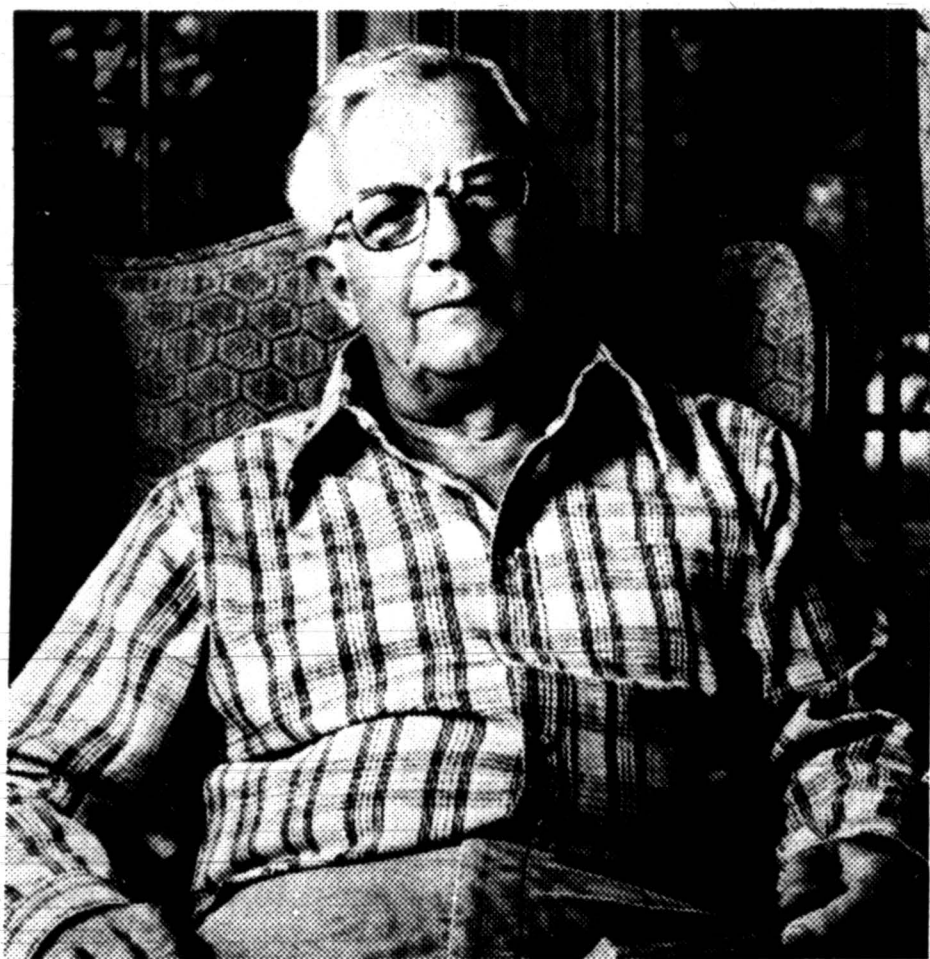
Hundreds of students from Carmel High School have exhibited support on behalf of Jensen. In spite of the school board's tenacity to their decision of two weeks ago, students continue their effort to reverse the board's position.

The day following the announcement involving Jensen, some 300 students and teachers from the high school congregated in the gymnasium for a noon meeting to discover what had happened. Although students present were told that if they remained after sixth period they would all receive "cuts," not one person left the room.

Since the noon meeting, several petitions have been circulated calling for a reconsideration of the board's decision regarding Jensen, and more than 500 signatures have been collected, a student representative said last Wednesday. One petition, which was signed by almost 250 students calls for a student walk-out if and when Jensen leaves the school as vice principal. Describing board member reactions during the presentation, one student present at the

Continued on next page

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Obituaries

BALSAM

Col. Alfred S. Balsam (USA ret.), 84, of 3410 Martin Rd., Carmel, died Thursday at Silas B. Hays Hospital after a brief illness.

Born April 29, 1889 in Alabama, Balsam graduated from the Military Academy at West Point in the class of 1915. A veteran of 37 years with the Army, he was captured by the Japanese on Bataan during World War II. Balsam retired in 1946 because of disabilities incurred during his years of confinement in prison.

He is survived by his wife, Dolly of Carmel; two sons, Howard of Nashua, N. H.; and Dixon of Huntsville, Ala.; a brother, Edward of Birmingham, Ala.; three grandchildren and two great-grandchildren.

Cremation has been held at Little Chapel-by-the-Sea with inurnment to follow with full military honors in the San Bruno National Cemetery.

Paul Mortuary is in charge of arrangements.

MAXWELL

May Brash Maxwell, 81, of Torres Street and 4th Avenue, Carmel, died Monday at a Seaside rest home after a long illness.

A native of Scotland, Miss Maxwell had been a Peninsula resident for the past 25 years.

She is survived by a niece, Mrs. Sheena B. Whittaker of Murrysville, Pa. A sister, Christina Campbell of Carmel, died in 1970.

Paul Mortuary is charge of arrangements.

GOSSLER

Rose Gossler died Tuesday at her home on San Carlos Street in Carmel after a long illness.

She was born in Budapest, Hungary, and had been a Peninsula resident for 40 years.

Mrs. Gossler is survived by a son, George of San Mateo; a daughter Mrs. Meta Zarrow of Carmel; and three grandchildren.

Funeral services were

held on Thursday at the Mission Mortuary, followed by burial at Mission Memorial Park.

ERSKINE

Shiela Victoria Eeskine, the 12-year old daughter of Mr. and Mrs. D. Kirke Erskine of Carmel Highlands, died Friday after suffering multiple head injuries when struck by a falling boulder in Yosemite National Park.

She and three other youngsters were injured on Wednesday on Mist Trail near Vernal Falls, and Miss Erskine was rushed to St. Agnes Hospital for treatment.

Injuries to the other three girls were not serious, a park ranger said.

The girls were part of a group of 16 students from Notre Dame school in Watsonville and Santa Catalina School for Girls in Monterey, who were touring the Park.

Born in Carmel in July 2, 1961, Miss Erskine had attended Santa Catalina since first entering school. In addition to her parents, she is survived by a sister, Kathleen of Carmel; and her grandmother, Mary Ellen Erskine of Monterey.

Services were held Monday at St. John's Chapel, with the Rev. Jerome Politzer officiating. Burial followed at El Carmelo Cemetery in Pacific Grove. Paul Mortuary was in charge of arrangements.

Contributions are preferred to the Santa Catalina School Building Fund.

Organ recital

at Christian Science Church

Derrien Symonds, organist of First Church of Christ, Scientist, Carmel, will play a recital at the church, Monte Verde at 6th, at 2:30 p.m. March 24. The public is invited.

Symonds graduated from San Francisco State University with B.A. and M.A. degree in music composition. He has studied organ with Richard Purvis, organist emeritus of Grace Cathedral in San Francisco, and also participated by invitation in an organ master class conducted by the Belgian organist, Flor Peeters.

Symonds gave the closing concert for Pacific Grove's Feast of Lanterns for two consecutive years. Last summer he played in the summer concert series in Grace Cathedral, San Francisco.

As a composer, he has written and published a choir anthem, a symphonic band piece, a string quartet, and various organ pieces.

The recital will feature works by Bach, Stanley, Franck, Vierne, Willan, Purvis, and Symonds.

Our Churches

Wayfarer

Minister James Warne Sanders will conduct a service entitled "When We Feel All Alone" this Sunday at Carmel's Church of the Wayfarer. This is the fourth in a series of sermons on "The Book For Lent." Services begin at 9:30 a.m. and 11 a.m.

Presbyterian

The Rev. Deane Hendricks will deliver the fourth of his sermons celebrating the Lenten season at Carmel Presbyterian Church.

The topic of this week's service is "The Question of the Savior." Services will be held at 9:30 a.m. and 11 a.m.

Community

"The Higher Ways" is the sermon subject of the Rev. Howard E. Bull, Minister of the Community Church of the Monterey Peninsula. At the same 10:30 a.m. worship service, he will also present the Youth Sermonette, "Foundations."

The Chancel Choir, accompanied by organist Greg Granoff and directed by Margaret Swansea, will present the anthem: "Listen To The Lambs" (N. Dett).

Christian Science

"God is our refuge and strength, a very present help in trouble," is one of the verses from Psalms included in the Christian Science Lesson-Sermon this Sunday. The subject is "Matter."

Sunday services are at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Monte Verde Street at 6th Avenue, in Carmel.

The public is invited to a free organ recital given by Darrien Symonds, on March 24 at 2:30 p.m. in the church edifice.

"You are Never Really Trapped" is the title of next Sunday's Christian Science radio program which can be heard over station KRML at 6:30 a.m. and KGO at 8:30 a.m.



Gymnasium repairs

Continued from preceding page

meeting said: "They just looked at it and looked at the walls and the chairs in the room and then down at their hands. It didn't seem like they were hearing, even if they were listening to what was being said."

Some students seemed frustrated at the lack of response they encountered from the board.

"Maybe we should have had hundreds of kids come in here tonight rather than show you this tape," suggested one exasperated

student to board president Pamela Smith. Mrs. Smith assured the students they had acted wisely.

"I know you all want answers and I wish I could commit myself," Mrs. Smith offered. The students do not appear satisfied with the board's current handling of the situation and some suggest that "in fighting" at the high school is being perpetuated by the board's unwillingness to meet and responds to broadly based opposition to their action.

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Calendar

CARMEL WOMAN'S CLUB

Jose Prouditi, a local artist specializing in stained glass, will speak at the Carmel Woman's Club on March 25.

Born in Switzerland, Prouditi got his basic training in art at the Ecole des Arts et Metiers in Geneva. He studied later at the Beaux Arts in Paris where he specialized in the techniques of medieval stained glass making. He has worked in Carmel since 1970 when he opened his workshop, "Over the Rainbow," to the public.

Hostesses for the day will be Mrs. J. R. Lynas, Mrs. W. B. Skowran, Mrs. George Meyer, and Mrs. Tressa Miller.

PENINSULA ORGAN BUFFS

The Monterey Peninsula Organ Buffs will hold a potluck celebration at the Estrada Adobe in Monterey on March 24, at 2:30 p.m. The public is invited.

Neil Armstrong will be the artist.

SERRA SCHOOL REGISTRATION

Registration will be held from 9 a.m. to 1 p.m. March 31 for all new students for the 1974-75 school year at Junipero Serra School. There are openings in the first through sixth and eighth grades. Parents should bring baptismal and health certificates.

The Padre Trails Camera Club will meet at 8 p.m. March 27 in the Community Room at the Monterey Public Library, Pacific and Madison Streets.

Willis M. Basye, speaking on photography of tide pools, will be featured at this meeting, and on Sunday, March 31, there will be a field trip at Point Lobos specializing in this field of photography. The public is invited to attend all meetings.

For further information please call the president, Arthur Piper, 624-8910, or write to the club address, Box 4994, Carmel.

LOS ALTOS HUNT RACE

Pebble Beach will be host to the 16th annual Los Altos Hunt Race Meet and Steeplechase Saturday, March 30, at the Bird Rock course along 17-Mile Drive. The first of seven races will begin at 1:30 p.m. and end at 4 p.m. with the fast and exciting gentleman's steeplechase.

The All Saints' Day School Mothers' Club will sponsor a Feast Alfresco at the course preceding the races. Proceeds will enhance their scholarship fund.

Reservations for the lunch (\$10 per person) can be made by calling Mrs. Joyce Wright at 624-7209 after 5 p.m. There will be no charge to watch the races.

DELTA KAPPA GAMMA

Members of Delta Kappa Gamma, national honor society for women in education, from the Monterey Peninsula are to meet at 10 a.m. March 23 at the Holiday-Inn-on-the-Beach, Highway 1, Monterey.

This is to be in the form of a workshop concerning the national theme, "Continuing Education for Changing Times."

Guest speaker of the day is Miss Nancy Martin of Alameda, state program chairman.

Mrs. Joseph D. Dardin of Pacific Grove, program chairman for Alpha Lambda Chapter, is coordinating the day's activities assisted by Mrs. J.T. Clayton of Carmel.

Local hostesses for the "Continuing Education" workshop are Miss Sharon Jones of Carmel and Miss Mary Rile of Del Rey Oaks.

SANTA CATALINA SHOW

A "Hawaiian Holiday" theme has been chosen by Mrs. Richard Murtland, general chairman, for the 24th annual dessert-fashion show to be presented by the Santa Catalina School on Friday, March 22.

A total of 114 students and a few of their mothers will model the bright spring clothes on the school campus at two shows, one at 1:30 p.m. and the other, arranged so that fathers may attend, at 7:30 p.m.

Added to the show this year will be a champagne boutique, which will be open before and after each performance. Mothers of students and friends of the school have made or donated gifts which will be on sale at that time. Special attractions will be home baked gourmet delights, and one of a kind hats decorated for the spring and summer seasons. Mrs. B.R. Brown is chairman.

Members of the models' committee assisting Mrs. Murtland are Mmes. Dennis Radford, Alexander Heid, H. Embree Drake, Walter Pollock Jr., Kenneth Gardner, J. Ritchie Dunn, Carmel Martin Jr., and Willard Branson.

COMMUNICATIONS WORKSHOP

"The Joys and Pains of Living with People" is the topic chosen for a communications workshop to be conducted by Janet Hurley at Carmel Mission Parish on Friday, March 22.

According to Mrs. Hurley, this two and one-half hour workshop will offer practical suggestions and skills to the participants so that they can enhance their relationships by improving communications.

Janet Hurley, professional counselor, has recently begun a marriage and family counseling service under the sponsorship of the Diocese of Monterey.

The workshop will be open to adults, whether married or single, as well as to teenagers. It will be held in the school library from 7:30 p.m. to 10 p.m. For further information call Sister Irmalyn at 624-1271.

KAPPA KAPPA GAMMA

The Kappa Kappa Gamma alumnae will meet for luncheon at 12:30 p.m. Wednesday, March 27 at the home of Mrs. Karl Bostic, Upper Walden Road, Carmel Highlands.

Members are asked to bring their own sandwich. Salad, coffee, and dessert will be provided.

No reservations are necessary, but carpool arrangements can be made through Mary Jones at 624-9088.

CENTRAL COAST ART ASSOCIATION

Carmel Valley artist Molla Moss will discuss "What is Creativity?" during this month's meeting of the Central Coast Art Association, which will be held in the Fireside Gallery, Carmel, at 7:30 p.m. March 25. The public is invited.

Members of the Central Coast Art Association are reminded to prepare for participation in Pacific Grove's "Good Old Days" celebration on March 30. Panels are available for those members who wish to hang their paintings.

Please call Ruth Ann Nelson at 624-4603 for reserved space.

GOLD RUSH DAYS PARTY

Winnie-the-Pooh Auxiliary of Children's Home Society invites the public to their fifth annual California Gold Rush Days Party at 7 p.m. March 30, at the Carmel Art Association Gallery, Dolores and 6th.

A donation of \$3 per person includes admission, a buffet dinner and two gambling chips, which might eventually win one of many nice gifts.

Western, Mexican, or Early California dress is encouraged, but not necessary.

All proceeds will go to furthering the functions of Children's Home Society.

Tickets may be purchased at the door or from any of the members of the Winnie-the-Pooh Auxiliary prior to the party.

Carmel life

Nash attends conference

Philip C. Nash, associate dean of instruction at Monterey Peninsula College, is a "fellow" in an eight-week Washington, D.C. "Resource Specialist Program" aimed at helping community college administrators apply for, receive and administer special funding projects.

Nash, a resident of Pebble Beach, is one of six community college administrators to participate in this session of meetings which began last week. The program is sponsored by the American Association of Community and Junior Colleges.

During the Washington part of the program, Nash will participate in intensive readings, seminar-discussions and participatory activities on the college development process which is the qualifying, receiving and administering of special funding projects.

Travels behind Iron Curtain

Continued from page 23

The Winter Palace, tremendous in size and beautifully restored, was a great joy to us. World-renowned as the Hermitage, it contains great collections of Old Masters, Roman sculptures, Russian costumes and furniture, Greek material, and the wonderful Scythian Treasury which leaves one breathless. We arranged a special appointment to see the Scythian gold, found in tumuli in the Ukraine and Black Sea area, some from the classical Greek period, and we managed to get Michael in, for he had never seen it.

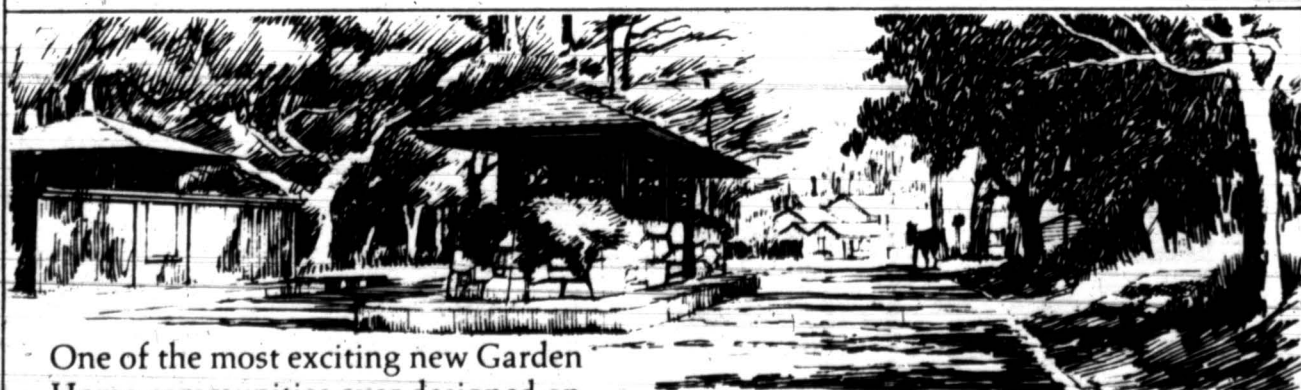
An evening at the Kirov Theatre enjoying the Don Quixote Ballet was also a highlight.

Peterhof, the summer palace of Peter the Great, is a fascinating place on the Bay of Finland with lovely gardens, fabulous fountains and sculpture. But of course the greatest sculpture in Russia is probably the equestrian bronze statue of Peter in Leningrad. Also Pavlovsk, Catherine the Great's son Paul's summer palace, is a charming country estate with beautifully furnished rooms.

Of course, we saw the Memorial Monument and line of the 900 day Siege of Leningrad during World War II. It certainly is remarkable that the Russians held out against the Germans when they were so close and fire bombing all the time. A great deal of the city was destroyed and many of the country palaces, but the Russians do an excellent restoration job.

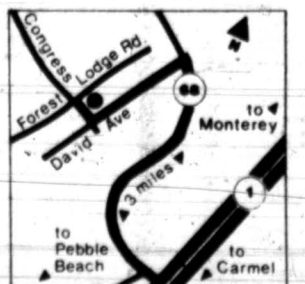
Life in the USSR is not easy -- prices for food (except bread) and clothing (mostly sleazy) are high. People must stand in very long lines for everything they buy. Public transportation is cheap and everyone walks a great deal. People seem energetic and healthy -- all medical and health services are free even for tourists. There's not the poverty -- at least in the cities as in the old days -- but peasants are still pretty much tied to the collective state farms and don't live very well. One doesn't see many smiling faces. The Russians in the nightclubs who are drinking and dancing do laugh, but not all of them, and you know that it is mostly the party people who can afford to be there.

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4. Proper home insulation and weatherstripping can cut heating costs up to 45%. Older homes often need new or additional insulation for adequate protection.

5. Open drapes on sunny days. Let the sun warm you naturally. Close drapes over large glass areas at other times; this can stop up to 16% of heat loss through windows.

6. Close damper when the fireplace is not in use so that the house heat can't escape up the flue.

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HELP US HELP YOU.

Public Notice

**NOTICE TO CONTRACTORS
ORDER NUMBER B-18544**
Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on April 3, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 9.5 miles north of Lucia, at Lime Creek (05 Mon 1 32.3), a bridge and approaches to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled "Equipment Rental Rates And General Prevailing Wage Rates, dated March, 1974."

DEPARTMENT OF
TRANSPORTATION
R. J. DATEL
State Highway
Engineer

Dated March 4, 1974
Dates of Publication:
March 21, 28, 1974

Public Notice

NOTICE OF TRUSTEE'S SALE

On April 15, 1974 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Substituted Trustee under and pursuant to Deed or Transfer in trust dated May 14, 1973, recorded May 29, 1973 in Reel 849 of Official Records at page 689 in the office of the County Recorder, County of Monterey, State of California, executed by ARDIS L. TAYLOR and securing among other obligations, a note for \$20,000.00 dated May 14, 1973 in favor of SAUNDERS-CALIFORNIA CORP., a corporation, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 445 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, State of California, described as:

PARCEL I:
The South 1/2 of Lot Numbered 14 and the Northerly 30' of Lot 16, in Block Numbered 137, as said Lots and Block are shown on that certain map entitled, "Map of Addition Number Two to Carmel By The Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906," filed for record April 5, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 44 1/2.

PARCEL II:
Lots Numbered 16 and 18 in Block Numbered 137, as said Lots and Block are shown on that certain map entitled, "Map of Addition Number Two, to Carmel By The Sea, Monterey County, Ca. surveyed by B. E. Hooper, January 1906," filed for record April 5, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 44 1/2.

EXCEPTING THEREFROM the Northerly 30 feet of Lot 16.

The beneficial interest under the above mentioned Deed of Trust and the obligations secured thereby, was assigned to Ervin Robasciotti and Beverly R. Robasciotti, his wife, as Joint Tenants, as to an undivided 1/2 interest, and recorded July 6, 1973 in Reel 857 of Official Records at page 370 in the office of the County Recorder of said Monterey County.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on December 18, 1973, the undersigned caused said Notice of Breach and of election to sell to be recorded in Reel 885 of Official Records of said Monterey County at page 932.

The undersigned has been duly appointed and substituted as Trustee under said deed of trust in place and stead of The Saunders Company, a California corporation.

OLD CALIFORNIA
TITLE COMPANY
BY: STEVEN D. JONES
Assistant Secretary

Order No. 21552 R
Date of Publications:
March 21, 1974
March 28, 1974
April 4, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5150-19
The following person is doing business as STUDIO 7 JEWELRY DESIGNERS San Carlos Street and Ocean Avenue, Carmel, California.

EVELYN VIRGINIA WOOD
Forest Road at Mountain View
Carmel, California
This business is conducted by an individual.

Signed: EVELYN VIRGINIA WOOD
This statement was filed with the County Clerk of Monterey County February 15, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
February 28, 1974
March 7, 14, 21, 1974
Expires Dec. 31, 1979

Public Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock p.m. of the 4th day of April 1974, sealed bids for the award of a contract for Art, Audio Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address. This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

CHARLES R. SNORF
Clerk, Governing Board
Carmel Unified
School District
Monterey County
California

Date of First Publication:
March 14, 1974
Date of Second Publication:
March 21, 1974

Public Notice

NOTICE TO CONTRACTORS Order No. B-18396

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N. Street, Sacramento, California, until 2 o'clock p.m. on March 27, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Carmel, from Ocean Avenue to Valley Way (05 Mon-1.73.8174.1), existing highway to be widened.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled "Equipment Rental Rates And General Prevailing Wage Rates, dated February, 1974."

DEPARTMENT OF
TRANSPORTATION
R.J. DATEL
State Highway
Engineer

Dated February 25, 1974
Dates of Publication:
March 14, 21, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Gallery Mack at S.E. Corner of San Carlos and Seventh Ave. Carmel, Calif.

Barbara Jean Mack
Gen. Del.
Carmel, Calif. 93921
This business is conducted by BARBARA JEAN MACK.

Signed BARBARA JEAN MACK
This statement was filed with the County Clerk of Monterey County on March 6, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By LOUISE GAULBER
Deputy

Expires Dec. 31, 1974
Dates of Publication:
March 14, 21, 28,
April 4, 1974

Join the family of Pine Cone subscribers

Wanted

GARAGE OR off-street parking near Dolores, 7th or 8th. Long Lease. 373-7419 after 6.

BOOKS BOUGHT-BOOKS BOUGHT--one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

LADIES HUNT suit- Coat, boots, pants, hard hat. Please phone 9:00 a.m. to 5:00 p.m. Monday through Friday. 624-8203.

WANTED - FLUTE in good condition. Call 625-1290.

A SET of weights, 150 lbs., bench press - 624-8349.

WANTED: Large garage or storage area for short-term storage - of newspaper. Carmel or Carmel Valley area preferred. Contact Cliff Butler, The Carmel Pine Cone, 624-3881.

Personals

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

SWEDISH MASSAGE by masseuse graduated from Stromberg Institute. For ladies-in your home. Call 624-1606 before 10 a.m. and from 5-7 p.m.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

Special Notices

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 375-3503.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign 624-9105.

MARBLE SCULPTOR will custom carve your pieces of marble or other stone or teach you to do same. Carmel resident with good references. Call Bill 625-1941.

COMPLETE VOLKSWAGEN repair service, reasonably priced. Specializing in re-built engines. Used Volkswagens bought and sold. 624-3707.

Dolores and 5th Carmel
PHONE 624-4271

ELECTRIC APPLIANCES, lamps, rugs, desks, screen, dishes, linens, table silver.

Special Notices

RESTAURANT AND-OR snack bar facilities available -- we need someone to operate them as their own business -- some capital required -- Paraiso Hot Springs, Soledad, Calif. 678-2882.



Home Services

NORWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable--Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

PAINTING, INTERIORS-EXTERIORS. Quality work, licensed journeyman. Free estimates. Larry, 375-8236.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

Home Services

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

RELIABLE HOUSECLEANING, gardening or maintenance. References. 624-3707, ask for Susan A.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE-SHOEING - Horses for sale. Colts ridden. Greenfield. 674-5305.

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

CARMEL VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

CARMEL CRAFTSMAN

Carpentry in the old Carmel tradition, complete shop -- cabinets, furniture repair and reproduction, remodeling and construction. Reasonable, reliable, references. 624-1961, 373-6388.

NEW FOR CARMEL RESIDENTS RON'S HOUSEHOLD SERVICE

Housecleaning, Windows, Painting. Odd Jobs. By Hour or Job. \$4 per hour.

PHONE 625-1991

CALL BAY PLUMBING

For All Your Plumbing Needs
CONTRACTING and REPAIR SERVICE
THAINE and MIKE STRICKLAND

Contractors License no. 286916

CARMEL and MONTEREY

Phone 624-8221

Services

Services

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. Box 335
CARMEL, CA 93921

MR. & MRS. B. L. MCMURTRY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Home Services

CARPET & UPHOLSTERY CLEANING
-- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

JACK ARNOLD HOME SERVICES - Licensed, television, stereo and radio repairs. Service call \$10.50.

ALSO
Electrical, plumbing, carpentry, (bookcases, shelves, etc - by the job), small appliances repaired. \$8.00 per hour, \$10.00 minimum. 57 Paso Cresta, Carmel Valley, 659-2198.

Instruction

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

VOCAL INSTRUCTIONS for singing and speech. Call 624-2225.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281.

PIANO, VIOLIN, viola, cello, instruction. All levels. California Credential. Evenings, weekends. 659-4323

Pets

AT STUD Champion Toy Poodle - blue 9 1/4 inches. Also other colors; Toys and Miniatures. 659-2302 Miss Brown, Manager.

Boats for Sale

NEW PLYWOOD Thunderbird hull, motor and extras. Best offer. 899-3045.

For Sale

ANTIQUE MAPS. Individual countries and states. \$45 and up. Private party. 624-1608.

MESSAGE TABLE for sale. 624-1606.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices \$35.-5 cubic yards, delivered. 394-9337.

U.S.G.S TOPOGRAPHIC maps \$1.00 each. With laminated cloth backing - \$3.00 each. Clear Sky Properties.

CUSHMAN ELECTRIC Golf Cart, front and rear windshield and new top, Perfect condition. \$395. 624-8205.

BEAUTIFUL WALNUT Estey spinet piano and bench. \$450. 624-3089.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - \$1,150. 372-5014 after 5.

FIREWOOD: OAK--REASONABLE call 659-2431.

For Sale

MOVING. 2 NICE small arm chairs \$30 each. 2 unfinished wood cabinets \$12 each. 1 kitchen steel cabinet, white enamel never used \$18. Elegant fire tongs \$11. Folding fire screen \$11. Box spring mattress and frame, double bed size, like new, all for \$40. 624-3195.

USED ENGLISH Saddle 17" "Borrelli" for round-backed horse, good condition, all fittings, including saddle pad. \$99. 659-2870. Ask for Ann.

BAY MARE, 15 hands, English or Western, good jumper. Days 373-6551, evenings and weekends 659-2784.

SEARS CRAFTSMEN 18 inch Reel power mower. Excellent condition -- recently sharpened. \$65. Call 624-0277 after 5:30 p.m.

BOOKS. MOSTLY non-fiction, some first additions. A special book on Alaska, 1 on Baden-Baden beautifully illustrated, etc. 624-3195.

3 PAINTINGS FOR sale by 2 well known artists. 624-3195.

MAGNAVOX HI FI and record player. Beautiful cabinet, very reasonable. Phone 624-2948.

LYLE GUITAR -- Nylon strings. A two-year-old in good condition. Great for beginning guitarist. \$80 or best offer, including case. 659-2870 Ask for Ann.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

Garage and Rummage Sales

DRIVEWAY AND PATIO Sale, Saturday, March 23, and Sunday, 9 to 3. San Carlos between 1st and 2nd, east side. Moving. Varied items all kinds, including books, some items of furniture, ceramics, etc. Inquire, 624-3195.

GARAGE SALE Sunday 9-6. TV, baby goods, antiques, miscellaneous. 11th and Dolores, Carmel.

BENEFIT SALE. Hundreds of items including new toys, baby cloths and books at discount prices. Rummage, plants, handcrafted merchandise. Beverages will be sold with homemade baked goods. 25 cents admission. Bay School, 1 mile south of Rio Road (624-4397) 9 to 5 Saturday.

Autos for Sale

67 FORD CORTINA, 41,000 miles, low gas mileage, new tires and brakes. Must sacrifice at \$550. Call Bill 625-1941.

1956 CHRYSLER, New Yorker, Hemi-engine. Excellent condition. Best offer - 625-0850.

Help Wanted

FAMILY WOMAN, permanent resident of Peninsula. Housekeeping 2 days a week for 2 adults. Quiet household. Own transportation necessary. 659-4996.

SELL THE BEST-KNOWN NAME IN BEAUTY! Avon's top name and quality products find receptive customers everywhere. As an Avon Representative, you can earn extra income on a flexible, schedule and meet new people, too. For details, call: 373-1770.

EXECUTIVE SECRETARY- Administrative assistant. Excellent secretarial skills needed. Must enjoy working alone in beautiful surroundings. Experience with foundation grants helpful. Some college. Del Monte Employment Agency 372-8107

Lost and Found

SANCHO -- SMALL dark gray neutered male cat, white face, forelegs, paws, chest. Lost vicinity Oliver and Rio Road 11 March. Reward. 624-9463.

Situations Wanted

HIGHLY RESPONSIBLE couple would act as summer caretakers - Wish change of scenery - Box 1381, Lake Isabella, Calif. 93240.

RETIRED UNIVERSITY housemother desires position as house sitter while you are on vacation. References exchanged. Write to Mrs. P. G. Auchampaugh, 2272 Dorne Place, Fremont, California, 94538.

MALE SCHOOLTEACHER, 27 wide background, seeking summer job and possible permanent position. Family in Carmel area. Write: J. Lasher, Wild-Goose, Shepherdstown, West Virginia 25443.

CULTURED EXPERIENCED lady desires to care for convalescent. Very best of care. Write A.B., G-1 Carmel.

PART-TIME maid or child care. Write A.B., Box G-1, Carmel.

SUMMER ESTATE home unprotected while away? Experienced caretaker, handyman, gardener, driver, in exchange environmentally quiet fireplaced cottage. Honest clean trustworthy male, 29, crafts ceramics student, Permanent, top local references. 625-1991

WILL WORK odd hours-days, Carmel gallery or shop. Reliable sound knowledge of art. Like people. 624-9491.

POSITION AS live-in for small children or older person. Have good references. Call after 10 p.m. at night or weekends. (415) 232-7819.

PRACTICAL NURSE available for private home duty, capable, efficient, call after 2 p.m.. 624-0822.

MATURE WOMAN desires part-time sales work. Carmel references. 624-3089.

Business Opportunities**Specialists Monterey Realty Co.**

"Our business is selling businesses"

that's why
BUYERS and SELLERS
Phone: 375-9838

Featured this week:
DRESS SHOP, in Monterey's finest shopping center. Ideal for mother, daughter operation. Have grossed as high as \$48,000. Asking \$10,000+ stock with excellent lease.

Monterey Realty Co.

375-9838

Where Cass & Webster Meet

GIFT SHOP - successful shop in downtown Carmel's newest shopping area. Established track record. Owner will help finance. Carmel Associates, 624-5373.

For Lease Commercial

CARMEL RESTAURANT FOR lease. Under construction, available summer 1974. Excellent downtown location. For information call (408) 373-2726.

For Lease

CHARMING 1 BEDROOM house. Furnished. \$250 a month. Village Realty.

FOR LEASE. Carmel Valley Golf & Country Club. 3 bedroom, 2 bath home on Fairway. Vince Bramlet, agent, 624-0176.

CHARMING CARMEL 2 bedroom. Walking distance to town. \$300. Vince Bramlet, agent, 624-0176.

For Rent

ON CARMEL POINT, April 1 to August 1. A charming 2 bedroom furnished house. 2 baths. \$450 a month.

HATTON FIELDS MESA furnished house with a gorgeous view. 4 bedrooms, 3 baths. Available May 1 to Nov. 1. \$600. Village Realty.

CARMEL VALLEY, 2 rooms furnished or unfurnished. Large dressing rooms and bath. Carpet and drapes. Quiet. Light cooking permitted for mature women. Non-smoker. \$140. Also share cost of electricity. Other utilities paid. 659-4506.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

SMALL room for rent. Home repair can be part rent. References required. 624-1606.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwasher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

OFFICE SPACE available, suitable for studio. Carmel Valley Village. 659-2594.

3 1/2-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

TOLERANT LANDLORD seeks temporary tenant who enjoys tranquility and moderation. Second floor, near Carmel Post Office. Unfurnished except range, refrigerator, carpets, drapes included. Pets, children, discouraged. \$175 couple, \$165 single, year minimum. Call 624-9633.

2 BEDROOM, 2 BATH home. Close in with antique furnishing. For lease at \$350 to adult couple. No pets. George Conn, Real Estate. 624-1266.

CHARMING PEBBLE Beach guest cottage. 1 room with full bath, furnished including all utilities and TV cable. Kitchen facilities in main house. \$125 monthly. 373-7168.

FURNISHED 3 BEDROOM, 3 baths, electric kitchen, fireplace and deck. South of Ocean. One block to beach. \$500. 624-5543.

FOR LEASE - Comfortable unfurnished clean Carmel 2 bedroom 2 bath home. Has refrigerator, range, drapes. Excellent fireplace. One block to bus, central to shopping centers. Mature couple. No pets, no children. Gardening furnished. \$300 per month. 624-4489.

CARMEL APT. \$345 utilities included, parking. 3 blocks to I. Magnin. 1200 sq. ft. 2 fireplaces, deck, 649-1642 after 4 p.m.

For Rent

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

DELUXE NEW apartment. 1 bedroom, complete electric kitchen, fully carpeted and draped. 2 blocks from Ocean Avenue. Lease required. Carmel Associates, 624-5373.

BIG, OLD-style, 4 bedroom, 2 bath Carmel home. Living room with fireplace. 1 1/2 block to beach. Furnished. Modern appliances. Baby grand piano. Garden and patio. Rent \$500 per month on 1 year lease. Phone 624-1475 or 624-2424.

FURNISHED 2 bedroom, 1 bath. \$300 includes utilities.

UNFURNISHED immaculate, downtown, 2 bedrooms baths \$330.

UNFURNISHED new, modern 2 bedroom, 2 bath tree house. 7th at Forest. \$410. Ione Miller, San Carlos Agency. 624-3846.

Wanted to Rent

PROFESSIONAL FAMILY requires 3 bedroom home to lease in Mid-Carmel Valley (Carmelo School District) by April 15. Permanent, excellent references. 624-5445.

COUPLE and 18 year son with local references want furnished home 1 week, June 14-21. Prefer near beach, Carmel Pt. area. Call collect (415) 388-3347. Write JERNIGAN, 25 No. Terr. Tiburon, Calif. 94920.

WANT TO rent garage in Carmel. Call 625-0850.

RESPONSIBLE WOMAN with 2 young school children desperately needs 2 or 3 bedroom house by May. \$250 or under. References. Write J. Y., Box G-1, Carmel.

LONG ESTABLISHED RESIDENT with tiny well-behaved dog needs small cottage or studio by April 15. Excellent references. Reasonable rent. 624-0945.

For Rent Commercial

OFFICE -- FINE location, corner 7th and Dolores, attractive 12 x 15 room -- carpeted. Nice view. References needed. \$90 month. Call 624-2522 or Write Box 4444.

OFFICE OR studio space for rent in commercial building. 185 square feet and up. Pleasant, reasonable. Village Square, Carmel Valley. 659-4773.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call-624-5003.

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only
Property Management
Specialist
372-7581

HATTON FIELDS - IMMACULATE 2 bedroom, 2 bath house with separate dining room. Delightful patio and garden area for warm enjoyment and entertainment. Lath potting house too! \$65,000.

WE HAVE some office space to rent in the Business Zone.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829

Victor Vecki, 624-3793
John P. Carlin, 659-4028
G. Robert Henry, 659-2941

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

IMMACULATE, CHARMING 3 bedroom, 2 bath Carmel home, completely and nicely furnished. Weekly and monthly rates. No pets. Evenings: (415) 566-7314. Some weekends: 624-2788.

Real Estate

HIGH MEADOWS lot No. 35 -- Valley view -- wind sheltered with approved plan. \$21,900. 624-9571.

UNOBSTRUCTED WATER, mountain view, Early American, 3 bedroom, 2 bath, living dining room with raised hearth, open beams, lots of wood, shutters, Colonial kitchen. \$79,000. Ione Miller, San Carlos Agency, 624-3846.

GOVERNMENT LAND \$5 an acre. Write; Land Grant, 1174 Arrowhead Ave., San Bernardino, Calif.

BREATH taking Pt. Lobos view from 2-3 acre lot in Carmel Views. Assumable loan at 6 per cent interest. \$25,000. (415) 524-5277.

COMMERCIAL LOT for sale by owner. All permits, variances, and building plans approved. 624-7269.

BREATH TAKING Pt. Lobos view from 2.3 acre lot in Carmel Views. Assumable loan at 6 per cent interest. \$25,000. (415) 524-5277.

CARMEL -- FOR Sale. Small House: good location, \$48,500. Weekends -- evenings. 624-3113. Box 2266.

BY OWNER SKYLINE FOREST TOWN HOUSE

7 month old over 2700 sq. ft. living space with 2-car garage, large living room with wet bar and fireplace, dining room, 3 bedrooms, 3 bathrooms, TV-study room, large storage-workshop area. All floors carpeted, windows draped. Spectacular view of ocean from .750' altitude. Community heated pool nearby, condominium plan by Owners' Association. Price \$78,250 - Call 372-0978.

Real Estate

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JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

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BIG SUR, CALIFORNIA

NEW HOME

In Hatton Fields, Carmel
Lot 8 in Mesa Court off Mesa Dr.

If you are looking for an outstanding view, don't fail to see this lovely home. Price \$79,500.

LEE DAVIESS, REALTY

624-7891

OPEN HOUSES SUNDAY 1-5

RANCHO TIERRA GRANDE -- CARMEL VALLEY
\$79,500

New 4 bedroom, 2 bath family home -- SPECTACULAR VALLEY VIEWS. Spacious living room, beamed ceiling, Carmel stone fireplace, huge sundeck. Separate dining room, large family room. Luxury wall-to-wall carpeting throughout. 25465 Via Mariquita.

UPPER PEBBLE BEACH -- \$69,500
Recently completed, 3 bedroom, 2 bath distinctive quality home, custom built for gracious living. Sunken living room with beamed ceiling. Luxurious wall-to-wall carpeting throughout. Tiled entry way. Oversized double garage with electric eye. Beautiful level lot. In Monterey school district. Close to Carmel Hill gate. 4149 Crest Road, near Sunridge Road. Call 624-9287 for GATE admission.

S.S. URETTE, REALTOR -

372-7777

886 Abrego, Monterey

OWNER MOVING - FORCED TO SELL

Pebble Beach, 3 bedroom, 2 bath home near MPCC Club House. Living room, family room and modern kitchen in quiet area with many nice amenities. Priced far below replacement costs. \$65,250. Telephone now and see for yourself.

RARE MPCC HOME SITES

Most fairway lots or those with ocean views have been built on. We have a few left from \$21,500 to \$25,000. Now is the time to buy, for these become more valuable each day. Telephone now for inspection without obligation.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME

Flo Young

Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

EAST SIDE MISSION ST.
BETWEEN 11th & 12th, Carmel

A charming 2 bedroom post adobe home \$59,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Christopher Bock
Elizabeth Oenning, Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

CATLIN-McEWEN

Realtors

CHOICE BUILDING SITES:

Monterey Peninsula Country Club -- Excellent level site with fine oaks. \$19,600.

Carmel Meadows -- Excellent site with sweeping Views of West Carmel Valley and Carmel Woods. \$22,500.

Carmel Valley -- Beautiful oak studded acre in Rancho Canada. \$25,000.

Coast Ridge -- Spectacular Ocean and Coast View from three quarter acre parcel just above Yankee Point. \$28,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

CLOSE-IN CARMEL NEW LISTING!!

Fresh, clean and completely re-done. 2 bedrooms, 1½ bath, family room or den. Some view and a privacy deck... Below replacement cost at only \$56,400.

NEAR DEL MONTE FAIRWAYS

Immaculate 3 bedroom, 2 bath frame and adobe ranch style home on 1/3 plus acre neatly landscaped site. Attached 2 car garage. Located on a quiet cul-de-sac. Priced at \$62,500.

BURCHELL & BAYNE, REALTORS

624-6461 Anytime

Wm. Bion Burchell, Realtor Rodney Bayne, Realtor
Derek Godbold, Associate James H. Smith, Associate
P.O. Box E-1, Carmel

NEW CARMEL POINT architecturally designed 2 bedroom, 2 bath home featuring clerestory windows for an open, sunny, starry feeling. Ocean view, privacy, warm decks and the finest of materials! OPEN SUNDAY 1-4, Ocean View and Stewart Way.

MONTEREY PENINSULA COUNTRY CLUB on ¾ acre, a truly beautiful setting enhanced by this contemporary 3500 sq. ft. home designed for a young family or a retired couple. Custom built for a discriminating buyer. OPEN SUNDAY 1-4. 2827 Sloat.

PEBBLE BEACH -- HILLTOP built to last, charming 3 bedroom, 2 bath home in impeccable condition: Hardwood floors, oversized bedrooms, wooded setting, privacy -- 1/3 acre. \$63,500. Priced to sell. By appointment only.

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH PHONE 408-624-5900



**A CHARMING BIT OF
NOSTALGIC OLD MONTEREY
BONUS: RENTAL INCOME
TO "MAKE IT ALL POSSIBLE"**

One of the most attractive Mediterranean style homes available today. Red tile roof, stucco walls, enclosed courtyard, handsome beamed ceilings, dark oak wood floors, massive brick and wood fireplace, and loads of atmosphere make this home a "must" for those of you seeking this special kind of property. The master bedroom has it's own sitting room and lovely bath. The second bedroom also has it's own bath and each has an abundance of closet space. The living room is huge and can accommodate not only king size furniture but many many guests if entertaining is your desire. Adjacent to this is a family room with equal charm, again with it's own fireplace and French doors opening to a lovely patio. The kitchen is really family type and has plenty of space for the pursuit of any gourmet. The utility room and half bath can become a great hobby room, or with the good North light, would be perfect for the "artist" member of the family.

THE BIG PLUS: A lovely guest house above the attached garage with a view of MONTEREY BAY, which brings in \$175 per month or would be perfect for in-laws.

The whole package presented to you at only \$85,000.

**VIEW...QUALITY...
SPACIOUS...LOCATION
AND BRAND NEW ON THE MARKET**

Presenting another architect designed, custom built home by Chet Norman...high atop Skyline Forest on a beautiful corner lot, overlooking the city lights and the Monterey Bay. With a spectacular view from every room, this brand new 2,600 square foot home features a circular driveway, an impressive entry, cathedral beamed living room with massive stone fireplace, family room with wet bar, 3 very spacious bedrooms, 2½ baths, and an ultra-modern kitchen. From the wood encased windows to the fully insulated walls and ceiling, this outstanding home denotes quality. Shown for the first time. Please call us any time at your convenience. Offered at \$108,000.

ESCAPE FROM THE ORDINARY

Not just a house, but a "way of life"... high among the trees with 921 sq. ft. of deck. You can slip into a world of your own, let your imagination run wild and find an inner peace. This intimate Carmel Woods home features 2 bedrooms, 1½ baths and many special decorator features which we would be delighted to show you. Priced at \$69,500. Call 624-0176.

FOR LEASE:

Lovely, spacious three bedroom 2½ bath home, plus family room; Carmel Valley Golf and Country Club on the fairway. Available as of April 1, 1974. \$450 per month.

Herma Smith Curtis

REAL ESTATE

junipero at 5th, carmel

624-0176

77 soledad drive, monterey

372-4508

ALL PHASES OF REAL ESTATE
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Del Monte Realty Company
A Subsidiary of
Del Monte Properties Company

DEL MONTE REALTY COMPANY

PRIME HOMESITES

SOUTH OF CARMEL

- Fabulous ocean view lot about 5 miles south of Carmel, east of Highway One. Asking \$35,000 with terms. 624-1536.
- Level, near half-acre lot on Yankee Point Drive. Some ocean view. Pine trees. \$26,000. 624-5378.
- Level acre+ in select Carmel Highlands area. Some ocean view. \$35,000. 624-5378.
- Acre and a half overlooking Point Lobos, Carmel and Pebble Beach. Towering pines. Water and power. On Upper Mount Devon. A firm \$35,500 cash or terms. 624-5378.
- Level acre and a half. Fine view of ocean breaking on shore. Trees, some landscaping in. \$50,000. 624-5378.
- Excellent level site in area of fine homes with dramatic ocean view through Cypress trees. \$50,000. 375-7024.

CARMEL-BY-THE-SEA

- Level 60 x 100 foot site just waiting for a home. On market to settle an estate. Asking \$27,500. 624-1536.
- Superb standard size site two blocks from ocean and Village. Lovely oaks and garage already built. \$32,500. 624-1536.

CARMEL VALLEY

- Sunny lot with many oaks. Half acre with natural building site. \$16,000 with terms. 659-2251.
- Two adjacent acre lots on Arboleda Lane, \$18,950 each. Three adjacent lots off Chaparral, \$16,500 each. 659-2251.
- Unusual near three-acre lots with all utilities, septic tank, and a 10 x 40 trailer. Privacy and beautiful oaks. \$19,500. 659-2251.
- Three adjacent lots on Tierra Grande Drive. Nearly 3 acres, \$26,500. Seller may exchange. 373-1361.

PEBBLE BEACH

- Spyglass site on Sixteenth Green and Seventeenth Fairway, \$29,000. 624-1536.
- Gently sloping site near Peter Hay Golf Course, \$35,000 with terms. 375-7024.
- One and a half acre ocean view lot on highest point in Pebble Beach. \$40,000. 373-1361.
- Pebble Beach Heights with splendid ocean view. Spacious 1.5 acre, just \$49,500. 624-5378.
- Nearly an acre near Del Monte Lodge views Carmel Bay, Point Lobos and Stillwater Cove. \$68,750. Call 624-5378 for financing details.

MONTEREY

- Near acre site on Del Monte Fairways, only \$27,500. 373-1361.

THE COUNTRY CLUB

- Level and sunny quarter acre near third hole of Dunes Course on a quiet street with a Forest outlook. Just \$17,000. 375-5107.
- Fantastic one-third acre surrounded by greenbelt. Ocean views. \$21,500. 375-9355, or 624-5378.

CALL ANY OF OUR FIVE CONVENIENT
DEL MONTE REALTY COMPANY OFFICES



Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

PACIFIC GROVE

3 bedrooms, 2 full baths on 1/2 acre near beach. \$59,500

4 bedrooms plus separate cottage rented at \$150. \$59,500.

2 bedrooms, 2 baths, older but in good shape. Carpets, drapes, immediate occupancy, good financing. \$38,700.

Triplex space plus a nice 2 bedroom, 1 bath home in top shape all on one level lot. \$39,500.

Duplex lot with small house. \$24,500

House in commercial area good parking. Also fixer-uppers.

CHARLES AUCUTT, Broker

373-7350

J. Harold Harper,

659-2885

NOW

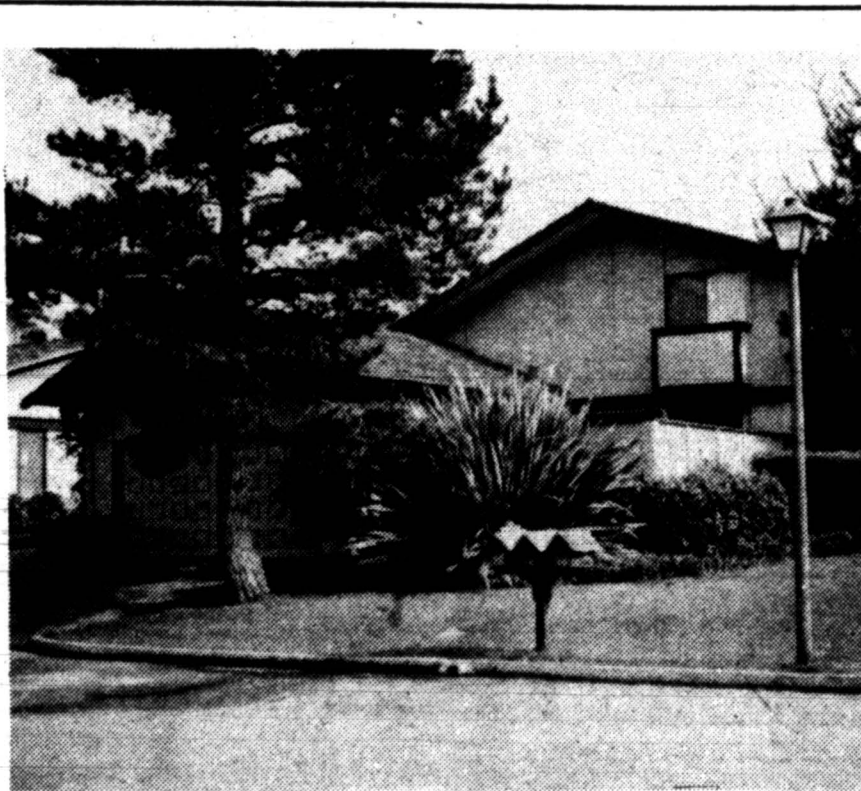
UNDER CONSTRUCTION

NOW LEASING DELUXE STORES, APARTMENTS & OFFICES

Beautiful "Old English Tudor" architecture
in Downtown Carmel!
Occupancy by June, July 1st

ARTHUR D. McFARLAND

624-7920 (evenings)



COUNTRY CLUB GATE - \$57,500

An exceptional 3 bedroom, 2 bath free standing condominium. Beautifully landscaped and maintenance free. All electric kitchen. 2 car garage, quiet surroundings -- a must see!

PEBBLE BEACH

OCEAN VIEW, 2 ACRE LOT. Near the Cypress Point Country Club. Situated in a very private area, overlooking the 2nd hole of Cypress Point onto the ocean at Shell Cove. The last of the ocean view lots. \$99,500.

IN THE FOREST. 3 bedroom, 2 bath house with large deck overlooking permanent green belt. Wooded setting. \$58,500.

Grubb & Ellis Real Estate



26535 Carmel Rancho Blvd.
Carmel, Calif. 93921
(408) 624-8205

SPACIOUS CARMEL CHARMER -- NEAR BEACH
A five bedroom house with 2 1/2 bathrooms on 2 Carmel lots, with views of Carmel Bay and Point Lobos. The living room, dining room and den are separated by arches making the combined area ideal for entertaining. The 2 main bathrooms have been remodeled and there is a large (15 x 11) studio room at the rear of the property that could be made into a guest house. Located on a quiet street 1 block to the beach and 5 blocks from the Post Office.

PEBBLE BEACH-- 8 BEDROOM HOME -- OCEAN VIEW

A choice Pebble Beach home, with a spectacular ocean view looking south, on 3 1/3 acres. It is built of all wood, the living room is large, overlooking a large deck toward Point Lobos. In addition to the 8 bedrooms, there are 5 1/2 baths, large kitchen with all built-ins and appliances, 12' x 18' dining room, play room, dark room, walk-in vault, and many extras. There is great flexibility -- remove a few non-bearing partitions, and expand, easily, the size of the bedrooms. There is covered car shelter for 4 cars. The lot size permits division into two building sites. Full price -- \$245,000.

CARMEL 2 BEDROOM 1 BATH -- \$48,500

A neat, clean, 2 bedroom home, with hardwood floors, fireplace in living room, detached garage, with large work room or storage room alongside. A beautiful cedar tree in front yard. Full price, just \$48,500.

CARMEL -- TWO BLOCKS FROM BEACH -- OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room. Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. Asking \$96,500

NEW CARMEL AREA CONDOMINIUMS

These exciting new Town Houses are well under construction near the entrance to HIGH MEADOW. About half are already reserved, but there's still a good selection of 1- and 2-bedroom units priced from \$42,750 to \$59,500. Drive up there today, and if you like what you see, stop in or call us for additional information; there's still plenty of choice. To get there, go EAST at the Carpenter Street-Highway 1 traffic light.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch, Redwood Lodge - Phone 667-2454

William H. Pentony

Derek Napier Lawford

Jack Martin

Betty Gross-Rentals, Property Management

Barbara Wermuth, Vacation Rentals

John Mark Miller

Robert A. Weir

Art Strasburger



CARMEL'S BEST BUYS

7 blocks from downtown Carmel -- 2 bedrooms, 1 bath, practically new. \$59,600.

4 blocks from downtown Carmel -- 3rd and Monte Verde. 3 bedrooms, 2 baths, rumpus room \$77,500.

South of Ocean -- 2 bedrooms, 1 1/2 baths. Only \$49,500

HATTON FIELDS VIEW HOME

Plush and Customized

2 bedrooms, 2 baths, full dining room, living room all on the main floor. Downstairs is another room and bath also with a view. \$88,000

SOUTH CARMEL HILLS

This 3 bedroom, 2 bath home is new on the market. The area is a children's paradise because it is at the end of the cul-de-sac. The living room and dining area are large and spacious and the yard is completely fenced. Can be seen anytime. \$69,900.

MISSION FIELDS

This is the best type that was built in Mission Fields. It is one of the 2 story spacious models located on a quiet street and a bargain at \$49,500.

HATTON FIELDS

A great location and a great home. North of Ocean Avenue. 3 bedrooms, 2 baths. \$82,500.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME

PHONE 625-1343

Carmel

P.O. Box 3322

PERBLE BEACH VIEW HOME -- On over an acre on Ronda Road with a delightful view of Point Lobos, this 2700 square foot home has a 20 x 27-foot living room located between the view terrace and large brick garden patio for indoor-outdoor entertaining. The master bedroom has a fireplace, and there are three other bedrooms and three baths plus a large detached game room. The high ceilings can take care of oversized heirlooms. The house is vacant and needs decorating so don't let the price of \$125,000 scare you -- the owner will listen to reasonable offers.

WHERE THE SUN REALLY SHINES--Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. \$69,950

CARMEL WOODS VIEW LOT--Good lot for split-level home, with 91 feet of frontage on San Luis Avenue. One of the few lots left with a Point Lobos and ocean view. Just listed at \$24,750.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691

Maggie Arnold Real Estate

YOUR CHOICE OF A BIT OF HEAVEN

140 acres +Carmel Valley. 5 older rentals produce approximately \$5,000 per year. Delightful separate recreational area with pool, barbeque, badminton, etc. \$340,000.

124 acres+-Carmel Valley, overlooking the Village. 4 good homes, horse facilities, equipment. Handle 40 head. \$350,000.

200 acres +-with lovely green meadow, good size pond. East side of Los Laureles. \$225,000.

52 acres+-Modern 2 bedroom homes, well, partially under irrigation. Coral De Tierra area. \$185,000.

546A HARTNELL ST., MONTEREY
373-4427

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Bruce Edgerton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

BIG SUR REAL ESTATE

Land • Coast Properties • Homes

K.P. Short, Broker
15 years experience
in coastal real estate

Fernwood
Big Sur

Telephones
667-2370 667-2239

OUTSTANDING CARMEL VIEWS

Home, 3 bedrooms, 2 modern baths, streamlined electric kitchen, large living room, carpeted, draped, family room, fireplace, 2 car garage. Over an acre. Convenient to Carmel schools and shopping. Only \$59,500.

MARTIN HARVEY

San Carlos Agency
624-4907, 624-3846

1/2 BLOCK SOUTH OF OCEAN AVENUE - \$89,750

CUSTOM BUILT 11 years ago. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Right in town.

CARMEL CHARMER, 2 LOTS, 80x140

2 BEDROOMS, 1 1/2 BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, forced air heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. \$65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

FOR THE RETIRED COUPLE. No need for a car here ... a quick walk will take you to the post office, library, grocery store, church, Cultural Center, Women's Club, adult classes, etc., etc... Two bedrooms, two baths plus den are included in this immaculate 15 year old home. Paneled living room, new copper-toned appliances in kitchen, attached garage with automatic opener. A charming stone-terraced rear garden with complete privacy is just enough to putter in. The draperies, refrigerator, washer and dryer are included in the price of \$67,500, and the owner will finance, so submit terms convenient to you.

BETTER THAN MONEY IN THE BANK! Invest your money in land...and what better than one of the few choice lots left near the beach in Carmel. \$32,500.

HATTON FIELDS SPECIAL. A quality home...handsome brick exterior, heavy shake roof, spacious rooms, hardwood floors plus carpeting, lovely grounds. Three bedrooms, two baths, separate dining room, entry, breakfast area in kitchen, service room, attached double garage...all in mint condition and truly a charming home. \$82,500.

A PERFECT WEEKENDER! Cozy contemporary with tree top view in La Loma Terrace. Newly carpeted, clean, cheerfully and artistically decorated, open beams floor to ceiling brick fireplace. Two bedrooms, spacious living room opens onto sundeck. Enclosed patio. Minimum upkeep. Separate garage. \$48,000!



CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

SHIRLEY JONES, Realtor

Bill Clay, Associate
Residence 372-6948

Office 624-8969
Residence 624-5435

Carmel

P.O. Box 1153

5th & Mission

CARMEL VALLEY

FOR THE UNCONVENTIONAL ONLY!

Artist hide-a-way near Village. The gate of the high redwood fence opens into a sunny lot with vegetable garden, lovely trees and privacy. This 1-bedroom home is "completely different." You'll love it! (It just needs a little tender loving care.) And there is the extra studio as well. A fireplace in each. Add a pool? Sure! Tenants ask us for appointment to show. \$39,500. Exclusive.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach,
from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive
across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

OPEN HOUSE

Saturday & Sunday, 1 To 4 P.M.

New 3 bedroom, 2 bath home in Carmel Valley Golf & Country Club. 7086 Valley Green Circle. Watch for signs.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

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SINCE 1910

Rose D. Ulman

Real Estate Broker

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COAST HIGHWAY AND JACK'S PEAK
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We List All Carmel Highlands Properties
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Fern Canyon Road

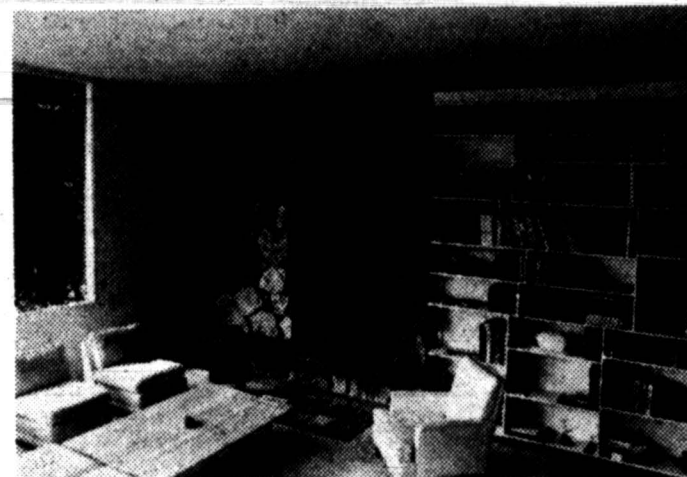
Adjoining north of Highlands Wedding Chapel

Lines from Lois

"An Acre and Independence"



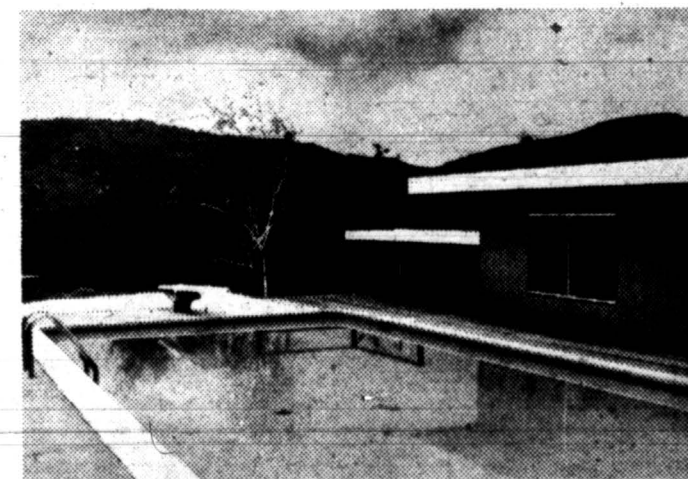
In La Rancheria, in the Carmel Valley, families enjoy a truly beautiful world. About 12 years ago, one Carmel family decided to build a home which would allow them to do just that. Now that their fine family is leaving the nest, perhaps it is just right for yours.



With the help of Arch Garner, they designed and built a 2800 sq. ft. home which rambles over 1.07 acres, part of it sunny, part of it blessed with beautiful oaks. Here is the quiet formal living room, a peaceful, happy oasis for conversation away from the prime activity areas of the house, with its very private patio for extended use.



And here is a view of the big family living-dining room looking out to wonderful outdoor living, centered by a free-standing fireplace where the kids can settle down after school to tell Mom about the day's activities while she does her thing in the kitchen, the heart of the home. It's also the place where the whole clan gathers during and after dinner. (For even more active family doings, there's a hobby room 22' x 13' off the garage which is ideal for woodworking, rebuilding motorcycles, looms, kilns, and the clutter types of fun things which occupy recreation hours.)



Not the least of the pleasures in this fine family home is the 34 ft. swimming pool, heated and filtered, carefully located in a wind-free suntrap. The residence offers four bedrooms, two baths. Floors are cork, tile and slate. There's a new roof and the whole house is in top shape. Double carport.

There's an assumable loan with a balance of about \$27,400 payable at \$187.44 per month, 5 1/2 per cent interest included, and the owners might even carry some paper themselves to allow you to assume the low interest Prudential loan. You probably won't believe it, but the price is

Only \$87,500

Photos are by George Robinson

3-21-74



Lois Renk & Associates

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

This announcement is neither an offer to sell
nor a solicitation of an offer to buy the securities.
The offer is made only by the Prospectus.

NEW ISSUE**March 11, 1974****50,000 SHARES****VALLEY NATIONAL BANK****COMMON STOCK****(\$8 par value)****Price \$24.00 Per Share**

Copies of the Prospectus are obtainable from the following offices of Valley National Bank.

MONTEREY

465 Pacific Street
93940
373-8841

PACIFIC GROVE

210 - 17th Street
93950
373-1653

SALINAS

430 S. Main Street
93901
424-1771

PRUNEDALE

2349 San Miguel
Cyn. Rd. 93901
663-3060

WATSONVILLE

328 Union Street
95076
722-3814

FREEDOM

1626 Freedom Blvd.
95109
722-9211

This announcement is neither an offer to sell
nor a solicitation of an offer to buy any of these notes.
The offering is made only by the Prospectus.

NEW ISSUE**March 11, 1974****\$800,000.00****VALLEY NATIONAL BANK****Seven Year 8% Capital Notes Due June 1, 1981****Callable in three years.****Interest Payable semi-annually.****Price 100% Minimum Denominations \$500.00**

Copies of the Prospectus may be obtained from the following offices of Valley National Bank.

MONTEREY

465 Pacific Street
93940
373-8841

PACIFIC GROVE

210 - 17th Street
93950
373-1653

SALINAS

430 S. Main Street
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